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ON THE DEATH OF THE OLD YEAR.

WRITTEN FOR THE NEW YORK CLIPPER.

What tho' his brow be wrinkled, what tho' his beard be white,
He was a monarch royal—a king, and he dies to-night!

Drop him a tear, for to-morrow his course forever is run;
Drop him a tear, he is dying; and all his work is done!

Something of good he has brought us, something perhaps to regret—
The former 'tis ever well to remember, the latter 'twere wise to forget!

Well to remember how boldly we pledged our lives to the True,
When first he dawned upon us, with flush of promise new!

Wise to forget how sadly the fair dreams melted away
When the promise-bearing morrow became the stern to-day!

Think of the welcome we gave him a brief twelvemonth ago,
When the Possible lay in his keeping, and his face was ruddy of glow!

Then was the Old Year fairest of all the years before,
Then did we greet him gladly for the hours held in store:

The hours we fancied brighter than ever the past had brought;
Ah, well for the sweet delusion, that gives a glow to thought!

Meet is it now to bemourn him, knowing this night is his last;
For whether of good or of evil, the past is ever the past!

And the magic of memory delights us—we look through a rosy mist
At the hopes that burned within us, when only the rod was raised!

Now that he lies a-dying, we'll think of the year at his best—
For a thousand holy mem'ries are locked in his frosty breast!

A thousand precious mem'ries, that cannot die with him,
Tho' all his sands be numbered, and all his glory dim!

So weep for the monarch hoary—the pride of his rule is fled—
May the Year that dawns with the morrow be better because of the dead!

December 31, 1873. VANDYKE BROWN.

THE LAPIDARY OF NUREMBERG:

A WONDERFUL CHRONICLE,

Compiled from the Manuscripts of a Patient in Bedlam,

AND WRITTEN FOR THE NEW YORK CLIPPER,

BY AN EMINENT PHYSICIAN.

CHAPTER X.

WILFRED SHAW'S DIARY.

As its clever designer had predicted, the robbery turned out a perfect success. The drama of human life had seldom produced so startling a tableau, although the worthy ottizens of Paris were accustomed to thrilling sensations. The daring villain was taken within five minutes after the robbery, and there was no opportunity to pass over the property of Monsieur the Prefect to a confederate. So astounding a piece of impudence as robbing the head of the police department deserved the full penalty of the law. Thus thought both the Judges and the jury before whom Wilfred Shaw was tried, and without a murmur of dissent he was sentenced as a "lifer" to the galleys at Marseilles. He was rated on the judicial records as Walter Stark, the alias he had adopted; and his linen being marked with the initials W. S. satisfied the public at large that he had given his rightful name.

Not one in a thousand who read of or witnessed the trial conceived for a moment that he was an adept in crime. Rashness is seldom an attribute of a thoroughbred scoundrel. Unless Wilfred Shaw had had a morbid insanity to figure in "The Criminal Calendar" as the most daring of highwaymen, he would have taken greater precautions to prevent discovery at the fatal moment. The shortest-sighted villain, thanks to the admirable system adopted by the head of the Parisian police, was generally stealthy and velvet-footed in whatever department he trod the path of crime. Any muscular bungler gifted with a wolf-like nature, and goaded on by laziness and avarice, could rob a quiet nook down and out and unsuspecting citizen; but his getting away with his plunder was akin to an impossibility. Chloroform, the most subtle agent ever employed by the thieving fraternity, was unknown in 1814; but soporific drugs had long been in use among the Burkites of London—a society of monsters who treated unsuspecting men to beer or brandy, and when their victims were in a helpless state drowned them without mercy, and sold their bodies to the doctors of the medical colleges. The garroter may have occasionally been found prowling in the purlieus of St. Giles in the year 1814, but he was never known to haunt the slums of St. Antoine. Thus the crime of which Walter Stark had been found guilty was quoted by the press as a highway robbery, in which Monsieur the Prefect had been placed in great bodily fear; and the perpetrator of the daring outrage being an Englishman, the "right little tight little isle" was thoroughly anathematized everywhere as sinking to the verge of barbarism. None understood the real facts of the case but Monsieur the Prefect and those inspectors whom he deemed worthy of his confidence. The trial of Wilfred Shaw was soon over, as he pleaded guilty to the charge. Under the alias of Walter Stark, he was sentenced to the galleys; but Monsieur the Prefect took special care of his welfare by giving a statement of the whole affair to the chief officer who superintended the criminal works at Marseilles. The robbery was a mere ruse to further the ends of justice. Walter Stark in all things, save his incarceration by night in the same cell that was occupied by Ernest Gerard the housebreaker, was to be treated with the usual leniency and kindness due to a member of the detective force.

The labor was much harder, and the fare infinitely worse, at the galleys of Marseilles, than at Toulon. The wine doled out to the prisoners was the mere dregs of the cask, and the bread was generally black and mouldy. Men were harnessed all day like horses, and compelled to draw heavy blocks of stone to build and repair the quays of the ancient city, often sank paralyzed beneath the burning rays of the Summer sun, and became imbecile or idiotic for the term of their sentence, whether it was for a few years or the remainder of their unhappy lives. Some of the cells were damp and mildewed, and a species of fungi often throve in the chinks of the rotting walls. A man condemned for life banished every ray of hope from his mind. The idea of a pardon was an event of which the convict could not conceive. Such things had occurred; but, although possible, were wildly improbable. The keepers were generally chosen for their muscular ability, and practiced every shameful brutality toward the despairing wretches placed under their charge. "I have made my knuckles as hard as iron knocking my own convicts," was the grand boast of a keeper at the galleys of Marseilles in the year 1814. Many of the convicts, wild with misery, dreaded the future less than the present, and committed suicide rather than endure the frightful misery that surrounded their earthly being. A keeper might watch with the eagle eye of Argus, but he could not prevent a man from biting off his tongue; and that was for a long time the favorite mode of those who sought death and oblivion, rather than endure the tangible horrors of convict-life at Marseilles.

The information that I am writing for your perusal, Doctor, can be depended upon as correct; for the particulars were related to me personally by my father's honest journeyman, Wilfred Shaw, a few months after he had, with the connivance of the prefect of Paris, successfully acted his part as a detective. I can safely assert, Doctor, that between Wilfred Shaw and myself there did exist a friendship and confidence as firm and strong as the golden chain of truth and honor that linked together the hearts of Damon and Pythias. Aside from that of Monsieur the Prefect of Paris, mine was the only eye permitted to scan the diary (of which he had the forethought to keep a duplicate copy) that he wrote daily during the time he acted as a detective, and, as an incorrigible convict, he shared the cell of Ernest Gerard. As far as my memory will serve, Doctor, I shall endeavor to rewrite Wilfred Shaw's diary from the second to the twenty-fifth of December, 1814, by which time he had collected a series of the most startling facts as regarded the past history of the man who so much resembled the Count D'E——; and Monsieur the Prefect was perfectly satisfied that the theory he had long adopted was undeniably correct. Doctor, for the benefit of those who study the various phases of criminal character, I here append the diary of Wilfred Shaw:

MARSEILLES, Dec. 2, 1814.

To Monsieur the Prefect of Paris, Greeting:

HONORED SIR.—Last night my initiation as a convict took place, and I shared the cell of the infamous criminal Jacques Legendre, alias Ernest Gerard. Thus far, although but few words have passed between us, everthing seems favorable as regards what Monsieur the Prefect desires in the premises. Jacques does not suspect me as a detective, and nothing is farther from his thoughts than that I was the former journeyman of the lapidary Rudolf F——. I find him a Caliban among Calibans in all attributes save features and form (many a nobleman would feel proud to be as handsome a man); but I also learn that he has a sort of admiration for me—I suppose on account of my having had the superlative audacity to rob the chief of the Parisian police. He said—to please me, no doubt—in the slang of St. Giles, that it was "a rum go," and, in fact, "a perfect stunner." He rather envied my being employed in the tatnery while he was compelled to drill and blast rocks in the quarry. I shall coincide with all he says, and take care never to have the best of an argument. No flattery takes better than the acknowledgment of superior qualifications on the part of a rival. A needy courtier allowed Richelieu to outjump him at a game of leap-frog, and by his ready tact he gained the situation of a foreign ambassador. Pardon this interpolation, Monsieur the Prefect, as I use it only to demonstrate that I am fast mastering the role of a detective. Thus far the day is dawning brightly, and will, I trust, continue to throw light upon the subject. Briefly, he is haughty, arrogant and morose to all but me. The crime of which I was convicted won his admiration. He has never thriven as a smuggler or pirate, and in those characters I shone resplendent last night; and though I hardly know one rope in a ship from another, he implicitly believes I have made men without number "walk the plank." We talked until ten o'clock, when the guard requested silence under a threat of double irons.

Dec. 5.—I am advancing in his confidence with rapid strides. I believe he has never met with his equal as a forger; but of this fact I know Monsieur the Prefect is perfectly aware. He has also figured as a brigand in Italy, and a most successful adventurer of that kind furnished him and his Polish confederate with the needful funds to pay Monsieur Rudolf F—— for cutting the tablets of the Count D'E——'s famous diamond. I have not touched on his days of childhood as yet. My own history, of course, has been as fabulous as the labors of Hercules; but he appears to swallow everything at a gulp, after the robbery of your honorable self, which in a dishonorable sense never excelled since the demigod attacked the Nemean lion in his lair. In a day or two I shall refer to his gamin life in the streets of Paris, in which duty I shall try to still further win Monsieur the Prefect's high esteem.

Dec. 8.—Since the last information I traced for Monsieur the Prefect's perusal, I have, though much accustomed to sensations, been greatly astonished at the information I have gained from the convict Ernest Gerard. If he speaks the truth (and thus far I have had no reason to doubt his veracity), his earliest recollections are associated with people who never could have dwelt in the dark slums and alleys of the Faubourg St. Antoine. Only last night he remarked: "Would you believe it, comrade—though it seems something like a dream—that I, who now quarry stone to build the quays of Marseilles, while my hands are raw with blisters from handling the pick and bar, was up to my fifth year reared as delicately as the child of a prince? The house I dwelt in was furnished with every luxury that a patrician taste could desire, and one thing is as clear as noonday—a beautiful woman, whose skin was as white as a lily, often bent over my pillow and imprinted a kiss upon my lips, accompanied by sweet words, which are even now ringing in my ear: 'God guard and protect you, my poor forsaken child!' And then she would sometimes add: 'Gretchen, remember, I pay liberally. Preserve my secret with the greatest care, and see that my poor forsaken boy wants for nothing that money can furnish.' Child as I was, I soon learned that Gretchen, the woman who took care of me, was of a most mercenary and avaricious disposition. I was not stinted as regarded food or toys—my couch was as soft as the down beneath the cygnet's wing, and the lace upon my pillows was as white as the driven snow—but my childish whims seemed to annoy her, and one day she attempted to beat me for some trifling fault, and I bit her on the arm. My teeth were sharp, and when she saw the blood flow she so far forgot her orders as to whip me into a raging fever. I have an idea that it was very fortunate for Madam Gretchen that the fair lady who carressed me so kindly did not visit our house until the physician had pronounced me convalescent. I intended to tell her all the cruelties I had been subjected to; but Gretchen seemed to fathom my purpose, and was cunning enough not to leave us for a single moment by ourselves. Though I would have gladly informed the beautiful lady of my wrongs, I did not dare to utter a word against her—conscious that, if I did so, her cruelty would be repeated as soon as my benefactress had left the house. Children are apt to remember when they are punished without cause. I hated this wicked Gretchen in the same ratio that I loved the fair lady, whose blue eyes seemed to beam upon me with all a mother's tenderness. Comrade, you look incredulous; but allow me to inform you that I imprinted in infallible characters upon the tablets of my memory, and never to be forgotten until death. The waters of Lethe would fail to wash away the recollections of my childhood; and there came a day when Gretchen informed me of something that chilled my young heart with anguish and sorrow. It was that the beautiful lady who loved me, and on whom all my hopes for the future were cast, had suddenly died. Oh, how I cried, comrade, when she coldly gave me the terrible information; for then, indeed, I felt myself alone in the world. Gretchen often contemplated my childish form as an ogress might the provisions she had laid by for a rainy day. Once I heard her mutter, as she soliloquized aloud: 'The count might pay a round sum for the secret, but possibly I should be brought before the Courts, and tried for conspiracy.' Then she shook her head in the negative and added: 'No, my pretty chicken; that cock won't fight.' After which she lapsed into her usual moody silence. One thing was strange. On the following day she grew suddenly kind and affable; but I remembered the beating I had suffered, and was distrustful of her advances. Up to this period I was never allowed to play in the open streets, and I longed, as all children do, for companions of my own age. This was the surest card that she held against my animosity. When she told me that in a few days I should pay a visit to my little cousins, and we would have rare games and fun at the time, I threw aside my prejudices, kissed her, and said I was very sorry for having bitten her arm. She pretended to be conciliated, and I then inquired if my little cousins owned toys as nice and beautiful as mine. 'Nice! quite, Jacques, my dear,' she replied with a smile very like a sneer; 'but there will be rare fun for so bright a boy as you are, I promise you. There is a great drum that Papa Lambert plays on, and it makes a noise almost as loud as a cannon—boom-boom. And then there is a beautiful girl—not older than you, pet—who dances on stilts, and two nice boys who perform the crab and cart-wheel freaks, which make one sleep easy nights when the performance is over.' 'You are a good, kind Gretchen!' I said with childish credulity; 'and I almost love you! When shall I visit my little cousins, and do you think, if I am a good boy, Papa Lambert will teach me the funny tricks you speak of?' 'Never doubt it, my precious. He will make a merry-andrew of you in a very short time, under his particular plan of training.' 'What's a merry-andrew?' I inquired, rather peevishly, for I began to have a dread that Papa Lambert might not prove such a nice man, after all, as I had first anticipated. 'Ho, ho!' What a funny question for a young gentleman of five and three-quarters to ask!—a question I never knew anybody but the old sorpuscle better than that he lives by laughing, and butters his parsnips with jokes.' 'And does he ever cry?' I inquired. 'Not unless he wants the moon, which is one of his funny games of make-believe; or he might in earnest, if he bit a kind and benevolent lady like me, who feeds good boys on barley-sugar and tells them pretty stories. I knew she was hinting something concerning the print of my teeth on her arm, and so with ready tact changed the subject by asking the name of the little girl who performed in Papa Lambert's troupe. 'Celestine, my pretty.' 'Why do you ask?' 'Because I would request the favor that you teach me the tricks you speak of, than anyone else.' 'Fie, pet! She knows nothing of the part you will take in the programme. For instance, she dances on stilts, plays the tambourine, and sings like a nightingale. Such is the fine work of the profession, and when she comes to the stake where the people in front will pelt her with flowers until someone runs away with and marries her.' 'Then,' said I, highly interested in the young lady's accomplishments, 'as soon as I grow up to be a man I will run away with and marry Celestine.' She laughed at my remark until her sides shook, and when her mirth ceased she sang the nursery rhyme:

"'The rats and the mice
They made such a strife,
He had to go to Paris
To buy him a wife,'

and she then muttered, as if to herself: 'Papa Lambert will bring this young cub out as a prodigy, for his wits are as sharp as his teeth.' Then, addressing me, she said: 'Come, sweet. We must to bed, as we visit Papa Lambert's the first thing in the morning. Are you listening, comrade?' 'To everything you say. I am broad awake, and have not missed a syllable of your interesting story.' 'I am delighted to have a man of your talent for a companion. Now, an ordinary cut-throat, and particularly one who had enjoyed life fighting under the black flag, would not care to be pestered with the history of a child; but you are such a genius (for I consider you, after robbing Monsieur the Prefect, capable of anything), and the miserable details of a third-class villain like me claim your attention. Zounds! for myself I care nothing, but I am sorry you are a lifer.'" "Why, comrade?" "Because I should like to have you go forth in the world and write a book of my adventures. Hush! I hear the step of the guard. As I have no desire to undergo a diet of bread and water, I must defer informing you of my introduction to Papa Lambert until to-morrow night; and believe me, comrade, the cream of the story is yet to come. And now, welcome Morpheus!"

Monsieur the Prefect.—Trusting my efforts thus far merit your approbation, I subscribe myself,

Faithfully, W. S.

The above note elicited the following reply, which, though brief, was very much to the purpose.

W. S.—*Sir:* You have acted your part admirably, and the promised 20,000 francs are deposited with the bankers Lafitte & Brother, subject to your order.

P. or P.

CHAPTER XI.

WILFRED SHAW'S DIARY CONCLUDED.

Monsieur the Prefect.—HON. SIR.—Your kind letter, received a few days ago, secured my position on the pinnacle of earthly happiness. The 20,000 francs placed to my credit with Monsieur Lafitte is a much larger sum than I ever was master of before, and yet I would gladly give every sous of the amount to clear away the cloud of suspicion that still tarnishes the fair fame of my worthy employer, Monsieur Rudolf F——. Thanks to the implicit confidence reposed in me by the convict Jacques Legendre, alias Ernest Gerard, the horizon is beginning to clear, and I hope soon to see the stars shine. In my last letter I informed Monsieur the Prefect that the crafty Gretchen was about to place the convict in the troupe of a traveling mountebank, whose title among the slums of the Faubourg St. Antoine was Papa Lambert. Monsieur the Prefect will see at a glance that the furniture might possibly the house—or at least a long lease thereof—were the prizes to be gained by Gretchen's treachery toward the little waif confided to her charge by some patrician lady who strove by such means to guard her secret from the world.

Monsieur the Prefect, I do not advance these suggestions merely in order to appear in your sight as a superior detective, yet the plot, even to the most inferior mind, could not appear otherwise than as clear as crystal. My organ of self-esteem has never generated such a futile idea as my being able to compete in conception with Monsieur the Prefect's towering abilities. My province has been merely to reiterate the end of what Monsieur the Prefect's sage conclusions undoubtedly unraveled at the beginning—the *faux pas* of a patrician lady, who strove by every means in her power to conceal her indiscretion from the world. She was a woman of wit, beauty, and the genius to play the part of a skilful financier. She had also a fond mother's love for her illegitimate offspring; and had she chosen a more tender and honest nurse than avaricious Gretchen, the little waif might have grown up to be a count, a duke, or, possibly, a colonel in the army. This was my thought last night, Monsieur the Prefect, as with the eye of a connoisseur I scanned Jacques Legendre's stalwart proportions and carefully noted the lines of his handsome though sunbrowned face. Comrade, you have had a good living, and was a proof positive that he always took especial care of the figure denominated No. 1. Most fat men are jolly and good-natured to a fault, but such was not the case with Papa Lambert. He seemed to have an animosity against the whole world, and never appeared to enjoy himself more than when rehearsing his hatred against mankind.

"Never shall I forget the fierce tiger's glare he gave me at our first formal introduction. Even Gretchen trembled when he fiercely growled: 'Where are the curls, you plundering, cheating, crooking old rogue? and fine clothes he wore when you showed him to me on the Boulevard? Give me back my fifty gold louis, or I'll cry police, and have you arrested for an impostor! Take him away as you brought him. I can buy a short-cropped gamin anywhere for a hundred sous.'

"'Speak lower, will you, old blubber-chops, unless you have a desire to inform the whole city you have been engaged in an affair of child-stealing; and as the transaction happens in Paris, instead of Martinique, it might possibly send us as lifers to the galleys—a place to which I have no desire to accompany such a fat, old porpoise as you, Papa Lambert. Listen: I have the best of this game, and I am the woman that knows how to keep it. You dare not squeal, for your own sake. Call back your wits, if you ever had any. Remember, we made no bargain as regarded little Jacques' golden hair or his fine clothes. Even in a state of nature he would be a rare bargain at your trade, and why should an honest woman cheat herself of her proper perquisites? Such talk as the "pot calling the kettle black" wearies one; so speak sensibly. I have no desire to quarrel, or to tell the world how I aided a wicked mountebank to procure the services of Robert and Victor, together with the charming little Celestine, who——'

"'Hush, good Gretchen! Say no more. Walls have ears; and, besides, I was only jesting. We must not quarrel, good Gretchen, for our interests are too closely allied. Besides, when I take a better observation, I see the boy is handsome, and has a fine, intelligent look. I am satisfied; so let us have no more upbraidings. As I desire to drink your health, old girl, what shall I order from the cafe—wine or brandy?'

"Gretchen, who was conciliated, or rather pretended to be so, said she would prefer a modest glass of the latter to refresh her after her long walk. Papa Lambert procured the liquor himself, as he did not keep a servant, and the members of his troupe, having given a rather late performance the night previously, were still slumbering in a back-room of his apartments. When he returned, he seemed in a much better humor, and condescended to notice me with some words of favor. With his hard, horny hands he griped my little arms and legs, and I am confident he left black and blue marks as witnesses of his inspection; but I was scared so badly that I did not even have the power to cry. I had an indistinct idea he was an ogre, whose favorite diet was little boys and girls, and was thus testing my condition as one might a pullet, and thinking whether it would be best to serve me up as a broil or a stew. When Gretchen and he had drunk each other's healths with great suavity of manner, he forced upon me a spoonful of that still compounded the dregs of the sugar, at which freak of humor I coughed and strangled till the tears ran down my cheeks. My misery seemed to afford him a high degree of merriment, for he laughed like a hyena, and his ferret eyes sparkled with absolute delight. Even Gretchen condescended to light up her withered face with a faint smile, as she witnessed the torture I was put to by the whims of this funny Papa Lambert. Ah, comrade! there has many and many a year joined old Time's calendar since I, as a poor little child, was sold to the hard-hearted villain, but I have never forgotten his cruel usage of me during my days of helplessness; and if I could only grasp his throat now, I would wreach off his neck, with as little remorse as I would a vulture's. When Gretchen took her departure (thank the Fates, I never saw her the ripe age of seventeen). After passing the rudiments, he found that the vagabond kind of life the company pursued had its charms, and, besides, he fell madly in love with Celestine. His suit was not favorably received, the young lady being ambitious to make a more aristocratic alliance, so that she could appear at the Cirque Olympique as a star. This was not to be wondered at; for, spite of Papa Lambert's strict discipline, Jacques Legendre had grown up quite a handsome young man, and he had sometimes been complimented as bearing a striking resemblance to the young Count D'E——, who, though settled at Vienna, often made pleasure-trips to the city of Paris. The troupe of Papa Lambert took well at the Fairs and watering-places. He was a band of music in himself, and always created a genuine sensation. He played upon the drum, cymbals, triangle, and pipes and bells at the same time—a sort of harmonious discord, which never failed to delight his audience—and he usually reaped a fair harvest for his endeavors to please. Though all smirks and smiles before the public, behind the scenes he was still as ugly and morose as the day when he received Jacques Legendre as his fourth pupil. His bad temper increased with his obesity, until Celestine, the flower of his troupe, drove him perfectly frantic by accepting an offer of marriage from a rising young acrobat at the Cirque Olympique, the very establishment where her fondest hopes were to be realized. When Celestine left, the remainder of Papa Lambert's troupe became thoroughly demoralized, and Jacques Legendre took what is termed among the canaille "French leave"—otherwise, broke his indentures and ran away. Jacques Legendre could not inform me what became of his fellow-acrobats Victor and Robert, but Celestine ultimately became famous with the Parisian public in the grand feat of standing on her head amid a blaze of fireworks.

Jacques Legendre never forgot the lesson taught him—his wonderful resemblance to the wealthy Count D'E——. He had quick perceptive faculties, and a large store of what is commonly termed mother-wit. He hated the rich intensely, though he cherished in my own idea that he was the illegitimate child of a patrician father. When the troupe of Papa Lambert disbanded, he became a gambler and thief. Not until after years of practice in penmanship did he attempt the role of a forger.

With no hope of pardon this side of the grave, he opened his whole heart to me last night, and fully confirmed Monsieur the Prefect's suspicions that he was the person who, with the aid of a confederate, defrauded the lapidary Rudolf F—— of the Count D'E——'s valuable gem. Through various sources of information, the swell mob of Paris were aware that the nobleman had placed his beautiful jewel in the hands of the Nuremburg lapidary to be recut. Having carefully perused "The Criminal Calendar of France," Jacques Legendre was familiar with the interesting story of Arnaud Du Silh and Martin Guiere, and the hints he received, while traveling in Papa Lambert's troupe, of his strking resemblance to the Count D'E—— prompted him to undertake one of the most daring robberies of modern times. To warrant success, their was need of a confederate, and he chose a Polish sharper, who had sufficient means to pay for cutting the gem with genuine notes on the bank of France. There was policy in this, for Monsieur Rudolf F——, my employer, was one of the best judges of bank-notes in Europe. Though the prize involved an outlay of one hundred and fifty thousand francs, the Polander jumped at the chance of the investment. As Jacques Legendre explained it to him, his own share of the profit could not be less than a million if the diamond was sold at nearly its proper value; but, as the sequel will show, the Polander was playing a double game. I would recall to your memory, Monsieur the Prefect, that Jacques Legendre's confederate did not appear upon the scene when the gem was given up by my employer, but remained closely concealed in the carriage waiting at the door. And now, possibly, Monsieur the Prefect, I may astonish you a little. Jacques Legendre actually confessed to me that he also was playing a double game, and intended to appropriate his confederate's half of the booty, even at the cost of a human life.

They dispensed with their driver a short distance from Nuremberg, and then Jacques Legendre took the reins. The horses were thoroughbred, and kept up a rattling pace all night long. As yet they had exchanged but few words beyond the mutual agreement to take shipping at Havre for England. Their passports were unexceptionable, and at every station they were returned with a polite bow by the inspectors. It was a night of wild storms and tempests when Jacques Legendre saw the lights of Limoges glimmer in the distance. The rain fell in torrents, and Legendre's pistol could not have been heard for a hundred paces from the frightful scene, even though there had been travelers upon the road at that dark and dreadful hour.

Then the murderer entered the coach and took the case, supposed to contain the coveted prize, from his confederate's death-grasp. By the aid of a dark lantern, he changed clothes with his victim and secured his passport. All this time the tired horses stood perfectly still, as though appalled at the fearful crime, and incapable of motion. They had sheered off to a side of the road, and were feetlock deep in the mire caused by a pelting storm. Then Jacques Legendre, fearing nothing, real or ideal, dragged the body of his late confederate from the coach to an adjacent field, and deposited it under a rick of hay that the farmer had left to rot for manure. Monsieur the Prefect, I shudder when I think I hear crowns and myself alive to such a strange bedfellow the night we tarried in the neighborhood of Limoges. Jacques Legendre must have noticed my trembling at this portion of his narative, if there had been sufficient light to make such an observation in our mutual cell. True, Crosus did not make a discovery at once, but it was not his fault. He is a dog who always obeys orders implicitly, and he had not been deputed to find the body of a Polish sharper, but a person who had worn a particular kind of glove. Jacques Legendre, with a wild hallos, started the frightened horses, and they sped toward Limoges at a full run. When morning dawned, he was miles on his route towards Paris, and, seeking a suitable hiding-place, he opened the case to take a fond look at his dearly-earned prize. Then he gave a groan like the wail of a baffled fiend, and bit his parched lips till the blood flowed down on his chin. The cause of his agony was, he possessed the casket, while the jewel had disappeared, and his Polish accomplice, hurried to an untimely death, nevermore could reveal the secret Jacques most desired to know. Suddenly, a thought struck him, and he searched every pocket and nook of the clothes which the murdered man had worn; but he found nothing for his pains, save a purse containing a few louis. Despairing, chagrined at the failure of his gigantic plans, he came to Paris and took to strong drink; and since that period Monsieur the Prefect is perfectly informed as regards Jacques Legendre's career.

Monsieur the Prefect, I have endeavored to fulfill faithfully the duties assigned me, but I am sorely puzzled to know what could have become of the Count D'E——'s famous diamond.

With due respect, W. S.

This epistle elicited the following reply from the chief of the Parisian police:

W. S.—You have done wonders, and can say, like Cæsar, Veni, vidi, vici! Keep sacred all you know as regards this affair, and take the next diligence for Paris. Enough—there is a subject for the direction under a bay'ck at Limoges. You should not have skipped the history of the famous Sancy diamond when you perused "The Criminal Calendar."

P OF P.

TO BE CONTINUED.

DEM OLT DIMES HABBINESS AND DEM NEW.

WRITTEN FOR THE NEW YORK CLIPPER,

BY NICK SLAETER.

"O my, my!" says a leetle feller, "but voont I bin *awful* habby ven I'm a big man! Voont dhem bin awful habby times ven I kin bin your own boss, und kin shtay out early nights! Ven I voont haie to vent to shleeby on der bedclothes right avay behindt mubber! Ven I kin neodent shtudy books not no more, und inahtead kin read der bicture pabers und der 'dim novels!' Ven I kin vear big boots und paber collars, und kin shmoke pibes und shbit on der shtofe! O my! but dhen vill bin habbyness!"

Und der broy leetle feller turns ofer und vents to shleeb, treamin bout der goot times comin! Vell, dis leetle rooster grows up to bin vat he vants to be—a "big man." He's now got bienty richfulness und so fourd; but hear him talk:

"O my, my! but vasn't dhem habby times in der poyhoodt days of shilthoodt! Vhen I didn't had nodding to do but to eat pread und molasess, und git my face dirty; vhen I didn't had nodding heafier dhan a leetle shtudy to bodder my head loose, inshtead of dis neferlasting fighting mit der voridt, vich has vorryed me my prains gray all my life; vich has shticked my head full mit wrinkles, und my forehead full mit gray hairs; vich has made me my heart cold und soury like I can't talk a blessant vordt to not nopoddy; und vich has cofered my old face mit mudguitters inshtead of dimbles! Oh, dhem vas der habby times, vhen my heart vas full mit shinyness und my head vas filled mit nodding. Now, my head vas full up mit shmartiness und big knowledges, my heart vas filled mit plackness und plack memories, und my old legs vas filled mit der shlowness und der roomatickers! Oh, yes, dot boyhoodt days vas my habbyness!"

"O my!" says a leetle girl softly to herself, "voon't dhem bin habby times vhen I git a leetle older sized, und vas a young lady! Vhen I'll dress ub so nice mit vite clothes und curly hair und pink ribons, und all der young fellers dhem will say: '*My!* but ain't she sweet?' O my! but dhem vill bin habbyness!"

Vell, she builds up into a sweet leetle young lady.

"O my!" she plushes to herself, "voon't dot bin habby times vhen me and Sharlie vas got married togoddet, nefer to part for efer and nefer und efer! Ven ve hafe our nice leetle home, so bright und cleady, mit nice red carpets und vite vinder-shades, und a kitten-cat singing near der shtofe! Und a nice leetle sabber-table mit broiled coffee und shtrong shicken, und me a bourin out der tea, und Sharlie a hiding avay der bancakes, und shvearing dot *I* vas der *only* von in der voridt, py gracious, vas ouild cook bancakes for him; und *leetle* Sharlie sittin on der oder side in der high-ab shair py der side of his leetle sister, und der baby fast asleeb in der nexi room, und—O my! but voon't dot bin habbyness!"

Der years pass on, as dhey vill, und dis young lady vas older—und viser. "O my! but dhem vas habby times vhen I vas a young girl py my mudder's sarms! Sure vas trubble come py me now. It abbears to me dot since I'm been got married I'm doin nodding but work, work, work, from daylight till nightlight! Always scrubbin der carpet, or feelin mit greasy dishes, building big loafs of homemade preadt, half-sole und heeling shtockins, or inventing patches in der wrong end of leetle Sharlie's bandyloons! Always a-doin someding! Uf I ain't gleanin der house, I'm a fixin ub somedin to eat, und dot keeps me always busy; und I got me nefer not no time to mit myself ub pooty like when I vas a habby young girl, und vasn't doin der cookin und repairin for dot no man! Und dhen my Sharlie—vonce so *awful* schweet py me—vas shanged, and now don't notice me vorry beafy excebt vhen der subber-table he vasn't ready! Und he vas sickly like two shticks in a cross. Vell, berhaps he aint to blame alldogedder. He vorked hard und faidful, but der bizness didn't vent good, und so he got kinder careless und reckless, und vent und buyed a glass of beer! Dis shdarted him, und now he dooks his bidders. O! *awful* regular! But dhen he says he's gone to begin a new leaf oder mit der new year, und vork hard to got rich, und dhen I needent vash vinders no more, und O! voon't dot bin habbyness!"

Vell, Sharlie shut down on his "bidders," vorked hard, und got rich. Sharlie's leetle vife she's now a old lady mit quiet face und silfery hair, but "vas in home." Hear her vat she means:

"O my! but vasn't dot too bad. Yeost after my Sharlie vorked so vell, und succeeded so nice, und vas beginning to dook dings easy, he vas tookened avay from me. Dad here I vas alone, mit plenty gold und dot kind of gomfort, but mit lots of veakness in my boor old heart—mit some of my shilders gone to meet dhere fader, und der rest scattered far, far avay from dheir old mudder. O my! my! but dhere is a habbiness vat I'm a looking out for vich I kinder dink booty sure von't fail me, and dhere's a habbyness not of dis vorldt von bit, but of a blace vhere habbyness lasts for efer und efer, und plack disabbointments vas nefer not known!"

* * * * * * *

Und dis, my goot frendis, you vill find to bin der only habbyness vorth looking ahead to. Der habbyness of der voridt vas shaky and qveer like you vont belief me; but der only habbyness vich I dink vas sure of is of dot oder blace, vich habbyness nodding kin brefent unu nodding kin shange.

A WELCOME TO THE NEW YEAR.

WRITTEN FOR THE NEW YORK CLIPPER,

BY H. B. H.

Welcome, welcome, bright New Year!
Glad we bid thee welcome here;
Welcome, to thy smiling face!
Welcome, to thy forms o' grace!
What, New Year, dost bring to me?
Tears of grief or smiles of glee?
Sorrow's dark and fearful hour,
Or love's soft and soothing power?
Shall I, when at last thou'rt gone,
And thy final course is run,
Shall I smile as free and gay
As upon this happy day?
Will my heart then beat as light,
And as free from sorrow's blight
Or shall I with tearful eyes
Gaze upon thy sunny skies,
And with sorrow-stricken heart
Wish with thee from earth to part?
Will thou call me to the bier
Of some loved one new so dear?
Or wilt place upon death's bed
My own wildly-throbbing head?
Welcome, Year! Yet thoughts of pain
Flock in crowds around my brain;
Thoughts of scenes that now may sleep
In thy bosom still and deep.
Welcome, Year! I'll not distrust—
God is kind, and true, and just;
And whate'er thou bring'st of me,
"As my day, my strength will be."

THE LITTLE BACK-ROOM.

A NEW-YEAR EPISODE.

Smithy Pace was fond of his joke, and he could place someone in a ludicrous position. After rehearsals, Smithy usually took a little lunch and a nap for an hour, and then sallied forth in search of subjects to exercise his wits upon. But on this New Year's day, Smithy omitted his nap, friendly calls being in order.

Among others visited was a friend across the way. This friend seemed to be always busy; and as he emerged from an inner room, which no one else was permitted to enter, his fingers were stained and his hair was disordered. Smithy had often wondered what he did in the little back-room, but no explanation was given, and Smithy took his departure. As he reached the sidewalk, he began to rack his brains to discover some way by which he could unravel the mystery of the little back-room. After walking several blocks in deep thought, he stopped suddenly; so suddenly, indeed, that a lady walking immediately behind collided sharply with him, which nearly knocked his new idea out of his head. He soon recovered and apologized for his rudeness, and then once more fell into deep thought. All at once his face brightened as if the idea had fully matured; and taking off his neck-tie and collar, he placed the tie in his pocket, and looking about for a convenient place to write, he discovered a drygoods case at a little distance.

He approached this, and opening the collar he laid it upon the case; then, taking a pencil from his pocket, proceeded to write in a feminine hand the following:

"To anyone who will aid an unfortunate female in distress:—I am imprisoned in a back-room in this house, No. 419 Hand street, 3d floor back. For mercy's sake, hasten to release me. The wretch's name is Jones. I found this paper collar, and must use it to write upon, as I can have nothing else. I shall die of starvation, or be murdered in cold blood. Hasten!"

He then took a penny from his pocket, and tied it to the collar so that anyone picking it up would not fall, in detaching the penny, to see the writing. He now hastily retraced his steps towards his mysterious friend's house, and when directly in front he carelessly dropped the document. Assuring himself that he was unobserved, he walked upstairs, and ascended to his own apartment to watch proceedings.

He had been in ambush about ten minutes when a solid-looking old gentleman approached. As he neared the collar he put his cane before him to throw it into the street, but, perceiving it, he coughed and stooped and raised it from the bricks; and, as the watchful Smithy expected, discovered the writing. The old fellow's eyes opened wide, and as he finished the perusal of the paper, he gazed about in search of the number, and found he was directly in front of Smithy's building. Presently he met a policeman. The two held a consultation, and as they pointed at the collar, and then at the house across the way, Smithy was certain he had caught his game. After a few minutes' conversation the pair of investigators bowled off together in the direction of the police house. Smithy knew they would soon return with a search-warrant, and possibly a reinforcement; so he strolled across the way to be in at the death.

Jones was somewhat astonished to see Smithy again that day. Smithy kept up the conversation until a sharp ring at the bell announced another arrival. In a moment a knock was heard at the door of Jones' room, and as he opened it he was astonished to find four policemen and an elderly gent. This could be no New-Year's call! The whole party stepped into the room, and the last one locked the door and withdrew the key, while the commander of the expedition drew from his pocket a formidable-looking document, which he proceeded to unfold to the astonished gaze of the bewildered Jones. It was to the effect that the said Jones was suspected of murdering, or attempting to murder, a young lady and concealing her body in the house, for which they were authorized to search, and also to take him into custody. Two officers then placed the bracelets on his wrists. He cast an imploring look at Smithy, but the latter only answered by telling him he could not testify to his innocence, as he did not know what was concealed in yonder room.

The old gent and two officers opened the door of the abode of mystery, and discovered the body of a beautiful female stretched upon a bench, with a wound in her bosom, from which the blood was slowly oozing. Her breast was heaving slowly, as if in the last agony of death; and, as the party stood transfixed with horror, she opened her eyes and gazed fondly about the room, her lips moving as if in silent prayer, and then all was still.

Even Smithy was thunderstruck at the great crime he had brought to light, and shuddered to think how often he had grasped the hand of a murderer. Suddenly, the party at the door were astonished to hear Jones' voice shout in their ear: "*She's risen down!*"

Jones rushes past them, and, throw

NEW YORK CLIPPER.

SATURDAY, JANUARY 3, 1874.

TO CORRESPONDENTS.

Letters seeking information [illegible] plied to only through this department; [illegible] answered by mail.

JEMIMA HOLKEUN, [illegible].—There is but one course to pursue to achieve permanent success upon the stage, and that is to commence at the lowest round of the ladder and work your way up. If you have talent and inherent ability, your [illegible] will be [illegible]. You will simply study the characters assigned, and learn stage business by being taught, and by observation and practice. See some manager in person, and state frankly to him what you wish to accomplish.

J. L. M., Siberia.—The wrestling match between Harry Hill and Lieut. L. Ainsworth of New Britain, Ct., for $2,000 and the championship of America, took place at Mozart Hall, Broadway, this city, April 14, 1863. They wrestled collar-and-elbow holds, one square back-fall, and Hill won in just twenty-five seconds. Ainsworth, who never before suffered defeat, was the favorite, and a protracted contest had been anticipated. Seth Holding stood umpire for Hill, Tiny Lazarus for Ainsworth, and W. S. Barnes was referee.

W. B. S., Jeffersonville.—On July 3, 1871, the Original Red Stocking baseball nine (except George Wright, whose place was filled by Harry Dean, the former substitute of the Reds) played at Cincinnati, O., against the remaining players of the Boston and Olympic teams, consisting of Barnes, Force, Birdsall, Mills, Schafer, Glenn, Cone, Hall and Spalding. On July 4 the Bostons and Olympics played the deciding game of their series, the former winning.

BOSTON.—1. Jem Mace fought seventeen times in the ring, defeating all of his opponents, save Joe Coburn, with whom he made a draw. He was beaten by John Pratt and Bob Brettle, both of whom he subsequently vanquished. 2. A deposit was twice posted for a match between Mace and Tom Sayers, but articles were never signed, the friends of Sayers declining to allow him to make a match with anyone after his fight with Heenan.

W. A. D. 41, Oswego.—In theatrical parlance a part may consist of one line or one thousand, or it may mean the acting of a character the business of which is important, although there are no words to be spoken. Under the terms of your contract you would be compelled to go on for such. There might be some doubt as to your being compelled to go on simply as a guest or in groups; still we think that theatrical custom would compel it.

S. D., High Falls.—1. Send to Ed. James, as per his advertisement, for "The Modern Gymnast." 2. If they have reputation, they can command from $25 per week upwards. 3. Concert privileges with circuses are disposed of by a private bargain between the proprietor of the circus and the concert-manager. 4. Send to Col. T. Allston Brown, as per his advertisement. 5. Never heard of him. 6. Cannot say. 7. We believe single.

OLD STREET, Sardis.—1. Upon applying to some orphan asylum and satisfying the authorities that you are a proper person to have charge of such a child, they will apprentice one to you. 2. The price would vary from $500 to $10,000. 3. We have no knowledge of the person you name.

R. S. W.—The probability is that there will be the following professional clubs in the arena in 1874: Athletic, Boston, Chicago, Brooklyn, New York, St. Louis, Irvington, Pennsylvania, Philadelphia, Washington, and perhaps Baltimore. If you read THE CLIPPER you would have seen the record of the Mutual Club.

DECLINED.—"Under the Gaslight," "Charming Young Brunette," "To the Ladies," "The Boss," "Cat Fight," "Melinda Brown," "The Darling of My Heart," "I'm so Very Obliging," "The Next Time that we Meet," "Professional Epitaph," "Old Bushnell," "Nellie is my Style," "Cabbage Roses."

BASEBALL TOSSER.—A is put out, B makes his base, as also C and D, the three bases being occupied when E hits a fly ball and is caught out and B, failing to return to third base on the catch in time, is third man out. The next striker in the next inning is G, not F.

NO SIGNATURE, Boston.—1. We know of no place in Boston where trapeze apparatus is sold. 2. The ropes are securely fastened to a beam overhead. 3. From $25 per week upwards, according to reputation and merit. 4. By express. 5. Certainly.

J. D., Little Rock.—It would not be safe to start out with a capital of less than $2,000. Your total daily expenses would be about $250. Salaries fluctuate so much that we could give you no idea. First-class performers command, of course, large salaries.

C. E. T., Steubenville.—1. Yes. Tom Kelly of St. Louis, Mo., defeated Fred Bussey at Carroll Island, Oct. 9, 1872, twenty-seven rounds being fought in 35 minutes 30 seconds. Tom staked $300 to $200. 2. He is the same person.

J. D. S., Boston.—It is supposed Mr. Bonner paid more money for Pocahontas than for Dexter, but the price he gave for the former has never been authoritatively stated.

GAME COCK.—1. If you will send us the date of the main referred to, we will give you the result. 2. The fowls named are first class. 3. We do not give the addresses of our correspondents.

ELEPHANT.—1. For the woman, wooden shoes, dark gray or blue stockings, and a blue woolen dress. For the man, the same kind of shoes and stockings, short pants of dark color, long coat, and cap with a long peak.

W. S., Jr.—The Macready riot occurred May 7 and 10, at the Astor-place Opera-house. On the latter date 22 persons were killed and 36 wounded by the military, who had been called out to preserve order.

OLD SUBSCRIBER.—The Vokes Family made their debut in America at the Union-square Theatre, April 25, 1872. 2. They may do so, although they have no present engagement so to do.

M. C. AND F. E., Detroit.—B has no claim to the stakes. The marker should replace the balls as nearly as possible in the positions they occupied before being disturbed, and B should then resume play.

A. H., Bay City.—1. It is simply a matter of opinion who is the best Hamlet on the American stage. We do not discuss such matters in this department. 2. Junius Brutus Booth.

E. B. S., Cleveland.—You win, because the last performance in the Broadway Theatre on Broadway, near Broome street, took place April 24, 1869, and the work of its demolition commenced shortly thereafter.

HAPPY LAND, Cincinnati.—1. To start such a variety company upon a secure basis would require any amount of capital not less than $3,000. 2. Yes. 3. We never answer such questions.

G. C., Philadelphia.—1. Write to some dramatic agency. 2. The Stadt Theatre, New York, the Bowery, Academy of Music, Philadelphia, and the Boston (Mass.) Theatre are among the largest in America.

BUFFALO BILL.—The straight composed of deuce, tray, four, five and six beats that formed of ace, deuce, tray, four and five.

R. G.—1. The eldest hand is the player on the immediate left hand of the dealer. 2. When two parties go out together at cutthroat euchre they divide the pot.

M. AND B., Virginia City.—The late John C. Heenan was defeated by Morrissey and King, and fought a draw with Sayers.

HARRY TAIT, Austin.—If you mean Bob McLaren, alias George Thompson, who fought Morrissey in California, he [illegible]

F. B., JR.—Such items will be acceptable. Remember that THE CLIPPER goes to press every Monday night, and is dated ahead the following Saturday.

M. E. H., New Orleans.—Mr. S. B. Duffield is engaged with J. T. Ford in Baltimore, and can be addressed at Ford's Grand Opera-house in that city.

W. A., Newcastle.—As no particular dictionary was mentioned, B wins the bet if he can produce a dictionary containing the word.

J. W. R., St. Louis.—1. It entirely depends on the rules and regulations governing the elections to the offices. 2. No.

GARRISON AT FORT RIPLEY.—If A makes the two points he gave for the pitch, his high carries him out before B's low.

READER.—Yes; there is still a letter in our care for the lady; and a letter so directed should reach her. She may not have seen the issue of THE CLIPPER containing it.

J. K. U. K., Lawrence.—If the player who was 9 fails to make the three points he gave for the pitch, he is set back three points.

CHERRY CREEK, Nevada.—B is entitled to a run of three for the first tray played and two for a pair for the second tray; there is no run with the latter.

D. C.—The holder of the stakes must await the decision of the convention referred to in the bet—which meets in March.

FARO BANK.—There is no action on the four, as the player offered no objection when the bet was moved to the six, and when it was announced the four was dead.

W. J. G., Albany.—A loses the bet, the purport of which was that he weighed more than B on the scale. His claim of winning by a catch is worthless.

BISMARK, Nashville.—The Queen loses. It was the player's duty to see that his bet was coppered when the turn was made. He must look after his own interest.

R. B.—No steamer named the Asia ever ran between New York and Aspinwall. The vessel of that name was a Cunarder.

E. R. W., Germantown.—B does not score anything, as no point can be made in a misdeal. B can either deal or allow A to deal again, as he chooses.

H. A. W., City.—Call upon Prof. Wm. Clark, corner of Amity and Thompson streets, or Col. Monstery, Sixth avenue, a few doors above Thirty-fifth street.

SUBSCRIBER, South Bend.—It was proper for you to dance with the lady with whom you made the first engagement.

A. C., Catskill.—The loss is the interest paid on the borrowed money and the prospective interest on the money hoarded.

H. U., St. Louis.—Our advertising department is the appropriate place for your communication.

KANSAS.—He has no right to call, unless he is playing a "call-out" game.

BORAX.—1. C cannot so build. 2. B is out, his low-jack counting before A's high-game.

FELIX, Kansas City.—Thanks; but we do not require it at present.

E. B. D.—Write and inclose stamp to Ed. James, whose address you will find among our sporting advertisements.

W. D. C., Pittsburgh.—He has instructions to report all places of amusements.

HENRY DAVIDSON, Brandon.—Send to some one of our advertisers.

SUBSCRIBER, New Rochelle.—William Cliker has the breed you name. You can address him care of this office.

JOHN.—How is it possible to decide unless we know how much money the party had in his pocket at the time?

W. S., Rahway.—We know nothing of any of the parties beyond what they state in their advertisements.

E. T., Albany.—1. Stick to your trade. 2. Performers of any kind without reputation cannot command a salary.

M. A. McD., Detroit.—You will find a notice of the tournament in THE CLIPPER of Dec. 20.

LOMBARD, St. Louis.—Three deuces beat two pair at poker.

H. J. F.—We do not answer questions of that description.

J. S., East St. Louis.—No horse in any country or any time ever ran one mile in one minute.

CAMBRIDGE.—B wins; the upsetting of one of his dice on the first throw was immaterial.

D. L. M., Memphis.—Address William Cliker, care of this office.

LURLINE, Toledo.—1. In Paris. 2. In Boston. 3. His name is Shaw, and he resides in Poughkeepsie, N. Y.

G. McK., Cherry Creek.—At cribbage 3 tens and a 5 count 12, two 5's, a 4 and a 5 count 10.

L. H., Bridgeport.—C is entitled to a sight for what money he has.

SULLIVAN, Washington.—As no turkey was being raffled for at the time the bet was made, it is drawn.

THALIA, Cohoes.—We have all that we require at present.

MUTUAL BOY.—1. 171 Carlton avenue, Brooklyn. 2. Certainly.

A. R., Lincoln.—A can demand B to show his hand, the latter having called.

E. F. E., Philadelphia.—Both players go out together, and divide the turkey.

J. G., Camp Sabiaal.—We do not know what salaries the Baltimore players receive, or rather were to receive.

C. G. L., Saugerties.—We recently published her last bill.

G. W. F., Steubenville.—The fight is a draw, as the rule is "no pick, no fight."

SPORT, Elkhart.—Write to D. D. Longstreet, Providence, R. I., and he will give you the information desired.

F. K.—If A holds 5 in hand and makes the "go," only wanting 2 points, of course he wins the game.

H. L., Boston.—You lose. See CLIPPER ALMANAC, given away with this issue.

JACK CONWAY, Carbondale.—If you wish the challenge to appear, send a deposit.

BOXER, Braidwood.—Send $3.50 to Ed. James, who advertises. He can also supply you with the other article.

W. W. S., Phila.—No. See record of fast time in CLIPPER ALMANAC, given away with the present issue.

J. R. O., Peekskill.—The cheapest way would be to get them bound at the nearest book-bindery.

MARK TRACY, Brooklyn.—Tony Hart first appeared on the stage with Mr. Harrigan.

W. W. S.—1. Yes. 2. We never answer such questions. It is a tragic drama.

FLORA MYERS.—Letters so forwarded are just as likely to reach the dead-letter office as their proper destination.

J. S., Allentown.—Address a letter, stating his line of business, to him in care of this office.

TYPO, Buffalo.—"The inclosed article" was not inclosed.

A. S., Springfield.—Watch carefully [illegible] for his whereabouts.

T. T. T., OF THE R. P. J., Troy.—Iona Lan[illegible] in Jersey City. The other you name is not performing at present.

COLLYER, Baltimore.—We know of no one in your city that teaches clog dancing.

W. T. B. Ripley.—See dramatic summary of this issue.

F. B. H.—1. She is. 2. No. 3. It is a first-class theatre.

CONSTANT READER.—There is no such law in New Jersey.

OLD READER.—1. She is in London, Eng. 2. Cannot say.

AMATEUR, Troy.—Thank you. Items will be acceptable.

THREE YEARS' READER.—Will answer next week.

A. L. DE L., Chattanooga.—About 40 years of age.

A. C.—Sorry we could not attend the opening.

ALIKE, Washington.—Will answer next week.

JNO. G. G., Elizabeth City, N. C.—All right.

BIG INJUN, Hibernia.—See our Ring column.

F. H. J., Rochester.—Will be sent this week.

T. O. B.—We believe he is the same person.

E. W., Rockford.—One hundred, of course.

HARRY, Lynn.—The firm is reliable.

J. T., Lawrence.—He did not.

ORIOLE.—She is not a Jewess.

IN ACCEPTING his resignation, the Administration at Washington has sent Sickles to grass.

THE CLIPPER ALMANAC FOR 1874.

As previously announced, we this week present an almanac gratis to each one of THE CLIPPER's patrons and every purchaser of the paper. [illegible] see that he gets this little New-Year's gift, as it contains much valuable information that cannot be found elsewhere, and it will be given only to subscribers and purchasers of our issue of this date.

Don't forget to look out for THE CLIPPER ALMANAC, given free with each number of THE CLIPPER of this issue.

A YEAR'S ENGAGEMENT.

Eighteen Hundred and Seventy-three, loth to "lag superfluous on the stage," this week bows his farewell. His brief career has been eventful and portentous; and, his part performed, his tag spoken, he totters feebly off at the wings, to be succeeded by Seventy-four, that fresh youth who in confidence and tights steps so nimbly forward to the footlights.

Seventy-three has played a first-class engagement. In the brief twelvemonth now closing he has performed many great parts, both at home and abroad. As it is THE CLIPPER's especial province to resurrect the exploits of those whom age or death has removed from the stage, we shall briefly review the more momentous events during the brief but brilliant engagement of the eighteen hundred and seventy-third annual "star" brought out by Manager Time since that midnight when "Glory in the highest, and on earth peace," was echoed among the hills of Judea.

Seventy-three made his debut in this city on Jan. 1, enacting the Fire Fiend at the Fifth-avenue Theatre. Financially, this first appearance was so far from being a success, as to close that house forever, the young actor going abroad immediately. His next role was a more conspicuous one, and enlisted the attention of the universe. It was that of Surgeon. But while the impersonation may have commanded the applause of republics everywhere, it was far from true to life: at Chiselhurst, Eng., the Surgeon was not so powerful as Death, and on Jan. 9 Napoleon III passed from the view of men. From the scalpel to the spade, and about January 22 our young actor ventured upon the role of the Gravedigger—digging not in Denmark, but in England—handling not the skull of Yorick, but of Sir Edward Bulwer-Lytton, dramatist. That same night, by way of concluding the performances, he essayed the nautical character of Vanderdecken; and as commander of the Phantom Ship that ran down the Northfleet, lying at anchor in the English Channel, and then sailed away, leaving two hundred emigrant souls to perish miserably, he was as terribly effective as when, while afterwards performing the role of the Demon in Central America, he caused the city of San Salvador to be swallowed up in the same "trap" through which he himself disappeared for the nonce, only to reappear on this continent.

The world will not speedily forget the scandal occasioned by our "star's" first appearance in Washington. The play was a farce, and in the Congress of the United States our actor found such a "stock company" to support him as Manager Time had never before been able to get together. An artist of versatile talent was our "star;" and before the curtain could be rung down on the farce of "Credit Mobilier," he had transformed it into a tragedy, of which a Congressman from New York and a Congressman from Massachusetts were the victims, while the Vice-president of the United States narrowly escaped impeachment, only to incur political death.

Distance was no barrier to our artist, who was then almost as fresh as Seventy-four will be on New-Year's Day; and soon we find him attracting "large and appreciative audiences," but wholly composed of Warm-spring Indians and Uncle Sam's soldiers, away off in the Lava Beds. Again there is tragedy, the act-drop falling upon the assassination of Major-general E. R. Canby and Peace-commissioner Meacham, and the green curtain and Captain Jack dropping together in October.

Although the heavy villain of that melodrama passed thus from life with a noose about his neck, the portrayer of the heavy villian not only remained, but was also ubiquitous, and, farthermore, gave additional proofs of his rare versatility. He laid before the world, but especially before the western half of it, a quick succession of shockingly startling tableaus, such as the falling of the human-freighted bridge at Dixon, Ill.; the railway disaster at the bridge near Richmond Switch, R. I.; the burning of the Alaska mail steamer George S. Wright, not far from Portland, Oregon; the explosion of the steamer George Wolfe, on the Mississippi River; the burning of the Wawasett on the Potomac River, of the Bavarian on Lake Ontario and of the Henry A. Jones in Galveston Bay; the wreck of the Inman steamer City of Washington, wrecked on the same coast, but not scattered; the death of Captain Hall and the hardships and sufferings of the Polaris crew; and, finally, the sinking of the Ville du Havre in midocean. Tableaus so varied, so vivid, so full of individual horrors, necessitated the employment of a heavy force of auxiliary performers; and as upwards of one thousand of the auxiliaries lost their lives during the initial representation of these several "accidents" by flood, Manager Time was "regretfully constrained to withdraw the tableaus, notwithstanding the unparalleled hit made therein by that wondrously versatile artist, Eighteen Hundred and Seventy-three. But the management begs respectfully to announce that they will be revived, at least in large part, after Jan. 1, next."

The deposed artist has not been content with causing the death of mere supernumeraries. No great rivals would this tyrant brook. England's Macready, Mons. Lafont and Mme. Ponchard of France, and America's George Jordan, A. H. Davenport, Mrs. E. M. Thayer, Laura Keene and Kate Newton, as well as Father Thomeuf, pioneer of the variety business in this country, all lived to witness Seventy three's debut, but not one to rejoice at his superannuation.

In "Death," that play of many scenes and *dramatis personæ* endless, his roles were innumerable. He has stalked majestically into Court, and robbed both bench and bar for models: Chief-justice Salmon P. Chase, Hon. Samuel Nelson, Hon Isham Reed of Massachusetts, Henry A. Bellows (Chief-justice of New Hampshire), and Hon. Rufus Peckham, of our own country; and Lord Chief-justice Sir William Bovill, Thomas Chisholm Anstey, and the Rt. Hon. Stephen Lushington, of England. Boldly into Church, also, has the skeleton strutted, rattling his fleshless joints as with stark finger he summoned to his dressing-room the Anglican Bishop of Winchester, as also his brother, Henry W. Wilberforce, editor of *The London Weekly Register* (Catholic); the Rt. Rev. Baptist W. Noel, and Rev. Robert S. Candlish, of Great Britain; Rt. Rev. Geo. M. Randall, Bishop of Colorado; Rt. Rev. C. P. McIlvaine, Bishop of Ohio; W. E. Armitage, Bishop of Wisconsin; Rt. Rev. Bishop John Early; Rev. Richard Salter Storrs; Rev. Sam'l Roosevelt Johnson; Rev. Gardiner Spring; Vicar-general Wm. Starrs, of this Catholic diocese; Monsignor Losanna, the oldest of the Italian Bishops; and lastly, the beloved apostolic missionary among the Indians, Father de Smet. Science has sacrificed Prof. Louis Agassiz, Jean Jacques Victor Coste, James Henry Coffin, W. W. Clark, John Torrey, Wm. H. McGuffey, Rev. Isaac Ferris, G. A. Maack, Dr. Dixi Crosby, Dr. Auguste Nelaton, Sir William Holland, Elias Durand (botanist), Gustave Ross and Baron Justice Liebig (chemists), and Mathew F. Maury and Jean Chacornac (astronomers), and Robert Brigsby (antiquarian). Art has given to art such men of note as Hiram Powers the sculptor, and Sir Edwin Landseer, James Bogle, and Oregon Wilson, all three painters. Literature has furnished more than its quota of models, viz., Amadee Thierry, French historian; John Romeyn Broadhead, American historian; Col. James F. Meline; Countess Guiccioli; Saint Marc Girardin; Knut-Jungbohn Clement and F. L. George Von Raumer, German historians; Hon. Charles J. Biddle, *Philadelphia Age*; Lewis Gaylord Clarke, *Knickerbocker Magazine*; John Asher Ware, *Portland Argus*; William Cassidy, *Albany Argus*; Henri Rochefort, V. E. P. Chasles, and Francois Hugo; Rev. John Todd, Thornton Leigh Hunt, James Holmes, and Prof. John F. Stoddard; John R. Thompson, *Evening Post*; Rev. Thomas Guthrie, *Sunday Magazine* (G. Britain); Rev. Joshua Leavitt, *Independent*; John Stuart Mill, Louise Muhlbach, and G. P. Linnen; Jacob N. Cardoza, *Southern Patriot*; and Simon Brewer, *New England Farmer*, and Lieut.-governor of Massachusetts. The naval and the military service have yielded up British Admirals Charles Philip Yorke and William Gordon; Vice-Admiral R. McClure of Arctic fame; Vice Admiral Cecille of France. Admiral John A. Winslow, Capt. Mathew C. Perry, Com. William Jameson, Com. J. H. Aulick, Gen. Alfred Cumming (ex-Governor of Utah), Stephen R. Mallory (Secretary Confederate Navy), Brig.-general Richard Delafield, Gen. Edwin S. McCook, Gen. William J. Hardee, and a troop of others. The field of statesmanship has lost Hon. John P. Hale, Count de Flavigny, Donald Dalrymple and James Clary of England, ex-Governor John W. Geary of Pennsylvania, ex-Governor Joel A. Matteson of Illinois, Minister James L. Orr, ex-Minister Daniel Moreau Barringer, Urbano Ratazzi of Italy, Hon. Joseph Howe of Nova Scotia, Count Arthur von Bernstoff, Prince William Adelbert of Prussia (brother-in-law, morganatically, of Fanny Elssler), the Duke of Brunswick, M. Camille-Hyacinthe Odillon Barrott, ex-Senator James Dixon, Hon. Horace F. Clark, Hon. James Brooks and Hon. Oakes Ames. Our actor has also been accused of personating Death to obtain masks of the faces of a male and a female who, however, yet live—Abd-el-Kader, and the wife of Bazaine. He has obtained, instead, masks of such notabilities in the world of sport as John C. Heenan and Dan Hickman.

Our actor has dipped in "statecraft" pretty much all over the world. He tumbled M. Thiers from power in July last; to the disgust of Legitimist and Orleanist, who had bargained with the National Assembly to place the Count de Chambord on the French throne as Henry the Fifth, our actor encouraged the Count to make an irreparable goose of himself by writing a letter, whereby Bourbon, as it always should and always does in this country—went down; and finally, Marshal McMahon, who had desired as much as anybody to see a monarchy, was made President of a Republic for seven years at a snug salary, which has since been made snugger. In Great Britain, our actor-diplomat has set on foot a Ministerial crisis, due to the House of Commons having rejected the Irish University; he has caused Mr. Gladstone first to throw away his portfolio, and next to run and pick it up again before someone else should soil it; he has egged on the Government to an Ashantee war, which has proved more grave in its consequences than such a shanty war as we of the upper part of this island are accustomed to seeing every once in a while; and he has betrothed the Duke of Edinburgh to the Grand Duchess Marie of Russia. In Italy he has labored to worry His Highness the Pope; while in Germany he has arrayed the Government in a battle against the Roman Catholic heirarchy, has patted the Old Catholic movement on the back, and has remitted Premier Bismarck to his home only to call him back, later in the year, to his accustomed place in the Prussian Cabinet. Our actor has maintained uncommonly good order in Mexico, has deposed President Baez in San Domingo, has given the Sandwich Islands a new King, has caused Khiva to surrender to Russia, and has steered the Shah of Persia where many ships, more cannon, and natty ballet-girls were to be seen. With respect to Eastern Asia it is to be credited to Seventy-three that under his persuasive powers a Chinese sovereign ruler has vouchsafed the first audience ever granted to American or European diplomatists; and we owe to him, also, the Virginius excitement, the Industrial Exposition in Vienna, the financial panic in Berlin, Vienna, and New York, the devastating cholera and yellow fever in Nashville, Memphis, and Shreveport, and all that wealth of virtuous sentiment evolved by the discussion, pro and con., of the Congressional salary enterprise.

In the matter of crime and its offshoots, our actor has successively essayed the role of a frenzied woman, who is believed to have pistoled Charles Goodrich to death; of a youthful champion of family honor, who in an instant dismissed a parent to eternity and addressed one Frank Walworth to State Prison for life; of a vindicator of the majesty and inviolability of the law, who consigned Edward S. Stokes to a four years' situation as clerk in a cigar store for the murder of James Fisk, and a few days ago recommended Miss Helen Josephine Mansfield, because of her great grief at Fisk's death, to pass the Winter at St. Petersburg, where tears become ice and cease to flow; of William Foster, who upon the gallows expiated the carhook and the rumsellers' crime; of William Sharkey, who killed his friend Dunn because he so loved that friend, and who jumped the Tombs because one Maggie Jordan so loved *him*; of William M. Tweed, who has not only stood his ground, but has also stood true to his friends, and for misdemeanor is now undergoing twelve years' incarceration; of Harry Genet, who could stand trial well enough, but wouldn't have conviction; of Garvey, who, in the interest of good citizenship, turned State's evidence; and of Connolly and the other "Ring" plunderers who turned tail because of the State's evidence.

Altogether, great things have transpired during the time that Seventy-three has held possession of the boards. Let us see if Seventy-four's engagement will equal in eventfulness and brilliancy that of the old gentleman, in the pitiful locks so thin and gray, now disappearing at the wings.

A HAPPY NEW-YEAR!

The century is fast becoming aged. Another twelvemonth has rolled its length along. Art has continued to spread her beauties, science to unfold the mysteries of creation, and learning and eloquence and poetry have been lavish of their products. Mankind knows more to-day than ever before, even if it does not have more and enjoy more. THE CLIPPER, measured by the legal standard of responsibility, is to-day almost of age. Yet it is a veteran craft upon the high seas of amusements and pastimes and literature. It is to-day nearly twenty-one years older than when it first spread its [illegible] merely older by a score of years. It is twenty years larger, and twenty years better. Like wine, it has improved with age; and we hope that, like good wine, it will continue to improve with accumulated years, so that every one of our readers may affirm, when the summons comes to forego the perusal of his favorite journal, that the last sip from THE CLIPPER's ever well-filled cask was sweetest of all to the taste. And to every one of those readers, whether he basks in the diffusive warmths of a parlor fire, or sits glum and brooding in some tenement suddenly rendered cheerless by lack of employment and Winter-stores, we bespeak, now and for every twelvemonth while life shall last,

A HAPPY NEW-YEAR!

It is the season of festivity. Let there be merry-makings in the household. Let callers be plenty at the doors of those who believe in New-Year's calls, that the ladies who have loaded their tables with good things, and their persons with the richest apparel their wardrobes contain, shall not have decked themselves out only to be cruelly disappointed. Let there be cakes and lemonade in abundance for those whose heads are level, and who would have them remain so. Let their be "hard stuff" for those who can sip it in moderation, and who never lose their mental equipoise. But, good ladies, proffer naught stronger than light wines to all those youngsters who are suspected of being light-waisted, or who have been known on some prior New-Year's to allow their palates to wrestle too successfully with their brains. The heavens have proclaimed for this season—"Good-will on Earth!" Let there be peace in the streets on New-Year's Day, at all events.

THEATRICALS continue shaky, and managers remain without material change......At Booth's Theatre, we learn, the company have agreed to serve for two-thirds salary. "Poor pay, poor preach," being the rule, we cannot look for good acting at *that* house......The Broadway shut up shop Dec. 27.....The receipts at the many places of amusement on Christmas-night were a little short of expectations—managers cannot account for the falling-off......A critic of a daily paper said something unpleasant about one of our leading actors; the actor felt hurt at the insinuation, and when he met the critic, the latter felt hurt, too; for which he sued the actor, who was bailed out; and now that actor will be a Thorne in the side of that critic for all time to come......Even the charms of the female form divine appear to have lost their erstwhile magnetic power, and the naked truth can no longer be told with profit......Daly's "Parricide" is a go.....Since the "first-class theatres" cut down their free-lists, the audiences look very queer and lonesome......Matinees were a little "off" on Christmas, happy families sticking to their turkey until there wasn't a bone left......New-Year's day and night will show to less advantage than Christmas......Happy New Year.

CHEERFUL READING.—The heirs of the "late lamented" Jay Cooke & Co. were treated to some very interesting items during the holiday season. These items included a summary of the amounts due the creditors of the late firm, which, but for the forethought of the careful bankers, might have escaped the memory of the parties interested. All classes of people appear to have confided their surplus funds to the safe keeping of Jay Cooke; and, as a consequence, such funds are likely to remain in his keeping for a considerable time longer. Men who were so poor as to be obliged to borrow a quarter to get a stew are shown to have salted down sums varying from hundreds to thousands, and they mourn at the last and the lost. Editors, who are *always* poverty-stricken, are represented in the Cooke schedule; and they, too, grieve over their blighted hopes. These bankers are good and pious men—were you hungered and distressed, they took you in; did you thirst, they watered your stock, and went on their way rejoicing. For the blissful remainder vouchsafed to us during the festive season, let us be humbly thankful to the great house of Jay Cooke & Co.

MARSHAL BAZAINE has truly been assigned to a most beautiful and romantic spot whereon to pass his twenty years of ostracisation from French society. It is popularly believed to be the island of St. Marguerite that Dumas has associated with Edmund Dantes, and thus to a certain extent is a Marshal of France transformed into a Count of Monte Cristo.

THUS Wendell Phillips: "God forbid that we should ever return to specie payments!" This pious gentleman is wasting his prayers. When Phillips becomes phosphorus, or W(h)en-dell indeed it is with him, then specie payments—scarcely before.

LAST CHRISTMAS passed off in this city without a murder. This was wholly unexpected, but it is to be explained by this market-quotation: "Whiskey firmer, but *dull*."

TO ACHIEVE SUCCESS, you must first be successful yourself. Now, when Oakey Hall was "it," and the courts and the lawyers were peppering away at him, the press followed suit, and [illegible] up lively on the [illegible]. Everybody was [illegible] ha! now he'll catch [illegible] and similar words of cheer. But he quietly bided his time, and permitted his brethren of the press and the bar to have their little fling at him, until his case was called up, and the jury acquitted him. Then press and public went back on themselves—"took water," as we say in the classics—and spoke of him as a much-injured man, and gave him such complimentary notices as "took him completely by surprise," and really made him rejoice in being such a martyr, etc. And now Oakey Hall can snap his fingers at his traducers, and say "Alone I did it—alone I fought the good fight, and gained the victory."

THE TEMPERANCE LECTURERS have a new wrinkle. They send agents ahead to make little boys drunk; and when the lecturers themselves arrive, they point out those small boys as terrible examples of hereditary drunkenness, winding up with: "And yet do we wonder at crime!" Out in the coal regions where boys are scarce in the thoroughfares, the lecturers use young girls in pantalettes for examples.

PEOPLE in the rural districts who are in need of harness, vehicles, and equine stock can procure an abundance cheap, by applying at the station-houses of this city. The "gigs," as a rule, are "straight;" every one of the "horses" has four "legs" to stand on; and many of the "saddles" are unquestionably "capital." This superfluity is the result of bad policy.

WINTER SPORT.—Business being somewhat dull in this city, a number of our "wide-awake" deputy sheriffs and detectives have gone on a hunting expedition, Harry Genet and a purse of five thousand dollars being the game at stake. So far, the sport has been very exciting, and the boys have derived considerable benefit from their recreative trip.

THE RELIGIOUS COMMUNITY are greatly scandalized that so many defalcations have been traced of late to "pillars of the church." Yet this is but another proof of that compensation which permeates all nature. Were there no pillars in the Church, there would be no (k)nave.

SQUIBS AND THINGS.

—A Vermonter thus cautions the public against trusting or harboring his wife: "Whereas the Old Woman, known as my Wife, in Consequence of Attending the Powers of the Jumpers and the Howlers and the Cat Burners, has become entirely Senseless, Crazy and Reckless, and does nothing but run up and down the road and Circulate the Most Infamous Lies Concerning myself and others, thus accomplishing my Ruin," etc.

—One of our popular magazines publishes the following as a genuine query: "I am a servant in a family, and do general house-work. I am also anxious to improve myself, but, unfortunately, my desires run to music. I want to practice on the piano every day. Do you think it right for me to ask two hours a day and the use of piano for this purpose?"

—An Indiana son lately sued his father for loaned money which the father claimed was his own. Counsel for the father, in summing up the case, said: "Twice has this prodigal returned to his father's house: twice has he been received with open arms; twice for him has the fatted calf been killed, and now he comes back and wants the old cow."

—It is reported that an Indiana editor was lately robbed of $400 in an Indianapolis hotel. He attributes it to "an overruling Providence, and his forgetting to wear his nose-glasses when he bolted the door." Indiana must be a good place for editors if they can accumulate such sums of lucre, and indulge in the luxury of nose-glasses as well.

—In Plainwell, Mich., not long ago, a large company assembled to "assist" at a wedding. When, as they supposed, the ceremony was about to be performed, the minister introduced the couple as man and wife—they having been married over a year ago. And that's the latest kind of "surprise party" we've heard of.

—An exchange tells of a horse that was saved from death by brandy, of which he became so fond that he would escape from the stable on every opportunity, and "go straight to *his* saloon for more." On being refused one day, he broke "his way through the window into the saloon."

—The people of Colfax township, Mo., at a late public meeting resolved that they were unable to pay taxes, and that they would not bid on each other's property if offered for sale by the tax collector; and also that if any outsiders attended the sales, they would give them a warm reception.

—It is reported that a Vicksburg editor, at a late church fair, invested $800, hoping to gain a prize of three thousand golden dollars; but he didn't. We've no disposition to spoil so good a thing; but we would like to know *how* some editors accumulate so much money.

—A chap lately "mysteriously disappeared" from Milwaukee, leaving behind him a letter saying "his body would be found in the darkest corner of hell," and the head of Milwaukee's police telegraphed to the Chicago police to hunt up the missing man.

—The people of Chicago are in trouble again. The estimated cost of their new court-house and jail was $520,000. They now find that it will cost $50,000 less than that sum, and each citizen is asking the other "What'll we do about it?"

—A Nevada paper says: "The many friends of Bill Thompson will regret to hear that he was hashed up by a catamount on Nixon's Hill the other day while lying in wait to shoot a Chinaman. This was always a world of disappointments."

—A wealthy Buffalo widow of sixty-five years lately married her son-in-law, aged thirty-five. As both have children, the neighbors are anxious to know what is their newly-established relationship.

—An octagonal church, capable of accommodating one thousand persons has lately been built—walls, roof, ceiling, ornaments outside and in, and including pulpit and pews—of papier mache.

—A young man in Louisville lately sat up till three o'clock courting, which so angered the father of the [illegible] proprietors of a Chicago newspaper were lately prosecuted for libeling a cow by discrediting her pedigree, and for accusing her owners of discreditable transactions. $20,000 damages are claimed.

—$100,000,000 worth of carriages are annually manufactured in the United States. About fourteen thousand men are employed in making them.

—A cannon lately cast at West Point weighs seventy-five thousand pounds, and will carry a ball weighing two thousand pounds.

—As a reward for saving her from drowning, a young lady of Logansport lately presented her preserver with four quarts of butternuts.

—For addressing the Court in disrespectful language, a Kentucky Judge lately broke his cane over a lawyer's head.

—Postal cards cost the Government \$1.39⅞ per thousand, and it is estimated that over 120,000,000 will be needed in 1874.

—It is said that a "few samples of the original tea that was *destroyed* in Boston harbor" were exhibited at the late Hub tea party.

—Is it because their own charms are so intoxicating that the belles of New York announce "no wine" at their receptions this Winter?

—Before committing suicide, a Dubuque man wrote to his wife: "Good-bye, you old scolding, red-headed heathen."

—A Philadelphia paper asserts that Noah Webster used to steal eggs and play euchre.

—A young lady lately invited a gentleman friend to "come and play youcur with me this evening."

—In Montana, venison sells for five cents a pound, while eggs readily sell for seventy-five cents a dozen.

—Grimmel says kisses are like sewing-machines—they seam good.

NEWS OF THE WEEK BOILED DOWN.

*** Michael O'Leary and a Frenchman named Rockwell attempted on Dec. 24 to enter a house of questionable repute in Groveton, N. H., kept by a man named Gouye, whereupon a bloody fight ensued. Rockwell was mortally wounded by Gouye, and Rockwell and O'Leary, between them, killed Gouye and his son.

*** At Riga, near Dayton, O., on Christmas-day, John Stowe, incited by whiskey, called his brother Henry a liar, whereupon Henry shot him dead. The Christmas festivities were heightened by the excited spectators suspending Henry to the limb of a tree until life was extinct.

*** Michael Norton, Thomas Coman, and John J. Welsh, ex-Court-house Commissioners, were called in our Court of Oyer and Terminer on Dec. 22 to answer to indictments for conspiracy to defraud, but failed to respond. Their whereabouts is unknown.

*** At Lincoln, New Mexico, on Dec. 10, Constable Martin and posse attempted to arrest Mr. Herald, J. L. Glynn and David Warner. The latter killed the constable, whereupon the posse killed Warner, Glynn and Herald.

*** Nicholas and Mary Ryan, brother and sister, were found dead, with their throats cut, in the house 204 Broome street, in this city, Dec. 22. The prevalent theory is that the crime was a case of suicide and murder on the man's part.

*** There is a telegraphic rumor that General Buriel has been relieved of the command of the Eastern Department. The Spanish Government, so far from accepting the resignation of Captain-general Jovellar, has amplified his powers.

*** The police made a descent upon the Union Assembly Rooms, Grand and Elizabeth streets, in this city, on Sunday, Dec. 28, and arrested 200 men and 50 women who were "going on with the ball." The establishment is alleged to be the resort of thieves and prostitutes.

*** The Western railroad engineers' strike, although condemned by the head of the Brotherhood of Engineers, is still in progress. It has led to bloodshed, and still causes much annoyance and many vexatious delays to trains.

*** Christopher Rafferty, thrice tried and found guilty of murder in the first degree, and who on Dec. 26 was to have been hanged at Waukegan, Ill., obtained a writ of supersedeas on Dec. 24.

*** The bodies of seventy-eight Union soldiers, killed at Centralia, Mo., by Anderson's guerrillas, during the late war, were on Dec. 23 taken to Jefferson City, to be interred in the National Cemetery.

*** Edward Schwarz Voegel and his wife were on Dec. 22 found dead in their room in a Cincinnati, O., hotel, suffocated by gas which they had neglected to turn off upon retiring. Their child was in a dying condition.

*** In the case of Joseph E. Reed, the Philadelphia editor charged with libel upon the Chief of Police of that city, the jury, on Dec. 22, brought in a verdict of not guilty.

*** The stable at the corner of Madison avenue and Seventy-eighth street, in this city, was on Dec. 26 fired by an incendiary. Nine horses were burned to death. Loss, $7,000; insured for $1,000.

*** On Dec. 26, judgment was filed against the bondsmen of John D. Welch, Jr., George S. Miller, John J. Walsh, Thomas Coman, Michael Norton and Henry W. Genet.

*** The books of the great firm of Jordan, Marsh & Co. of Boston, Mass., have been seized by the Custom-house officers of that city, upon the charge of having violated the revenue laws by means of fraudulent invoices.

*** Capt. Holbrook of the Staten Island police attempted suicide on Dec. 27. It is thought that he cannot live. Domestic infelicity and a nature keenly sensitive are said to have impelled him to the act.

*** In Boston, Mass., on Dec. 25, Joseph T. Heguer murdered Antoine G. Huettel, a fellow-locksmith, by chopping him with a hatchet. Heguer has confessed.

*** The trial of ex-Mayor Hall for alleged passive complicity in the transactions of the "Ring" resulted on Dec. 24 in his acquittal.

*** The hostile tone of recent pastorals issued by French bishops has caused the German Government to renew its complaints to France.

*** Simon A. Britton, the Boston, Mass., broker who was assaulted in his office some time ago, was on Dec. 23 sent to the insane asylum at South Boston.

*** Judge Hagar of San Francisco was on Dec. 23 elected U. S. Senator for the short term, as the antirailroad candidate.

*** A fire at Clinton, Mo., on Dec. 22, consumed half of the western side of the square, causing a loss of about $50,000.

*** The Collier White Lead and Oil Company's Works, St. Louis, Mo., were burned on Dec. 23. Loss, $80,000; insurance, $150,000.

*** The manilla-paper mill at Windsor Locks, Ct., was consumed on the night of Dec. 22. Loss, $75,000; insured for $50,000.

*** John McCormack, arrested upon the charge of keeping a gambling-house at 8.8 Broadway, in this city, was fined $250 on Dec. 23.

*** Edward Brennan, on trial in Pennington, N. J., charged with having murdered his wife, was acquitted on Dec. 23.

*** A half dozen boys, ranging in age from fifteen to eighteen years, have been arrested in Schenectady, N. Y., charged with having set fire to a half dozen buildings.

*** The wholesale drug-store of McCulloch, Hagar & Co. of Nashville, Tenn., was destroyed by fire on Dec. 25. Loss, about $30,000.

*** The Orange Hotel, an immense structure at Turner's Station on the Erie Railway, was burned on the night of Dec. 26. Loss not stated.

*** Marshal Bazaine on Dec. 26 took his departure from the Trianon for the island of St. Marguerite, where he is to serve out his sentence.

*** The municipal and State authorities of Matamoras, Monterey and Tampico are in conflict.

*** At Peterboro, Can., on Dec. 2[illegible] William Brenton was hanged for the murder of [illegible] for purposes of [illegible].

*** Near [illegible] killing Joseph [illegible].

*** The Cincinnati Board of Trade has adopted a resolution protesting against the repeal of the Bankrupt law, and especially of its involuntary clause.

*** [illegible], convicted of outraging and murdering a Polish woman aged 55, was hanged at Pembroke, Canada, on Dec. 1[illegible].

*** Gov. Dix has issued a proclamation for a special election in the Twenty-first Assembly District, to fill the vacancy caused by the conviction of Harry Genet.

*** The condition of the Emperor of Germany, who was last week stricken with apoplexy, is reported as very favorable.

*** The Juniata reached this port on Dec. 28, having on board one hundred and two of the prisoners taken from the Virginius by the Tornado.

*** The trial of [illegible] for aiding in the escape from the Tombs of the [illegible] commenced in this city Dec. 29. The jury will be charged to-day, 30th.

*** De Lapiate [illegible] committed suicide at No. 4 Courtlandt street, this city, Dec. [illegible].

*** A dispatch dated Dec. 2 says that the Sultan of Acheen has surrendered to the Dutch commander.

*** The Pope of Rome has appointed twelve new cardinals.

*** General Ignacio Gonzales has been elected President of the republic of Santo Domingo.

*** Eighteen lives were lost by the late explosion of a magazine in Cartagena.

*** The Wassaumkeag Hall block in Stockton, Me., was burned on Dec. 24. Loss, $12,000.

*** It was decided in the U. S. Courts on Dec. 24 that a sentence may be rescinded, and a new one passed.

*** The Bowles bankruptcy case in London, Eng., has been adjourned *sine die*.

*** The expenses of the Executive Office, Washington, D. C., have been doubled during the present administration.

*** The climate of Cape Coast Castle has proved fatal to many of the British forces sent to fight the Ashantees.

*** Scarlet fever in an unusually malignant form is just now prevalent in England.

*** There is a strong opposition in France to the proposed grant of money to the ex-Empress Eugenie.

*** The majority for the new Pennsylvania Constitution is 145,150.

*** The municipal officials in Madrid, Spain, have been suspended from office.

*** The resignation of Daniel E. Sickles as Minister to Spain has been accepted.

*** The steamer Gipsy Queen sank on Dec. 26 in the river Tyne, Eng., and eighteen lives were lost.

*** Hon. Caleb Cushing has been appointed Minister to Spain, vice Daniel E. Sickles.

*** A Spanish court, sitting in Havana, Cuba, has condemned the Virginius as a lawful prize.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AGASSIZ, Mrs. Alexander—Wife of Alexander Agassiz, son of the late professor. She was the daughter of the late G. R. Russell, and grand-daughter of the late Robert G. Shaw of Boston, Mass. Died of illness superinduced by fatigue caused by her attendance upon her father-in-law during his illness—Boston, Mass., Dec. 22.

BUTTERY, John—Veteran cricketer—Nottingham, Eng., Dec. 5, aged 58.

REMOND, Charles Lenox—Eminent in connection with the antislavery movement. Born and reared in Salem, Mass., and in 1838 entered the field as a lecturer in behalf of the American Antislavery Society, canvassing the States of Maine, Massachusetts and Rhode Island, in company with the Rev. Ichabod Codding. In 1840 he visited England as a delegate to the first World's Antislavery Convention, held in London. On his return to this country, he re-entered the lecture-field—Greenwood, Mass., Dec. 22.

BEGBIE, Robert—A member of the Caledonian Club of this city, but a resident of Brooklyn. Fell and fractured his leg—Park Hospital, this city, Dec. 23.

BURKE, Rev. John—Retired Chaplain of the U. S. Army—this city, Dec. 24.

COE, Lewis—Of the firm of Coe & Deyo, Poughkeepsie, N. Y.—that place, Dec. 26.

DREER, Henry A.—Well-known florist of Philadelphia, Pa. A sincere Christian, and noted for his charitable deeds—that city, Dec. 22, aged 55.

DAY, Ishmael—One of the "Old Defenders," and inspector of the Baltimore, Md., Custom-house. At the time of the raid of Harry Gilmore into Maryland, in July, 1864, Mr. Day was living on his farm in Baltimore County, and acquired considerable national notoriety by shooting a Confederate soldier who attempted to haul down a United States flag floating over Mr. Day's residence. Soon afterwards, his house with its contents was burned—that city, Dec. 27, aged 83.

EDWARDS, Hon. W. N.—Ex-Congressman from North Carolina. Presided over the Secession Convention in 1861—Warren County, N. C., Dec. 18, aged 80.

FROST, Aaron—An old and retired merchant of Poughkeepsie, N. Y.—that place, Dec. 23.

FOSTER, Robert C.—One of the oldest lawyers in the Southern States—Florence, Ala., about Dec. 20.

FERNANDO, Infante Don—Eldest son of the Duke de Montpensier, and brother of the Countess de Paris—Orleans, France, recently, aged 14.

GORDON, Vice-admiral William—Of the British Navy. At the outset of his career he saw much active work, having served as midshipman in the Kingfisher, at St. Domingo; in the Imperieuse, engaged in the capture of vessels on the coast of Spain, in 1807; at the siege of Rosas in 1808; at the destruction of the ships in Aix Roads, and at Walcheren in 1809, serving on shore at Flushing. While second lieutenant of the Seahorse he was present at the attack upon New Orleans in 1815. Admiral Gordon obtained his first commission as lieutenant March 21, 1812; was promoted to commander June 13, 1815; captain, August 28, 1841; retired rear-admiral April 12, 1862, and vice-admiral May 21, 1867—Leigh Court, Eng. about Dec. 12.

HUGO, Francois Victor—Son of Victor Hugo. Obtained distinguished literary honors at the Charlemagne Lyceum. Assisted his father on the latter's journal, *L'evenement*, and when his father was exiled from France Francois voluntarily shared that exile, and at short intervals published "The Isle of Jersey, its Monuments and History," "Sonnets of Shakespeare," and a translation of "The Complete Works of Shakespeare," in thirteen octavo volumes, with notes and a new classification. Returned to France in 1869, and with his brother Charles established *The Rappel* as the organ of the Radical opposition to the Empire—Paris, Dec. 26, aged 45.

HOLT, Miss Ellise—Comedienne (See Drama).—Robinson House, Pittsburgh, Pa., Dec. 28.

HARRIS, William—For many years a leading fur-dealer in Baltimore, Md. Came to this country from Russia sixty years ago, and associated himself with the Hudson Bay Fur Company. He was an intimate friend of John Jacob Astor, and also of Pierre Chateau of St. Louis, Mo.—Baltimore, Md., Dec. 24, aged 92.

HOPKINS, John—The wealthiest citizen of Baltimore, Md., and one to whom that city owes much. Many years ago he was elected president of the Merchant's Bank, a [illegible] until his death. In 1847 he became [illegible] was made chairman of its Finance Committee. Among his many acts of beneficence was the gift of $4,000,000 worth of property for the founding of a hospital in Baltimore, and also the gift of $3,000,000 to the endowment of a university. He furthermore presented the city with a public park—Baltimore, Md., Dec. 23, aged 88.

HILTON, John—For many years a prominent member of Forsyth street M. E. Church, in this city—New Jersey, Dec. 22, aged 85.

HAMLIN, A. E.—Wealthy farmer of North Sandford, N. Y., and a man of large influence in that section. Hung himself while temporarily insane—there, about Dec. 20.

JONES, Samuel T.—United States Commissioner—Brooklyn, N. Y., Dec. 24, aged 39.

LEARY, Alexander—Well-known bookseller of Philadelphia, Pa., who had for many years done business at the corner of Fifth and Walnut. His father, who is yet alive, began the business as a peddler—that city, Dec. 23, aged 37.

MANDERSTROEM, Count L.—Formerly Minister of Foreign Affairs in Sweden—that country, recently.

MAHER, Rev. Father—Of St. Patrick's Catholic Church, Norristown, Pa.—there, Dec. 28.

MARSHALL, William B.—Son of the late Rev. Joseph D. Marshall—this city, Dec. 28, aged 37.

PIGOTT, Sir Gillery—Baron of the Exchequer, Eng. Having received a private education at Putney, he was called to the bar at the Middle Temple in 1839. In 1856 he was appointed a sergeant-at-law, with patent of precedence, and he was for some time Recorder of Hereford. Having represented Reading in the British Parliament from 1860 to 1863, he was promoted by his party, the Liberals, to a judgeship in the Court of Exchequer, and was also knighted—England, Dec. 22, aged 60.

PLUNKETT, Catherine Louise—Daughter of Dr. G. A. Plunkett of South Brooklyn, N. Y.—that place, Dec. 25, aged 22.

PATTON, William S.—Prominent citizen of Providence, R. I. Had been Chancellor of Brown University for six years, and for forty-two years cashier of the Manufacturers' Bank—that city, Dec. 27, aged 73.

ROBINSON, Mr.—English steeple-chase rider. Thrown from his horse while engaged in a hurdle-race—Bromley, Eng., Dec. 5.

RING, H. B.—Wholesale liquor-dealer. Death caused by an overdose of morphine—Denver, Col., Dec. 27.

STILSON, Charles—An old and highly respected member of the Cleveland bar. Shot himself, under presure of financial embarrassment—Cleveland, O., Dec. 27.

SIMMONS, Charles F.—A well-known telegrapher of New York, and for many years connected with the fire-alarm telegraph of San Francisco, Cal.—the latter city, Dec. 22.

SMALLWOOD, Dr. Charles—For several years director of the Montreal Observatory, and had resided in that city for forty-one years—Montreal, Can., Dec. 22, aged 66.

TELLER, Col. Daniel W.—For many years commandant of the First Regiment, N. G. S. N. Y.—this city, Dec. 26, aged 48.

VAN ARSDALE, Robert—Counsellor-at-law of Newark, N. J.—this city, Dec. 24, aged 66.

VREELAND, Nicholas—A well-known resident of Bergen, N. J.—That place, Dec. 21.

WORTHINGTON, John—An old resident of Toronto, Can., and an extensive contractor and builder—that city, Dec. 25.

WRIGHT, Major Edward—An elderly and wealthy citizen of Chicago, Ill. Father-in-law of Hon. E. Peck, and formerly paymaster U. S. Army—that city, Dec. 24.

AQUATIC.

SCULLERS' RACE FOR £100.—A match which had excited much interest was decided over the Barrow and Walney Regatta Course, Eng., on Dec. 6. The competitors were A. Strong of Barrow, champion of Walney Channel, and J. Blair of Govrock, Scotland, who rowed in unrigged boats, for £50 a side. Blair dashed off at a tremendous pace, sculling any number of strokes per minute, and although he rolled his boat so much as twice to ship water over her saxboards, he shot in front in an instant, and drew ahead so rapidly that in 150 yards he had cleared himself, with a few feet to spare, and at once availed himself of the opportunity to cross over and give Strong the benefit of the wash. Once fairly clear, the Scotchman settled down into a steadier though still very lively stroke, and, despite all the endeavors of Strong to improve his position, he drew away, until at the dock gates, half a mile from the start, he led by three lengths. Here the Barrow sculler tried a spurt and came up a length; but Blair, fully equal to the occasion, responded to the effort, and, still persistently washing his man, again placed a couple of lengths between the boats, and increased this to three lengths clear by the time he reached the turning-point—the black buoy. No stakeboats had been provided, and the men rounded the buoy itself, Blair coming away on the return journey with a lead of fully four lengths. Returning, the tide was against the scullers, which was in favor of Blair as the stronger man. Strong, however, stuck to his work gamely all the way home, and ever and anon reduced the gap separating the boats, but only on sufferance, as the Scotchman evidently had a bit in hand, and, although Strong had kept him going to the very last, finally won by nearly three and a half lengths, having rowed the course (two miles 600 yards), in 20min. 40sec. After the race the men and their backers met at a sporting-house in Barrow, when a fresh match was made, to row three miles in best-and-best boats, for £100 and the championship of the Walney Channel.

REPRESENTATIVES of Harvard, Yale, and Williams Colleges visited Troy, N. Y., last week, a correspondent informs us, and viewed the Laureate course, their object being to select a suitable place for the holding of the next University regatta. They expressed themselves as highly pleased with the course and its surroundings, and took their departure for Saratoga, to see what facilities the lake offered. The place will be designated at the Annual Convention of the Rowing Association of American Colleges.

A WINTER NOVELTY, in the shape of a yacht race, came off on the Delaware River, at Philadelphia, on Christmas-day. The following are the names of the boats which participated: Albert Dager, Albert Eggleton, William H. Tull, Sidebottom, Vilo, Paynter, Funk and Mary. The race was for a purse of $200, and the course over which they sailed was from the Kensington Water Works wharf around Petty's Island and back. The Dager won.

MAIN AT TROY.—A main of cocks was fought on Christmas-eve at Broderick's Hall, Troy, N. Y., between Messrs. Painton and Daly on the one side, and Peter Asher on the other. Each battle was for $25 a side, and fourteen fights were decided, of which Asher won nine, and he was awarded the main and the money. A large number of the sporting fraternity were present.

THE RING.

JIM TURNER DEFEATS ED. McDUFF AND JACK GALLAGHER.

With[illegible] the devotees of pugilism hereabouts [illegible] in brimstone of [illegible] two [illegible] fistical exhibitions under the very [illegible] of the authorities, who [illegible] occasions [illegible] as lynx-eyed [illegible]. Each of these [illegible] was set on foot in the metropolis and carried out on Long Island, not far from the City of Churches, and in both the victorious principal was Jim Turner, [illegible] has long been familiar to our readers, [illegible] never attained to any special prominence through deeds of prowess in the magic circle. He was born in Yorkshire, Eng., June 3, 1840, stands 5 feet 4 inches in height, and weighed 120 pounds in proper fix. His first essay in the ring took place May 1, 1865, near Philadelphia, when he was beaten by Jim Frawley after fighting 48 rounds in 1 hour 28 minutes. In December of the same year he forfeited $25 to Barney Aaron, having previously (Sept 15) fought a draw with Jack Turner near Philadelphia, 16 rounds being contested in 27 minutes. Not long after this Jim journeyed to New Orleans, La., where he defeated Peter Joyce in 16 rounds, 22 minutes, March 16, 1867. On April 29 following he also polished off Andy Duffy, the battle occupying 2 hours 57 minutes, during which they answered to the call of "Time!" no less than 176 times. His next encounter was with Tom King, by whom he was taken into camp, July 9, 1867, at Plaquemine, La., 86 rounds being fought in 49 minutes. Turner now laid on the shelf until 1870, when he fought Jack Donnelly three times—May 10, June 21 and Aug. 6—the first and third battles being drawn, and the second being won by Jim after milling 2 hours and 35 minutes, the number of rounds being 85. A little over two months ago Turner returned to this city, where his parents reside, and as there is considerable of the old fire in him yet, and his exchequer became rather collapsed, when the subject of trying his hand at the fistic game again for a purse was broached, he at once declared himself not only willing but "eager for the fray." A customer was found in the person of Ed. McDuff of Brooklyn, who was twice beaten by Thomas the Black in a room in this city, and the preliminaries were speedily and quietly arranged, only a chosen few being entrusted with the secret. The journey to the appointed place was made in carriages, and the men got to work early on the morning of Dec. 19.

In the early part of the battle Turner had so much the best of it that very long odds were offered upon his winning; then, after about nine rounds had been contested, Mac did better fighting, having decidedly the best of several rounds, but Jim went ahead again, and finally Ed., who was very groggy, received a settler in the twenty-ninth round. The Brooklyn boy could not come up any more, and the referee awarded the victory to "the old man," as Turner was styled in contradistinction to his youthful opponent. The time occupied was 58 minutes. The adherents of Turner were much elated because of this consummate triumph, but the opposition set about hunting up another suitable opponent for him, and picked upon Jack Gallagher, a sturdy resident of Ward 4, as just the boy to take the conceit out of Master Jeems. Jack declared himself ready to mill for the purse promised, and accordingly another exodus of those of the right stripe took place from Gotham during the night of Dec. 24. As before, the affair had been kept so quiet that Inspector Folk's band of club-swingers knew not the intentions of the invading metropolitans, as they drove through the streets in the darkness of night. The rendezvous was reached shortly after midnight, and about three o'clock on Christmas morning the combatants began operations. The betting then ruled at good odds on Turner, his antagonist being a novice, perfectly untried and considerably lighter than Jim, though possessed of not a little skill. Contrary to expectation, however, the Fourth-warder at once took the lead, developing superior fighting qualities to his adversary, whom he punished severely without receiving much pepper in return. Just as his partisans made up their minds that he had the game in his hands, however, the friends of Turner, who were greatly in the ascendancy, began to manifest their animus, and finally succeeded in intimidating Gallagher, who, being convinced that it was not on the bills for him to win, declined to fight any longer after they had been at it twenty-seven minutes, twenty rounds being stubbornly contested. Jack had the upper hand from first to last, and had his friends equalled in number those of his opponent, the result would probably have been different.

A FIGHT INTERRUPTED.—The ringites of the old Bay State do not seem to be so successful in evading the vigilance of the authorities as do their brethren of this vicinity. This was demonstrated during the past week in a way which brought grief to a score or so of the elect. John Conlin of Boston, Mass., and Tom Gantley of Providence, R. I., accompanied by about a dozen others, met in a room at the Halfway House, Saugers, Mass., Dec. 27, to contend for a purse. The principals are novices, and the fighting was poor, though of a determined character, neither being lacking in gameness. Conlon had all the best of the milling, such as it was, and looked all over a winner at the close of the thirty-first round, when Gantley presented a pitiable spectacle, his headpiece having been handled with exceeding roughness by his taller and heavier opponent. As they answered the call of "Time!" for the thirty-second round, however, the hopes of Jack's partisans were knocked in the head, and the entire party thrown into a state of consternation by the sudden appearance of a squad of blue coats, who burst open the doors and advanced upon the innocents with drawn billies. Escape was out of the question, as there was but one door, and every window was guarded, and all who made any show of resistance only suffered the more in consequence. Conlon and Gantley were taken to Chelsea, and submitted to medical treatment, while the rest of the party kept until the 29th ult., when they were arraigned before the municipal court and held in $5,000 each to appear for examination on Jan. 1.

ROOKE VS. KELLY.—Since the falling-through of the match between George Rooke and Jim Coyne, the prospect of a meeting between the former and Tom Kelly of St. Louis, Mo., has been canvassed in sporting circles. It is known that shortly after George was matched with Coyne a challenge was received from Kelly, not addressed to anyone in particular, but offering to make a match with any 154 lb. man in the country for the middle-weight championship and a good, round stake. As Rooke claims the title of middle-weight champion, he at once replied to the *defi*, stating that, win or lose with Coyne, he would make a match with Tom as soon as he was free from that engagement. We believe he is earnest in this matter, and that the present delay is attributable to circumstances which will shortly be satisfactorily explained, showing that he is in no wise to blame. Kelly's one hundred dollars remain on deposit, to be covered by George "or any other man."

THE JAP AND THE DUMB-BELL.—Chas. A. Bennet, the strong man of the Pacific Coast, and a leading member of the Olympic Club of San Francisco, Cal., writes to us saying that our informant erred in stating that a certain Jap performed, with seeming ease, the feat of carrying a 165 pound dumb-bell supported by means of a cord passed around his ears. He says, in substance that the only performance of that kind ever done by a Jap in the club gymnasium was the supporting, for one or two seconds only, of thirty pounds by one of Marshall's Japanese troupe, over three years ago, since which time there have been no Japs in the club. He says, too, that he has not done anything in a public way, save spar with Jim Mace, for more than two years. From this it would appear that the gentleman from whom we derived the information was mistaken.

ALBERT ELLIS AND THOS. BRAGG made another attempt to decide their wrestling match at Harry Hill's on the afternoon of Wednesday, Dec. 24, and the concert-room was well filled by those who have a fondness for athletic sports. The men were to wrestle in the Devonshire style, for a stake; and wrestle they did until neither was able to continue and their limbs were bruised by repeated severe concussions with the hard floor. Each gained one fall, but neither could secure another, which was necessary to win, and it was mutually agreed to draw, after they had been upon the stage over two hours. Harry Hill acted as referee, while John McMahon umpired for Bragg, and W. C. Browning for Ellis.

A FORFEIT.—The match between Patsy Hogan and James Trevillian of San Francisco, Cal., has come to naught in consequence of the latter's failure to post the second deposit, although allowed twenty-four hours grace in which to do it. He flatly refused to go on with the match, alleging that he was unable to train, whereupon Patsy claimed forfeit of the $250 already put up on behalf of Trevillian. It seems that Jack Trimbath, temporary stakeholder, who had deposited the money in a bank, refused to fork over without being indemnified, as the opposite party threatened to sue for the recovery of the money. It looks very much as though they were "playing it" on Patsy in 'Frisco.

GEORGE ROOKE had a very good exhibition at Harrington's Opera-house, Providence, R. I., Dec. 18. The wind-up between he and Tom Denny of Boston, Mass., was loudly applauded, as was also the set-to between Arthur Chambers and his old traveling companion Patsy Sheppard, now a gallus boniface in the capital of "Little Rhody." A similar entertainment was to have been given in this city the following night, but was unavoidably postponed until some future time. Last week George was the recipient of a handsome and appropriate Xmas present, consisting of a pair of fine sheepskin boxing gloves, ornamentally stitched with red and blue silk, the cuffs being of red, white and blue morocco. They were presented by Mr. Butts of Johnstown, N. Y., manufacturer of boxing and other gloves.

BATTLE IN THE SIXTH.—About the time Santa Claus was making his rounds on Christmas-eve, two full-blooded Brooklyn boys, named respectively Arther Mullen and Jim O'Brien, were taking satisfaction out of each other for fun in a Sixth Ward stable. They fought three rounds in twenty minutes, O'B. having the best of two, and Mac the third, when live rabbits broke it up and hurt Neddy Hanley (one of Mac's seconds) badly. O'B.'s friends destroyed the harmony of the meeting.

BRYAN CAMPBELL has not as yet forwarded articles to Arthur Chambers, as desired by the latter in his communication of the past week. Neither has he sent any word regarding his intentions in the premises, though it was reasonable to expect that the fairness of the propositions then made by Arthur would have insured a favorable reply from him.

JACK GALLAGHER, an account of whose fight with Jim Turner appears elsewhere, is desirous of trying it on again with his accidental conqueror, whom he is confident he can defeat if the deal is square. Under the circumstances, Jim cannot well refuse to accommodate the Fourth-ward boy, who will make the stake $50 or $100, as suits Turner.

BOXING for a prize cup, wrestling, etc., will be in order at Harry Hill's Variety Theatre, this city, on the afternoon of Wednesday, Dec. 31, a number of prominent names being on the bills to participate. An extra entertainment appropriate to the festive occasion will be presented on New Year's-day.

BOYLAN'S NIGHT.—The nephew of one of the martyred Fenian chieftians, Jack Boylan of Dublin, comes in for his turn at the 16th Ward Hotel, No. 263 West 17th street, near 8th avenue, to-night, Dec. 30, and lively times are expected with whoever winds up with him, Mike Coburn being down on the bills.

BACK TO BROOKLYN.—Pat Cannon, an old opponent (on the bogs) of Jack Boylan's, has got back from California, where he fought Kiley, and is once more one of the Brooklyn boys.

MICHAEL CAPUT O'CONNOR of auburn-hand notoriety has taken up his Winter quarters at Ispenning, Mich., where he is about opening a sporting-drum.

JIM TURNER AND JACK BOYLAN had a turn-up lately, and a match is likely to come of it.

BOB MORRIS.—At the benefit for Billy Edwards in Manchester, Eng., a short time ago, the admission was ten shillings sterling, which is twice the price of [illegible] seats to the [illegible]. They must think pretty [illegible] Billy over there.

BILLY MCLEAN AND JOHNNY CLARK were to have indulged in a glove combat in Philadelphia, Dec. 22, but our correspondent fails to state whether they did or not. Inference—they didn't.

GOING ABROAD.—The Hon. Hugh Moore (brother to Matt) goes [illegible] as member of the Legislature in 187[illegible], having been elected State Senator by a handsome majority.

ABROAD.—Joe Coburn, who has been confined indoors some time from illness, is making the rounds again, and will probably soon be an office-holder.

WE HAVE LETTERS for Arthur Chambers, Mike McCool, Johnny Hickey (3), Harry Hicken, and Johnny Lazarus.

THE TURF.

RACING AND TROTTING NOTES.

The chestnut gelding John McCormick, by Hiawatha out of a sister to Muggins, three years old, owned by George Rice & Co., broke down at exercise at New Orleans, just before the commencement of the Louisiana Jockey Club races.....Mr. John Hall's bay mare Sally Ann, the dam of the California racehorse Thornhill, died in foal to Woodburn on Dec. 12. Thornhill was also by Woodburn, and is a horse of great speed, having at Sacramento last July, in a mile-heat race, best three in five, won the first two heats in 1:43, 1:43, being the best time and best two consecutive heats ever made in California; his opponents in the race being Neil Flaherty, Queen, Twenty Cents and Thad Stevens, the latter winning the next three heats and race in 1:43¼, 1:46¼, 1:45......Mr. S. S. Jerome of Atchison, Kansas, has sold the Western trotter Dan to Mr. Colburn of Omaha for $3,000, and his new owner has offered to match him against Randell, the Omaha trotter, in three races for $5,000 a side; first at mile heats, second best three in five, and third a two-mile dash. The challenge has not yet been accepted......The two-year-old colt Bay Rum, owned by Capt. William Cottrill of Mobile, who won the Slocomb Stakes at the New Orleans meeting, is by Baywood (a son of Lexington) out of Goneril by Revenue, and the first of that sire's produce that has ever run in public. He was purchased as a yearling by Mr. Cottrill last June at Mr. Sanford's annual sale........A new turf organization has been effected at Sycamore, Ill., under the title of the Sycamore Driving Park Association, and the capital stock of $10,000 is all subscribed for......The Savannah Jockey Club have concluded to date the age of horses running in their stakes from May 1 instead of Jan. 1, as is now generally the case in all other States. They contend that dating from Jan. 1 operates injuriously in the stakes offered for their regular meeting, which commences Feb. 3, for colts that ran in December as two-year-olds at New Orleans will, under the present regulation, have to run with them as three-year-olds, and their meeting follows too close on the heels of January to date age from New-Year's Day......At the Camden, S. C., Jockey Club meeting, held last week, Col. Tom Bacon's stable carried off the lion's share of the purses and stakes, having won two races with Granger (late Frank Hampton), and two with the three-year-old filly Lady Washington, by Beacon, out of Maiden. At the Sherwood, S. C., Jockey Club meeting, this run of success was surpassed by Messrs. Fludd & Cash's stable, which won seven races out of the eight run......Entries for the Canadian Derby close on Jan. 1. Owners of racers take notice......The Utica Park Association has purchased a trotter called Gloster II, who, it is claimed, shows much of the speed and spirit of Gloster I. The association has concluded to hold a second annual running meeting about the same date as last year—the last week in June. Stakes will shortly be advertised, to close Jan. 31......Dan Mace has sold his beautiful mare Bay Star, by Daniel Lambert out of a thoroughbred mare, to Mr. Benjamin Akers of the Kansas Stud Farm, at a high figure, for a brood-mare......The Kansas Stud Farm has the large number of 237 head of horses on the place, among them the stallions Rhode Island, Ethan Allen, St. Elmo (by Alexander's Abdallah), Camors, Bourbon Chief (by Membrine Chief), Erie and St. Nicholas (by American Clay). Col. Amasa Sprague is one of the proprietors of this large trotting establishment......Mr. J. S. Colegrove of Laurel Creek Farm, Cal., a prominent stock-raiser in that State, was recently killed by a collision with a train on the Pacific Railroad......Mr. John Ross of West Philadelphia has purchased of W. W. Bair, the lessee of the Suffolk Park Course, Philadelphia, the good-will and fixtures of that trotting track for the sum of $2,200. The new proprietor will personally manage the trotting contests of the coming season, and intends giving liberal purses for public competition......A twenty-mile trot was to have come off over the Ocean View Course, San Francisco, Cal., on Dec. 27, in which the Eastern champion trotter at that distance, John Stewart, Silver Heels, Tule Duck, Henrietta, Horace Potter, and the California pet, Mattie Howard, were entered. The last named and John Stewart were the favorites in the betting......The trotting stallion Ripon Boy, owned by Mr. Geo. W. Van Brunt of Horicon, Wis., died on Dec. 20, of hydrophobia. He was nine years old, bay in color, bred in St. Lawrence County, N. Y., of Ethan Allen stock, and was purchased in 1871 by his owner for $5,000. He had a record of 2:25, made against American Girl and Pilot Temple at Joliet, Ill., last July........O. W. Bullock, of Winooski, Vt., recently drove his horse 102 miles in 15 hours, part of the distance being on roads covered with snow. The horse finished the journey in fine condition......The rumor that the famous racer Tom Bowling had gone lame, proves unfounded: he is in first-class condition......Dan Mace has purchased of Mr. Ben Akers the trotting stallion Kansas Pet: he has a record of 2:38......On Christmas-day, a very valuable horse belonging to Mr. H. A. Sage of Easton, Pa., was burned to death near Belvidere, N. J. He [illegible], being by Rysdick's Hambletonian, dam Lady Van Buren.

ENGLISH TURF ITEMS.—The French turfman Mons. Lefevre heads the list of racing winners this year, as he also did last season, having won the large number of 105 races, amounting to a total value of $116,045. This amount is independent of his winnings in France. His largest winners are Flageolet, Ecossais, Feu d'Amour, and Miss Toto. Mr. Merry stands next on the list, with 25 winners, whose united earnings amount to $110,190, thanks to Doncaster and Marie Stuart, the Derby, Oaks and St. Leger winners. Mr. Saville comes third with 25 races and $80,000 for which he is principally indebted to Kaiser and Uhlan......The Duke of Hamilton, whose turf colors are better known on the French and German racecourses than on those of England (a fact attributable to his having been blackballed by the Jockey Club on his application for membership, on account of his dissolute character), has sowed his wild oats and recently married Lady Mary Montagu, daughter of the Duke and Duchess of Manchester. A sale of a portion of his large racing-stable took place on Dec. 3 at Paris, when 31 head realized a total of $20,000......The famous stallion King of Trumps, the sire of Mr. Belmont's King Amadeus, and a distinguished racehorse in his day, died recently in England, aged 25 years. He was by Velocipede (a horse of whom the famous John Scott was accustomed to say, "If I had only such a four-year-old as you, with sound legs, I could break the world"), out of Mrs. Gill by Viator......Robinson the steeplechase rider, while riding Cardinal Wolsey in a hurdle race at Bromley on the 5th, received a severe fall, and died of concussion of the brain the same night......It is an unprecedented circumstance that there is not any betting whatever in English turf circles on next year's Derby, nor indeed is there at the present time a leading favorite for the blue ribbon.

TROTTERS IN WINTER QUARTERS.—Crown Prince, Sensation, Mountain Maid, Harry Hurley, Darkness, Plympton, Clara G., Piato, Myron Perry, Farragut, Nellie Walton, Damon, Arthur and Frances are wintering at different stables in this city; Mr. William Vanderbilt's fast team Lady Emma and mate at that gentleman's private stable; George Palmer at Mr. Erastus Corning's stable at Albany; Goldsmith Maid and Lucy at the Fashion Stud Farm near Trenton, N. J., and Triumph, Heatherbloom, Henry and James H. Coleman at their owner Mr. Thomas Wallace's stable. Mr. M. A. Littell's stable, comprising Fellowcraft, Reform, Wildidle, Wizard and Mary Clark are at that gentleman's Summer residence, adjoining Jerome Park, under the charge of their trainer, Antony Taylor. In the stables at the Park are Wyndham and Joter Walden's strings; Eph Snediker's and James Thompson's. The stables of Joseph Donahue, J. Tully and David Buckley are wintering at Pimlico Park, Baltimore. Mr. P. Lorillard's stable is at Burlington, N. J.; Mr. F. Morris's at Holmdel; Mr. Sanford's at Preakness, near Paterson; and Mr. Belmont's at The Nursery, Babylon, L. I. It is rumored that Mr. Jacob Pincus, hitherto the successful trainer of the Belmont stable, will next season have charge of Mr. John F. Chamberlin's stable at Monmouth Park, N. J.

MR. CAVANAGH, a wealthy gentleman and admirer of turf sports, residing within three miles of Cincinnati, O., contemplates laying out a mile track on his estate, and thus supply one of the wants Porkopolitans have felt since the sale of the Buckeye racecourse. Mr. Cavanagh proposes commencing work immediately upon the opening of Spring, and hopes to have the track in condition for trotting ere the close of May.

TRIGGER.

THREE PIGEON MATCHES were shot at Babylon, L. I., Dec. 27, the disagreeable weather failing to deter the sportsmen. The first was between Messrs. Liverpool and Post, $200, twenty singles each, both barrels, 21 yards rise, 80 yards fall, 1¼oz. shot. Post won, killing 4 out of 5 to his opponent's 3, after shooting off a tie on 16. This was followed by a contest between Messrs. Deforest and Snedicor, $200, ten doubles, 100 yards, 1¼oz. shot, the former (21 yards rise) winning by a score of 15 to Snedicor's (10 yards) 14. Messrs. Griswold and Jones closed the sport with a match at five singles, 21 and 80 yards, 1¼oz. shot. Griswold won; score, 5 to 4.

MR. LE BRETON defeated A. H. Bogardus and Mr. Charbonnet in a pigeon sweepstakes at the Fair Grounds, New Orleans, La., Dec. 21. Each shot at twenty-five double birds, 25 yards rise and 100 yards boundary, and their respective scores were as follows: Le Breton 28, Bogardus 25, Charbonnet 19. The two former hit six birds which fell dead out of bounds, while Charbonnet was unfortunate in having nine do likewise. Referee, H. S. Cottman; Judges, L. L. Davis and J. K. Renaud; Scorer, F. Charleville.

WM. SNODGRASS AND NICK GASKILL shot a pigeon-match at Philadelphia Dec. 20, each firing at 21 singles, for $50, and the first-named killing 19 to his opponent's 17.

PEDESTRIANISM.

A PEDESTRIAN MATCH between Johnny Daley and Andy Tufts of Lynn, Mass., to run 100 yards, for $100, was decided on the Lynn and Nahant beach Dec. 6, Tufts winning by about two yards in 11¼ seconds. M. Donovan acted as referee, and "The Lynn Buck" fired the pistol.

S. F. WEALL, a member of the Hertfordshire Rangers F. B. C. and L. A. C., attempted the feat of running twenty miles in 2¼ hours on the Harrow road, Eng., Nov. 27; but, after completing eighteen miles in 1 hour 59 minutes, he was compelled to withdraw.

THERE IS A LETTER in our care for Henry Crandell.

JOHN BUTTERY, a veteran Notts cricketer, died at Nottingham, Eng., Dec. 5, and was buried on the 9th. He was in his 59th year.

BASEBALL.

THE CLIPPER RULES FOR 1874.

THIRD ARTICLE.

The laws of the game governing the eligibility of the players of a professional club, and the rules affecting the responsibility of players to clubs, and of clubs to players, need more careful revision this year than any other portion of the code. It must be remembered that while the organization of the Professional Association is of necessity such as to leave its government almost entirely in the hands of the club managers, thereby insuring their special interests being well looked after, there is positively nothing but the code of rules and regulations to give any authority for the protection of the inherent rights of the players. To a certain extent this is right; for it is but just that those who expend their capital and incur the risk of its loss should have the power to render those risks as few as possible. But it is also nothing but justice that the Association code of rules should guard the players from any oppressive enactments which would give only to one party—and that the more powerful—a despotic control over the services of the player. In preparing the rules governing the players, their eligibility and responsibility, we have endeavored to deal justly with both sides, and we trust to see the Professional Convention of 1874 magnanimous enough to "give the players a good show" in this respect.

There is one thing the Convention should put a stop to, and that is the participation of players in betting or pool-selling. No player can honestly serve his club who is in any way pecuniarly interested in the contest in which he is engaged. If he stakes his money—through the agency of his friends on the success of his club, he naturally becomes overanxious in his play, and consequently lacks that coolness of judgment and steadiness of nerve requisite to a full development of his skill. Of course, if he is interested on the other side he simply transforms himself into the most contemptible of thieves; for we know of no phase of robbery so cowardly and so utterly degrading as that of the pitiful sneak-thief who sells or throws a race or a game. The rules have always prohibited players from being interested in betting; but there has hitherto been no effectual penalty to punish their violation. Let there be one adopted which will be such in its effect on the pecuniary interests of the player as to insure the evil being stopped in future. It must be done, if professional playing is to be among the things of the future. Another very necessary law is that prohibiting players from engaging with other clubs before the actual close of the season they are engaged for by the club they play with. To allow such proceedings in this respect as took place during the season of 1873, is to offer a premium for dishonesty. A law is also required to prevent future disputes in regard to the status of players whose engagements have been rendered practically null and void by the disbandment of the clubs they played with before the close of the season. While self-defense calls for the punishment of players for their failure to honestly and faithfully discharge their duties to clubs, justice demands that players who have been left without pay or employment by the failure of a club to meet its engagements shall at least be permitted to seek legal employment elsewhere, even if they can get no redress.

In looking at this matter of professional ball playing in a business point of view, the players lose sight of one or two important facts in regard to their position which are worthy their special attention. They forget, for one thing, that the services for which they are so liberally paid is one that hundreds of thousands of people are only too glad to indulge in as relaxation from either mental study or physical labor. They also forget that they are actually paid for doing that which is not only an enjoyable excitement to them, but also a service which in every way works to their physical advantage in giving them sound and healthy bodies. They also forget that for this very service they are receiving a pecuniary return in some instances quadruple that in amount which they could earn for ten hours a day of hard toil with the shovel, the pickaxe or the hoe. Under such circumstances, therefore, it will not do for professional ball-players to regard themselves in the light of every-day toilers in the world of industry, as they too generally do. The fact is, they may regard their possession of those peculiar physical attributes which go to make up a skillful ball-player as the gifts of fortune, and their possession of a well-paid field of employment for their peculiar talents as something to be regarded as an especially fortunate condition of things, and one the great majority would only be too glad to enjoy the advantages of at half the reward the professional ball-players are now lucky enough to get. With these preliminary remarks, we now proceed with the rules, and below we give "Rule Third" of the new code, which has special reference to the players of a baseball field:

RULE THIRD.

THE PLAYERS—ELIGIBLE PLAYERS.

SEC. 1. In playing matches, ten players from each of the two contesting clubs shall constitute a full field; and these players must be regular members of the club they represent. They must also not have been members of any other club belonging to the Professional Association for sixty days prior to the date of the match they play in; except the club they were previously members of shall have been disbanded, and their written engagement with such club shall have been duly canceled. The sixty days, however, shall not date back prior to April 1 of the season they play in.

PLAYING IN A REGULAR MATCH.

2. Every player taking part in a regular match game, no matter what number of innings be played, or whether he be an actual member or not, shall be regarded as a member of the club he plays with; and all match games shall be considered "regular," in the meaning of this rule, in which tens of two contesting clubs of the Professional Association take part.

INELIGIBLE PLAYERS.

3. No person who shall have been legally expelled from another club for dishonorable conduct shall be competent to take part in any match game.

PLAYERS VIOLATING CONTRACTS.

4. No player who is under an existing and valid contract to play baseball with any club belonging to the Professional Association shall be allowed to play in the ten of any other club of the Association in any regular match game until such contract has been duly canceled. And any player who shall, while a legal member of a Professional Association Club, bind himself, or in any way agree to serve as a player in any other professional organization—whether belonging to this Association or not—shall forfeit the entire amount of his salary, or be liable to dishonorable expulsion from the Association, at the option of the Association Judiciary Committee before whom the case shall be heard.

CLUBS BREAKING ENGAGEMENTS.

5. Any club which shall fail to live up to their written engagement with players serving them honestly and faithfully shall forfeit all claims to the championship, and be prohibited from entering the lists as a contestant for the Association pennant until they shall have carried out their written contracts. But the above penalty shall not be inflicted except by the decision of the Judiciary Committee of the Association, after due trial of the charges preferred.

AGREEMENTS TO BE IN WRITING.

6. No contract between club and player shall be deemed valid except it be signed by the player who is engaged and the president or manager of the club which engages him; and except, also, it be signed by two witnesses, one for each party.

POSITIONS OF PLAYERS.

7. Positions of players and choice of first inning shall be determined by captains previously appointed for that purpose by the two contesting clubs. The ten fielders of each contesting club shall be privileged to take any position in the field their captain may choose to assign them, with the exception of the pitcher, who must occupy his appointed position; and provided, also, that the positions the men are placed in are not such as to prevent the fielders from being afforded fair opportunities for putting their opponents out.

ALL BETTING BY PLAYERS PROHIBITED.

8. Any player who shall be in any way interested in any bet or wager on the game in which he takes part as player or umpire; or who shall either purchase, or have purchased for him, any "pool" or chance—sold or given away—on the game he plays in, shall be dishonorably expelled both from the club of which he is a member and from the "National Association of Professional Players." And any player who shall in any way be similarly interested in any regular match game between two clubs of the Association shall be suspended from legal service as a member of any Professional Association Club for the season during which he shall have violated this rule.

THE COURT OF ADJUDICATION.

9. All decisions rendered by clubs in accordance with this third rule of the playing code of the Professional Association shall be subject to an appeal to the Judiciary Committee of the Professional Association, whose decision shall be final.

The above sections complete Rule Third, subject to such an addition as some future revision may suggest. We should be pleased to receive from club-managers and players such suggestions as their season's experience may have pointed out to them as necessary to be acted upon.

THE CHELSEA CLUB RECORD.

The Chelsea Club of Brooklyn, N. Y., opened play for the season of 1873 with the Princeton College Nine at Princeton, N. J., on May 5, and closed with the Silver Star Club of New York at Prospect Park, Brooklyn, on Nov. 5, their play covering a season of six months, during which time they contested the strongest amateur clubs of New York, New Jersey and Connecticut, all of which clubs they defeated except the Princeton College Nine, with whom they played an eleven innings game and were defeated by one run only. The Chelseas will retain the same players for next season, contrary to the expectations of several managers, who intended to strengthen their respective clubs with Chelsea players. Rule will pitch for the Chelseas next season and not for the Atlantic Club, as has been stated. The following is the record for the season of 1873:

GAMES WON.

May 30, Chelsea vs. Burnside, at Capit'e Ground.	16	to 8
June 13, Chelsea vs. Reliance, at Capit'e Ground.	18	11
June 19, Chelsea vs. Union, at Capit'e Ground.	15	10
June 26, Chelsea vs. Oriental, at Capit'e Ground.	30	4
July 4, Chelsea vs. T. B. F. U. S., at Bridgep't, Ct.	9	6
July 8, Chelsea vs. Burnside, at Capit'e Ground.	14	4
July 24, Chelsea vs. Fame, at Capitoline Ground.	30	9
July 31, Chelsea vs. Athletic, at Capit'e Ground.	41	0
Aug. 8, Chelsea vs. Union, at Capitoline Ground.	11	7
Aug. 13, Chelsea vs. T. B. F. U. S., at Bridgep't Ct.	12	8
Aug. 25, Chelsea vs. Oneida, at Orange, N. J.	17	7
Aug. 27, Chelsea vs. Nassau, at Prospect Park.	11	9
Sept. 2, Chelsea vs. Staten Island, at S. I.	14	6
Sept. 5, Chelsea vs. Amity, at Prospect Park.	10	1
Sept. 9, Chelsea vs. Oneida, at Prospect Park.	15	10
Sept. 12, Chelsea vs. Waverly, at Hoboken, N. J.	25	13
Sept. 16, Chelsea vs. Amity, at Prospect Park.	6	1
Oct. 7, Chelsea vs. Staten Island, at Prosp't P'k.	19	7
Oct. 15, Chelsea vs. Unknown, at Greenpoint.	27	4
Oct. 17, Chelsea vs. Nassau, at Prospect Park.	9	7
Oct. 22, Chelsea vs. Nameless, at Prospect Park.	13	4
Oct. 31, Chelsea vs. Powhattan, at Prosp't Park.	18	1
Nov. 5, Chelsea vs. Silver Star, at Prosp't Park.	9	6
Totals	392	143

GAMES LOST.

May 5, Chelsea vs. Princeton College at Princeton, N. J.	1	12
June 4, Chelsea vs. Burnside, at Capit'e Ground.	13	15
July 17, Chelsea vs. Union (11 innings), at Capitoline Ground.	6	9
Oct. 1, Chelsea vs. Princeton College (11 innings), at Princeton, N. J.	14	15
Oct. 3, Chelsea vs. Nassau, at Prospect Park.	11	19
Oct. 9, Chelsea vs. Nameless, at Prosp't Park.	5	11
Totals	49	81

HANDBALL IN QUAKERDOM.—A double-handed match at this exciting and rather laborious old-country pastime, best in five games, twenty-one aces each, was played at the Court, No. 913 Carpenter street, Philadelphia, Dec. 23, O'Hara and McGranigan being opposed to Judge and Burk. The latter team, who were the favorites, took the lead in the first game, the score at one time standing 20 to 8 in their favor, when Judge, playing rather carelessly, failed to return the ball, and this let O'Hara in, who made five aces, and McGranigan then ran the game out. O'Hara and McGranigan started off well in the second game, leading at one time 8 to 2, but Judge, by some very difficult services, then made fourteen consecutive aces, and pulled the game off by a score of 21 to 13. The third game resulted in a very easy win for Judge and Burk, by a score of 21 to 3; the tally at one time standing 17 to love. The fourth was the best contested game of the series; the score standing a tie at 6, 11, 13 and 17 each, when O'Hara got in and ran the game out. The fifth and deciding game was won easily by O'Hara and McGranigan, principally owing to the former's fine play—he making eleven aces in one hand. O'Hara and McGranigan thus won the match, and are entitled to much credit for their magnificent playing. In the five games they made 79 aces, of which 40 were off the services of O'Hara, and 39 off McGranigan. Judge and Burk made 87; the former making 47 off his services, and Burk 40.

THE NAMELESS CLUB RECORD.

The following is the record of one of the leading amateur clubs of Brooklyn, N. Y., the contests of the Nameless nine for 1873 having been a feature of the amateur play the past season:

VICTORIES.

May 17, Nameless vs. Concord	23	to 17
May 21, Nameless vs. Eureka	18	5
July 3, Nameless vs. Arlington	23	18
Aug. 9, Nameless vs. Arlington	11	6
Aug. 2?, Nameless vs. Enterprise	31	2
Aug. 3?, Nameless vs. Concord	27	7
Sept. 22, Nameless vs. Powhatan	7	6
Oct. 9, Nameless vs. Chelsea	11	5
Oct. 18, Nameless vs. Powhatan	23	3
Nov. 4, Nameless vs. Enterprise	34	12
Totals	208	81

DEFEATS.

June 21, Nameless vs. Nassau	17	to 35
July 4, Nameless vs. Easton	5	39
Aug. 2, Nameless vs. Nassau	11	44
Sept. 6, Nameless vs. Oneida	7	29
Oct. 4, Nameless vs. Powhatan	14	19
Oct. 22, Nameless vs. Chelsea	4	13
Totals	58	179

Total of the Nameless, 366; against 360 of their opponents.

Appended are the batting and fielding averages of the players who took part in the above games:

	No. of games played	Runs	1st base	Average	Put out	Average	Assisted	Average
Coleman, l f	13	25	26	2-0	30	2-4	6	1-0
Grierson, c	14	29	23	1-9	77	5-9	29	1-1
Smith, 1st b	15	28	23	1-8	140	9-?	2	0-8
Brasher, 3d b	14	39	19	1-5	35	2-7	29	2-1
Nelson, 2d b	16	38	21	1-5	44	3-4	23	1-7
Valentine, s s and p	13	17	15	1-2	17	1-4	21	1-8
Harmon, s s	7	12	8	1-1	5	0-0	13	1-6
Mayhew, c f	15	19	15	1-0	10	0-0	5	0-0
Thetford, p and r f	15	28	11	1-8	11	0-0	39	2-9
Birnie	8	9	3	1-0	6	0-0	2	0-0

A TEN INNINGS GAME.

On Christmas a game was played on the grounds of the Boston Club, between sides selected from the players present by Harry Wright and Spalding, in which the proposed innovation of ten men and a like number of innings was adopted. The closeness of the contest may be judged from the fact that the game was a tie at the close of the third, eighth and ninth innings, Wright's side obtaining the winning runs in the tenth. The score follows:

WRIGHT'S SIDE.	R.	1B	PO.	A.	SPALDING'S SIDE.	R.	1B	PO.	A.
H. Wright, p	4	4	0	4	Spalding, p	1	0	1	7
Geo. Wright, s s	2	3	4	7	Birdsall, c	3	2	4	3
S. Wright, Jr., c	1	1	6	1	Soden, c f	2	0	1	0
Manning, 1st b	1	1	8	2	Frost, 3d b	3	3	6	0
Dillon, l f	2	2	2	1	Mathews, r s	2	2	1	1
Sweasy, 2d b	4	3	8	2	Snow, s s	1	1	0	2
Addy, 3d b	1	2	0	1	Wagner, l f	1	0	1	0
McGinnen, r f	2	2	0	0	Putnam, 2d b	2	2	5	0
Wilson, a l f	1	1	0	0	Cone, 1st b	0	2	11	4
Stanley, c f	0	1	2	0	Mahn, r f	1	2	0	0
Totals	18	20	30	18	Totals	16	14	30	17

Spalding's side	5	3	0	1	3	1	0	2	1	0	—16
H. Wright's side	6	0	2	2	4	0	1	0	2	1	—18

Umpire—Dr. Pope of the Quickstep Club. Time—1h. 50m.

ATHLETIC BASEBALL ASSOCIATION.

An organization bearing the above title, and composed of members of the Athletic Baseball Club and prominent professional and business men of Philadelphia, was recently formed, and on Christmas their club-room was formally opened at Chestnut and Eleventh streets. On the evening of Dec. 23 an election for officers was held, with the following result: D. F. Houston, president; Jos. S. Allen, vice-president; A. O. Johnson, secretary; William Warnock, treasurer; Charles Spering, Wm. Warnock and D. F. Houston, trustees.

This Association is one entirely distinct from the Athletic Baseball Club, although a large majority of its members belong to that organization, and it offers unusual inducements for their members to join. Fronting on Chestnut and Eleventh streets is the reception parlor, which is about 30 by 40ft. The walls are finished in light pearl-colored paper, and the rooms are handsomely carpeted and furnished. Immediately in the rear of the parlor, and connecting with it by two doorways, is the billiard-room. There are also dressing-rooms furnished with marble-top washstands, and everything is supplied that will tend to the comfort of the members. The cost of fitting up the rooms was about $2,500, a large portion of which was contributed specially by several of the prominent members. There was a constant stream of visitors on Xmas, who did full justice to the sumptuous collation provided. Sam Arrison has been installed as superintendent. A special meeting of the Association will be held Dec. 31, when the constitution and by-laws will be submitted, and the committee on rooms will make their report.

A PROFESSIONAL CLUB IN ST. LOUIS.—The admirers of the game in St. Louis, Mo., are talking about getting up a reliable baseball ten to represent St. Louis in the contest for the professional pennant of 1874. They do not relish the idea of Chicago having a club and getting a chance of winning the championship, while St. Louis has to look on without participating in the fight. A well-managed professional ten in St. Louis would not only pay as a stock investment, but it would greatly add to the interest of the game in that section of the country. We hope the St. Louis gentlemen will not allow Chicago to be the only representative in the arena from the West next season. Ten fine players could be had at very moderate salaries now. Let a club be started at once.

BROOKLYN VS. PHILADELPHIA.—The first five games of the match at handball, in which Phil. Casey of Brooklyn is opposed to Messrs. Judge and McGonagan of the City of Brotherly Love, was played at 913 Carpenter street, in the latter place, on Monday, December 29. We learn by telegraph that Judge and McGansgan won the first, second, fourth and fifth games, by scores of 21 to 12, 21 to 7, 21 to 2, and 21 to 20; Casey winning the third game by 21 to 11. The latter seemed to play rather carelessly, and it is thought that in the remaining six games, which are to be played at No. 111 Douglas street, Brooklyn, N. Y., on Monday, Jan. 5, he will give a better account of himself.

MACK of the Philadelphias has resumed his studies at the Jefferson College, and expects to graduate next Spring.

BILLIARDS.

GARNIER AT BILLIARDS.—Up to latest advices from New Orleans at the hands of our correspondent, Albert Garnier had George Slosson as an ally in exhibition games. Our correspondent gives 5x10 as the size of the table. If this is correct, there has been a change, as the *billard* ordinarily in the Rotunda of the St. Charles Hotel, where these games are being played, is what is for convenience called 4½x9, although it is not so large as that: "On the 17th Garnier gave one of his most brilliant exhibitions in the amphitheatre under the St. Charles Hotel. The game was between himself and Slosson, 500 points up. Score—Garnier, 500; Slosson, 169. Largest runs—Garnier, 131, 108, 49, 44; Slosson, 21, 23, 40, 38. Averages—Garnier, 23; Slosson, 7 13-22. On the 18th two games were played. Slosson vs. Maggioli; Slosson, 200; Maggioli, 43. Largest runs—Slosson, 49, and 36; Maggioli, 15. Garnier vs. Coste; double discount, 200 points. Garnier, 277; Coste, 40. Largest runs: Garnier, 76 and 63; Coste, 11. Averages—Garnier, 17¼; Coste, 2⅝. On the 19th two games were played. Score—Abrams, 150; Coste, 133. Largest runs—Abrams, 20, 21, 25; Coste, 14, 16, 24. Averages—Abrams, 4 18-33; Coste, 4 5-32. Score—Garnier, 300; Slosson, 204. Largest runs—Garnier, 24, 26, 28, 29; Slosson, 15, 16, 34, 35. Average—Garnier, 10; Slosson, 7⅙. All the above games were attended by large and enthusiastic audiences. On the 20th, the games played were not of sufficient interest to be worthy of record. On the 21st there was no playing. On the evening of the 22d a game of 500 points up, 100 points odds, to Slosson, was played between Garnier and Slosson. Score—Garnier, 500; Slosson, 292 (with 100 odds). Largest runs—Garnier, 200, 122; Slosson, 41, 29. Average—Garnier, 20; Slosson, 8, 9, 11." [Garnier's runs suggest that the table could not have been a 5x10, and Slosson's average suggests the same.—ED. CLIPPER.]

"BANKO."—Albert Garnier had no sooner struck New Orleans than he went around "looking for the best of it." He fell against a game not billiards, lost his watch and diamonds, and on Dec. 20 was arrested for compounding a felony, in having paid $150 for the release of his property. Although he has enough the best of three-ball billiards to warrant his adhering to that solely, Garnier is not the only great player who has been given the worst of it when looking for the best. This other great player had no sooner become champion than he went prowling about in a strange country, and brought up against a "brace" game of faro, where he lost not only his winnings in the billiard match of a few hours previously, but his winnings at billiards elsewhere. But he did not "squeal," preferring to lose his money rather than be known as a fool. There is some excuse for countrymen, and in their cases gamblers should be made to disgorge; but professional billiard players live mostly in cities. Garnier is entitled to a modicum of sympathy, however, in consideration of the fact that he has dwelt in cities where "bunko" is unknown, and he was curious to learn something as to that mysterious game.

UBASSY VS. DALY.—A series of exhibitions were given last week by Maurice Daly and Francois Ubassy. Daly came out ahead by 79 points in a string of 2,000. Daly played fully up to his mark; Ubassy below his. The latter should be able to give Daly, or any other American player, at least 500 in 3,000 points; and if he cannot, it is pretty certain that he has no license to challenge Garnier, as he does in the subjoined card, which, although dated Dec. 22, in time for our last issue, did not reach us until the 26th:

NEW YORK, Dec. 22, 1873.

EDITOR N. Y. CLIPPER: I hereby challenge Albert Garnier, champion, for the challenge cup and the championship of the three-ball carom game, as provided for under the rules governing contests for the silver challenge cup.

F. UBASSY, Professor of Billiards.

An addendum states that on Dec. 22 Prof. Ubassy deposited $500 forfeit with H. W. Collender, and that the contest will take place early in January, or after Garnier returns from New Orleans. The second clause is of course largely dependent upon how Garnier may feel after he gets back from New Orleans, inasmuch as it is his privilege to defer the contest until the last week in February.

MAURICE DALY IN NEW ORLEANS.—The report reaches us from New Orleans, and it is confirmed by rumors here, that Maurice Daly is this month to give exhibitions in that city, at the Hall of Col. A. W. Merriam, proprietor of the largest room in the Crescent City. The report adds that "a three-ball match between Daly and Garnier is, dramatically speaking, underlined." Thus are American professionals seemingly resolved to play into the hands of the French experts, and ruin their own business, by adopting a game of legerdemain, at which American experts must always be inferior to the French, as surely as the habits of the two nations differ, and as surely as legerdemain billiards is purely a matter of practice, and sixteen hours are in France a day's work for the professional player.

MAGGIOLI VS. MILLER.—On the 18th December Champion Maggioli was reported to be ambitious for a game at New Orleans, La., between himself and John Miller. The former authorized a proposal that he would yield to the latter the odds of 100 in 500 points and play him for from $100 to $200 a side, and a match was likely to result from the proposition.

TO BAGATELLE EXPERTS.—Arthur Chambers of the City of Hatters, has a man whom he is prepared to match to play two games of French bagatelle, or each man can select a game, 500 points each, for from $100 to $200 a side; the contests to take place on a nine-hole, slate-bottom table. Anybody within one hundred miles of Newark can get on a match by communicating with Chambers, at No. 217 Bank street, that city. Here is a chance for some of the experts of Gotham or the City of Churches to show their skill and win or lose a few stamps.

ODDS AND ENDS.

From Dr. Robert Chambers' Scrap-book.

RIDING OFF.—"Betty," said a mistress one morning to her servant, "why did you stay out so late last night? You were to be in at nine, and were not home till ten o'clock." Betty denies the imputation. She does not say a word about not being in at nine, but asserts in a tone of virtuous indignation that she was home at three minutes to ten, and enters into an explanation of having heard the clock strike when she was going up-stairs to bed. She could point out the precise step in the stair where she was when the hall-clock began to strike. Worn out with the specious defense, the mistress gives the thing up. On the alleged error of three minutes in the accusation, Betty has made out her case of being an ill-used woman. In high quarters, this ingenious but not very honest practice of raising a false argument is called "riding off." In the department of society to which Betty belongs, it is better known as the art of "bamboozling." One day, at a court for the recovery of small debts in Edinburg, there occurred a droll instance of a servant girl trying to bamboozle Judge Macfarlane. She had been out all night without leave, and when she appeared next morning she was instantly discharged. Forthwith she raises an action for recovery of wages and board-wages till the end of her appointed term of service. Her master appears in defense, and briefly explains the circumstances. "What do you say to this statement?" asks Macfarlane. Knowing that denial was vain, the girl went off on a new argument. "Sir," said she, addressing the bench, "that man there, my master, is owing my mother for a pound of butter, and" —— "We do not want to hear anything about your mother and her butter," shouted the Judge; "is it true that you were out all night without leave; that is the question?" "Weel, I'm coming to that, sir; but I first wanted to speak to you about how ill my mother has been used about the butter." "Go away," was the response; "the case is dismissed!" Laughter, as reporters would say, in which Macfarlane joins.

DESTRUCTION OF BOOKS.—Amongst the influences at work for the destruction of books, one is not generally thought of—that intense love of books called bibliomania. A regular collector, obtaining a superior copy of a scarce book, will destroy the first and inferior copy in his library, that his new possession may have as little rivalry as possible. Collectors of works of art likewise destroy scarce objects of *virtu*, for the same reason. A poet would say, love tends to destroy its objects; but is the passion of such men really love? Are these collectors not mere egotists, eager for the notoriety or glory of possessing unique or very rare articles.

NAMING A CHILD.—One evening, at the house of Dr. Arnott (1853), Mr. Rowland Hill gave some curious traits of the wretched ignorance of a population of nailers in some central district of England with which he was acquainted. A clergyman exerted himself to effect an improvement, and took particular care to get their children baptized. One day, having come to baptize a newly born infant, whom he understood to be a boy, he asked what name he should give the child. The father was quite at a loss, had no predilections on the subject. "Shall it be a Scripture name?" Assent. "Well, what Scripture name?" The man agreed, at the minister's suggestion, that Benjamin would do. As he was retiring afterwards, he heard a great shouting, and, turning back, met the father, who exclaimed: "Sir, it wunna do—it maun be done again—the *bairn's a wench!*"

JOCULARITY OVERDONE.—(May 21, 1853.) I have been much pleased with the following remarks in Ruskin's *Modern Painters:* "The chief bar, I suppose, to the action of imagination, and stop to all greatness in this present age of ours, is its mean and shallow love of jest; so that if there be in any good and lofty work a flaw, failing, or undipped vulnerable part, where sarcasm may stick or stay, it is caught at or pointed at, and buzzed about, and fixed upon, and stung into, as a recent wound is by flies; and nothing is ever taken seriously or as it was meant, but always, if it may be, turned the wrong way, and misunderstood; and while this is so, there is not, nor cannot be, any hope of achievement of high things; men dare not open their hearts to us, if we are to broil them on a thorn fire."

The above is most true. Banter reigns everywhere, even amongst the scientific men. I often deplore it, even while I to some extent join in it. It seems to me that the physical prosperity of our age and nation is the principal cause. Another lies in the peculiar religious state of the world; no longer a sincere vital faith in the old, and yet nothing satisfactory in the new. There are earnest people too—earnest in piety, earnest in philanthropic schemes, earnest in politics; but the tendency is to behold them as set aside from the main current—respectable eccentricities at the best. There is a sad want of real satisfaction in all this crackling of thorns under the pot, and I deem it far from unlikely that there was more happiness among the wretched multitude following their leaders in the Holy Land in the twelfth century, or in the poor host of Scottish enthusiasts who met on Dunse Law—nay, even in many men perishing in Dunnottar Castle, or standing under the gallows in the Grassmarket—than there is among our prosperous people of the present day, who have everything but a faith, and are fain to make matter of mirth out of every honest emotion that goes beyond the tone of polite society. [Since the above was noted twenty years ago, the practice of treating subjects jocularly has become considerably more common, till at length it amounts to a kind of pollution of literature, particularly the literature of fiction. It cannot be doubted that for this, the fashion set by certain popular writers is partly accountable.

DISCOVERY.—The reward of the discoverer in natural science is, in all contingencies, great. To stand, as it were, between God and man—in the laboratory, the mine, the study—anywhere, and feel that within the few by-past minutes there has stolen into his mind what has hitherto been known to God alone—to reflect further on the many born and unborn who are apt to take this truth into their bosoms as part of their sense of that primal mystery—is a privilege so high, and a pleasure so overwhelming, as to sink into utter insignificance not merely the toils of research, but all the emanations of jealousy and prejudice which so often attend the first coming of truths before the world.

A BUILDER'S SPECULATION.—A few nights ago (1853), at a friend's house in London, a gentleman amused the company by giving an account of the anxiety of a builder engaged in large building speculations at Birkenhead, to obtain the services of a noted preacher in Liverpool as pastor in a church there. His object, of course, was to popularize the place, and get customers for his houses. He accordingly went to this famed preacher, and offered him two thousand pounds a year to come over to Birkenhead. The offer being rejected, he told my informant that if he could have secured such an attractive pulpit orator "it would have been worth three shillings a foot to all the new streets!"

GIANTS.

The Bible mentions several races of giants, as the Rephaims, the Anakims, the Emims, the Zonzomims, and others. Profane historians also mention giants; they gave seven feet of height to Hercules, their first hero, and in our days we have seen men eight feet high. The giant who was shown in Rouen in 1735, measured eight feet some inches. The Emperor Maximin was of that size; Skenkius and Platerus, physicians of the last century, saw several of that stature; and Goropius saw a girl who was ten feet high.

The body of Orestes, according to the Greeks, was eleven feet and a half; the giant Galbara, brought from Arabia to Rome, under Claudius Cæsar, was nearly ten feet; and the bones of Secondilla and Pusio, keepers of the gardens of Sallust, were but six inches shorter.

Funnam, a Scotsman, who lived in the time of Eugene the Second, King of Scotland, measured eleven feet and a half; and Jacob le Maire, in his voyage to the Straits of Magellan, reports that, on the 17th of December, 1615, they found at Port Desire several graves covered with stones; and having the curiosity to remove the stones, they discovered human skeletons of ten and eleven feet long.

The Chevalier Scory, in his voyage to the Peak of Teneriffe, says that they found, in one of the sepulchral caverns of that mountain, the head of a Gauche, which had eighty teeth, and that the body was not less than fifteen feet long.

The giant Ferragus, slain by Orlando, nephew of Charlemagne, was eighteen feet high.

Rioland, a celebrated anatomist, who wrote in 1614, says that, some years before, there was to be seen in the suburbs of St. Germain the tomb of the giant Isoret, who was twenty feet high.

In Rouen, in 1509, in digging in the ditches near the Dominicans, they found a stone tomb containing a skeleton, whose skull held a bushel of corn, and whose shin-bone reached up to the girdle of the tallest man there, being about four feet long, and consequently the body must have been seventeen or eighteen feet high. Upon the tomb was a plate of copper, whereon was engraved: "In this tomb lies the noble and puissant Lord, the Chevalier Ricon de Vallemont, and his bones." Platerus, a famous physician, declares that he saw at Lucerne the true human bones of a subject which must have been at least nineteen feet high.

Valence in Dauphine boasts of possessing the bones of the giant Bucart, tyrant of the Vivarais, who was slain by an arrow by the Count de Cabillon, his vassal. The Dominicans had a part of the shin-bone, with the articulation of the knee, and his figure painted in fresco, with an inscription showing that this giant was twenty-two feet and a half high, and that his bones were found in 1705 near the banks of the Morderi, a little river at the foot of the mountain of Crussol, upon which, tradition says, the giant dwelt.

January 11, 1613, some masons digging near the ruins of a castle in Dauphine, in a field which, by tradition, had long been called the Giant's Field, at the depth of eighteen feet discovered a brick tomb thirty feet long, twelve feet wide, and eight feet high, on which was a gray stone with the words Theutobochus Rex cut thereon. When the tomb was opened they found a human skeleton entire, twenty-five feet and a half long, ten feet wide across the shoulders, and five feet deep from the breast-bone to the back. His teeth were about the size each of an ox's foot, and his shin-bone measured four feet.

Near Mezarino, in Sicily, in 1516, was found a giant thirty feet high; his head was the size of a hogshead, and each of his teeth weighed five ounces.

Near Palermo, in the valley of Mazara, in Sicily, a skeleton of a giant thirty feet long was found in the year 1548, and another of thirty-three feet high in 1550; and many curious persons have preserved several of these gigantic bones.

The Athenians found, near their city, two famous skeletons, one of thirty-four and the other of thirty-six feet high.

At Totu, in Bohemia, in 758, was found a skeleton the head of which could scarce be encompassed by the arms of two men together, and whose legs, which they still keep in the castle of that city, were twenty-six feet long.

The skull of the giant found in Macedonia, September, 1691, held 210lb of corn.

The celebrated Sir Hans Sloane, who treated this matter very learnedly, does not doubt these facts, but thinks the bones were those of elephants, whales, or other enormous animals.

Elephants' bones may be shown for those of giants, but they can never impose on connoisseurs.

Whales, which, by their immense bulk, are more proper to be substituted for the largest giants, have neither arms nor legs, and the head of that animal has not the least resemblance to that of a man. If it be true, therefore, that a great number of the gigantic bones which we have mentioned have been seen by anatomists, and have by them been reputed real human bones, the existence of giants is proved.

"WHY are those things called dog carts?" asked an old lady at Long Branch, of her niece, as they walked on the beach, at the same time pointing to one of those vehicles which was passing them. "I don't exactly know, aunty," was the reply, "unless it is because puppies always ride in them."

MANUFACTURED DWARFS.

A QUEER TRADE.

The business of manufacturing dwarfs by mutilating children, unhappily, was at one time followed as a profession by a body of villains who had reduced it to a system. In the preliminary chapters to "L'Homme Qui Rit," Victor Hugo gives an account of the operations of these persons, which is full of painful interest. They called themselves "Comprachicos," and they labored to supply the demand which existed a couple of centuries ago, in almost every European country, for dwarfs and distorted human beings for the royal palaces and for the homes of the wealthy nobility. The king must have his misshapen jester; the fine lady her fantastic page or footman; the nobleman his hunchback lackey; and even the Sultan his grotesque buffoon for the seraglio. The demand was far greater than the supply afforded by the freaks of nature, and the Comprachicos undertook to make good the deficiency. They fabricated monsters upon a large scale. The headquarters of this infamous fraternity were in England, but its ranks were recruited from all countries, and its operations were extended to other countries. The organization had its origin, we believe, in Spain.

The Comprachicos procured children for their purpose in various ways. Sometimes there was an heir to an estate who was in the way of somebody, and he would be sold into the hands of the order to be mutilated beyond recognition. Sometimes pauper and orphan children would be disposed of by relatives who did not wish to take care of them; and often, again, when the raw material was not offered in sufficient quantities, the Comprachicos would kidnap children for their purpose. Once in their hands, there was no possibility that a child could be rescued without mutilation. Taken when very young, they were, as Victor Hugo expresses it, "touched up, so that their parents would not recognize them." Sometimes the Comprachicos would operate on the spine in such a way that the child would have a humped back; or they would leave the dorsal column straight, and alter the countenance. They would cut the muscles so that the little one would wear a perpetual and diabolical grin, or would have its face set permanently in some fantastic shape. By a peculiar process the growth of another would be stunted so that the child would be a dwarf; while in other cases the joints and muscles of the limbs would be so treated that they would acquire unnatural suppleness. These patients would be sold to showmen, who trained them as gymnasts. Sometimes, also, the throat would be manipulated for the purpose of giving the child peculiar vocal powers. Charles II had a being thus mutilated, whose office it was to move around the palace at night signaling the hours by crowing like a cock. A certain Dr. Conquest of London wrote a volume upon this kind of surgery, in which he describes the processes as if they had a rightful place among the practices of science.

The Comprachicos were suppressed by statute under William and Mary. Their counterparts are said, however, to exist at this day in China. The Chinese operators take a child of two or three years old, and put it in a porcelain vase of some odd shape, but without lid or bottom, so that the head and feet are exposed. In the daytime the vase is kept upright; at night it is laid upon its side, so that the child may sleep. Thus the child grows, filling up the spaces in the vase with its compressed flesh and twisted bones. This growth in the bottle lasts for several years. At a given period it is without remedy. When the mould has taken, and the monster is made, they break the vase, and the child comes out of it.

AMUSEMENTS.

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UNEXAMPLED SUCCESS
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AMONG THE BRIGANDS.
Presented for the past two weeks at the Museum, to the largest business since the erection of the building. Thousands were unable to gain admission to the Lecture-room. Will be presented for the last time Saturday evening, Jan. 5, for the benefit of the author, E. Mason, Jr., after which date managers in the large cities of the U. S. or Canada can secure this sensational drama. Address W. DAVIDGE, Jr., Comedian, 750 S. 9th street, Phila. 40-1t*

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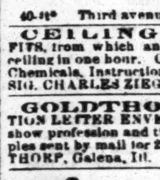
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ERIN AND THE BRENNANS.
The pictorial and dramatic entertainment by the Brennans and specialty company at the Mishler Academy, Reading, Pa., last evening was witnessed by a large and enthusiastic audience, and our predictions of the excellence of the performance in last evening's Eagle were fully sustained. The panorama is one of the best we have ever seen, and the manner in which it is presented makes it peculiarly interesting. The entire performance is new and novel. Mr. and Mrs. Brennan, the able lecturer and Queen of Irish song; Miss Annie Rieley as Norah, Mr. J. D. Kelley as Dan the Guide, Mr. G. Myer Weil as Klefenhumer, and Prof. Reynolds, the accomplished pianist, sustained their parts very creditably. The musical specialties of Kelley and the inimitable Dutch comicalities of Weil are alone worth the price of admission. The many songs, Irish jigs, &c., were loudly encored. Their last appearance to-night will again attract a large attendance. 40-1t*

THE BRENNANS IN SHENANDOAH.—A great musical treat was afforded not only to the congregation of the Catholic Church, but to those who differ from them in religious opinions, the sacred edifice being crowded to excess Sunday, Dec. 21, to hear the Brennans, by invitation of the Rev. Father O'Riely, sing High Mass, and in the evening they had the honor of inaugurating Vespers for the first time in that church. The eulogy passed on this troupe by the Rev. clergyman was of the highest order; he remarking at the same time it was not only creditable, but almost surprising that a traveling company could go into a choir and not only sing High Mass, but all the responses. The voices were as follows: Mrs. Brennan, soprano; Annie Riely, mezzo-soprano; Mr. Myer Weil, tenore; Mr. R. A. Brennan, baritone; J. D. Kelly, basso, and George C. Reynolds, organist. 40-1t

HAMILTON'S
OPERA-HOUSE,
WHEELING, W. VA.
MR. JAS. FITZSIMMONS - Lessee & Manager
FIRST CLASS DRAMATIC AND OPERATIC THEATRE.
SPECIAL NOTICE.
The Regular Dramatic Season having terminated, the Combination Season has succeeded it. The important amusement Combinations of every prominent description now fulfilling their engagements here. Combinations of every style of first class order can now engage here for three nights and matinee, or six nights and two matinees. Do not rent this season. The Theatre furnishing all, except stage performance and display posters. Certain figures paid for Combinations. No risk to be run by them.
Address only
JAMES FITZSIMMONS,
LESSEE AND MANAGER,
40-1t*tf Opera-house, Wheeling, W. Va.

SUPERIOR TO ALL!!!
LITTLE
DELMAR
IN HER PRE-EMINENT, ORIGINAL
Song-and-dance Specialties,
WHITE OR BLACK,
With entire change of costume from head to foot in from THREE (3) TO FIVE (5) SECONDS.
Responsible managers having open dates please address MESSRS. JONES & DALY, 924 Arch st., Phila., {or} L. W. HARLEIGH, Station E., New York. 40-1t*

DOGS DOGS DOGS
WANTED.
I wish to purchase a troupe of
WELL-TRAINED DOGS
for show-business, two, four or six in number. Address, stating full particulars, tricks, age, breed and price, to
J. H. HARVEY,
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THE PICCANINNIES,
FROM LONDON,
are giving their first performances in the United States previous to their settling down in New York. They are a troupe of the smallest artists in the world, varying in height from 30 to 36 inches, in their entirely original entertainment, comprising Vocal and Instrumental Music and Burlesque Opera.
DEC. 29, 30, 31, IN NEW BRUNSWICK, N. J.
JAN. 1, 2, 3, IN NEWARK, N. J.
Business communications to be addressed to
PROF. RAPHAEL DE SOLLA,
40-1t* Robinson Hall, New York.

TONY PASTOR,
WITH HIS TRAVELING COMPANY FOR
1874,
WILL START MONDAY, APRIL 6,
Visiting all the principal cities of the East, West, North and South.
E. D. DAVIES
(The Original), the Premiere Ventriloquist of the World,
HAS BEEN ENGAGED AT AN ENORMOUS SALARY.
THE GARNELLA CHILDREN,
WHOSE GYMNASTIC AND ACROBATIC FEATS ARE WITHOUT A PARALLEL.
MR. WILLIAM ASHCROFT,
The Popular Irish and Ethiopian Comedian and Musical Wonder.
WALTERS AND MORTON,
The Champion Song-and-Dance Men of the World.
The Funny Irish Couple,
THE FIELDINGS.
BILLY BARRY.
The Monarch of Ethiopian Comedians.
MISS ELLA WESNER.
MISS KITTY BROOKE,
The Peerless Serio-comic Vocalist.
LARRY TOOLEY,
The German Star Comique, author of the best Anglo-German songs now so popular throughout the Union. Mr. Tooley as a Dutch Comique and Dancer has no equal in America.
And a galaxy of stars, whose names will appear in THE CLIPPER.
38-tf N. D. ROBERTS, Business Manager.

VALENTINE VOX
RESUSCITATED BY
E. D. DAVIES,
THE PREMIER VENTRILOQUIST
OF THE WORLD,
In his original entertainment entitled Anecdotes and Adventures of the Funniest of Funny Folks. Now performing with his usual success at Trimble's Varieties, Pittsburgh.
OPINIONS OF PRESS:
TRIMBLE'S VARIETIES.—There was a big crowd here last night to see and hear the new aspirants for favor. Mr. E. D. Davies, the celebrated ventriloquist, is a wonderful performer, and astonishes all by his skill in throwing his voice. There is no risk in saying that he is the best of all performers in this line.—PITTSBURGH COMMERCIAL, Dec. 15, 1873.
TRIMBLE'S VARIETIES.—To-night and at the matinee to-day the wonderful ventriloquist E. D. Davies will appear at Trimble's. There is but one opinion as to his powers of voice, and the nature of that opinion is evinced by the crowds which throng the theatre whenever the doors are open.—PITTSBURGH DISPATCH, Dec. 15, 1873.
TRIMBLE'S VARIETIES.—The wonderful ventriloquist E. D. Davies is producing a great sensation at this theatre this week.—PITTSBURGH EVENING CHRONICLE, Dec. 15, 1873.
TRIMBLE'S.—At this popular place of amusement Mr. E. D. Davies is the principal feature of the entertainment. In his line he is unsurpassed, and affords an unlimited amount of amusement.—PITTSBURGH EVENING CHRONICLE, Dec. 15, 1873.
TRIMBLE'S VARIETIES.—Full houses are the rule at this house, which, by the way, is not wonderful, considering the great attractions afforded. Mr. E. D. Davies is the Napoleon or the Shakespeare of ventriloquial art. In some of his surprising vocal illusions he is, as are all ventriloquists, assisted by means of lay figures; and very interesting to the reflective thinker, as well as amusing to the ordinary listener and observer, they, with their wonderful and incessant changes and modulations of voice, are. But his most remarkable triumphs are won without the aid of any of these auxiliary surroundings. Standing alone upon the platform, he preserves a perfect immobility of countenance, but flings his voice about at will, with such a marvelous variety of expression and intonation that it is exceedingly difficult for one, notwithstanding that he is thoroughly convinced to the contrary, to believe that they are not of a verity the actual voices of the several persons whose utterances they are supposed to represent. It is an unaccountable mystery, which must be seen and heard to be fully appreciated.—PITTSBURGH COMMERCIAL, Dec. 24.
TRIMBLE'S VARIETIES.—The PRINCE of all ventriloquists, Mr. E. D. Davies, is enjoying a most successful engagement at this house. Alone he would be a sufficient attraction for a full evening's performance.—PITTSBURGH DAILY DISPATCH, Dec. 19, 1873.
TRIMBLE'S VARIETIES.—E. D. Davies the ventriloquist is creating quite a furore at this house, the crowd growing in size nightly. He is, without question, a great performer, and one destined to succeed wherever he may go.—PITTSBURGH PAPER, Dec. 19, 1873.
E. D. DAVIES can be engaged for one or more weeks. Opens at J. T. Ford's Opera-house, Washington, Dec. 29, Jan. 12, Butler's Grand Theatre, New York. All letters to be addressed to COL. T. A. BROWN, or E. D. DAVIES, 56 West Fourth st., Washington square, New York. [40-1t

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CHRISDIE'S
PANTOMIME
TROUPE.
FIRST OPEN DATE,
JANUARY 5, 1874.
ALL TRICKS, PROPERTIES, WARDROBE AND MUSIC
FURNISHED.
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J. L. Hutchinson & Co., Real Estate and Loan Brokers, 37 Union Square, N. Y., will accommodate members of the profession and others with amounts to suit, on diamonds, watches, and like security at reasonable interest. 40-3t*

CHARLOTTE M. STANLEY
IN

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CRIME		CRIME

FOR DATES, ADDRESS
L. C. FREY,
40-1t* Care COL. T. A. BROWN.

THE ADAMS BROTHERS,
WHO ARE MEETING
WITH BRILLIANT SUCCESS AT
TONY PASTOR'S,
will be known hereafter as ADAMS AND GORMAN.
CHARLES ADAMS AND DICK GORMAN.
P. S.—To the Profession. NO WIDE NECKTIES OR MUFFLERS. 40-1t*

SUCCESS. SUCCESS. SUCCESS.
MERITED SUCCESS EVERYWHERE
of the favorite versatile Ethiopian Comedian and Character Actor,
Mr. Charley Vincent,
Also the beautiful and accomplished Character Danseuse and Comedienne,
Miss Amelia Dean,
who have just concluded a season of
SIXTY CONSECUTIVE WEEKS FROM WEST TO EAST.
Possessed of one of the finest "selections" of original and adapted Specialty Sketches in the profession (elegant wardrobe, &c.). Managers of first-class Variety Entertainments wishing the services of the above STERLING GENERAL PERFORMERS can address them in care of NEW YORK CLIPPER, N. Y. 40-1t*

THE AUSTINS,
CARRIE AND CHARLES,
The sensation of the period, in their Lightning Zouave Drill and their Manual of Arms, and
TERRIFIC BAYONET COMBAT!
The bugle sounds, long rolls the martial drum,
And forth upon the stage the Austins come,
The noble brother and the sister fair,
With beauteous eyes and flowing hair.
Athlete and quick, with every muscle strung,
The graceful handling of the rifle is begun;
With true precision ev'ry motion's given,
As if the arm by thought itself were driven.
Then comes the charge with bayonet bright,
When steel meets steel, like flash of light,
And fierce as soldiers on the battle-day,
They meet and fight in terrible array.
The audience shout with a united will,
And crown them champions of the musket drill.
Now at the Olympic Theatre, New York. The above act is fully protected by copyright, and all parties are cautioned against infringing on our rights.
CHAS. AND CARRIE AUSTIN.
P. S.—Parties wishing to perform this act can address as above. 40-1t*

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SULLY,
AMERICAN GROTESQUE IN LONDON.
20TH MONTH WITH MOORE & BURGESS' MINSTRELS
AT ST. JAMES' HALL, LONDON.
"ON THE END," AND IN HIS ARTISTIC SONGS AND DANCES.
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FIRST-CLASS PERFORMERS
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SALARIES SURE.
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HERNANDEZ FOSTER
IN HIS ORIGINAL CHARACTERIZATION OF
MONDAY,
IN THE ORIGINAL AND ONLY
JACK HARKAWAY
AND THE ORIGINAL
JACK HARKAWAY AMONG THE BRIGANDS.
NOTICE.—By the ungentlemanly conduct of certain parties, I am compelled to announce, sooner than I intended, that I shall shortly produce my new drama (which has been months in construction), entitled
MONDAY,
OR
JACK HARKAWAY AMONG THE BRIGANDS
(COPYRIGHTED) in which the effect of an eruption of a volcano will be introduced, also copyrighted. 40-1t*

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"SHOW LIFE.
ITS HUMORS, ADVENTURES AND ROMANCE."
BY CHARLES H. DAY,
the popular young showman (of Sharpley, Sheridan & Mack's Traveling Troupe), author of "Actress and Minstrel," "Faith, the Actor's Daughter," etc. The best illustrated book for the price ever published in America. Copies mailed to any address on receipt of fifteen cents; ten for one dollar. Liberal terms to the trade by the quantity. Address W. C. WEMYSS, 755 Broadway, New York City. 26-tf

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TWO AZTECS, OR WILD CHILDREN,
A MAN WITH EDUCATED HOG, AND
PERFORMING DOGS AND OTHER CURIOSITIES,
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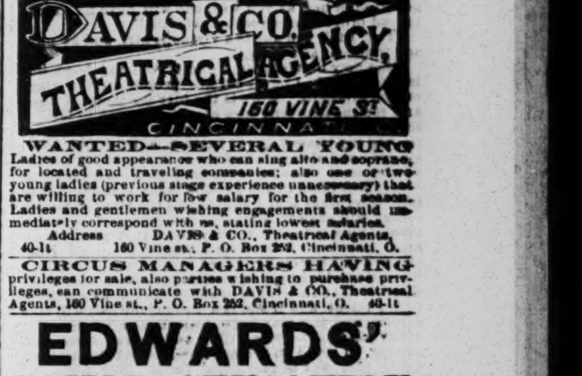
ROBERT STICKNEY'S SIDE-SHOW,
with Old John Robinson's Circus, Museum, Aquarium and Menagerie, for a Summer season. No squealers need apply. Would like to hear from the Australian Children.
ROBERT STICKNEY, Champion Pad Rider and Double Somersault Thrower of the World. Address
ROBERT STICKNEY,
38-4t 89 West Seventh street, Cincinnati, O.



WANTED—SEVERAL YOUNG Ladies of good appearance who can sing alto and soprano, for located and traveling companies; also one or two young ladies (previous stage experience unnecessary) that are willing to work for low salary for the first season. Ladies and gentlemen wishing engagements should immediately correspond with us, stating lowest salaries. Address DAVIS & CO., Theatrical Agents,
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CIRCUS MANAGERS HAVING privileges for sale, also parties wishing to purchase privileges, can communicate with DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O. 40-1t

EDWARDS'
COMIC SENSATION
WILL COMMENCE THEIR TOUR
ON MONDAY EVENING, JANUARY 26, 1874,
WITH AN UNEQUALED ORGANIZATION,
Introducing Burlesque, Variety, Minstrelsy, Pantomime, Drama, etc., performing once every three weeks in 18 principal cities in the Eastern States, each and every time appearing with an entirely new company and change of programme.
WANTED IMMEDIATELY,
First-class male and female variety and specialty artists. I want a No. 1 man to take the management of the stage, one that understands his business. Also wanted 20 beautiful ballet ladies. Address EDWARDS' Comic Sensation, Call Box No. 305, Providence, R. I. First-class stars and combinations wishing one, two, or three weeks, address as above.
N. B.—Those that wrote write again. Positively no traveling expenses paid until after you arrive at your opening place. First class performers can always get an opening date by addressing as above.
WANTED for the season a Brass Band and Orchestra to consist of the following, viz., a first-class leader of brass band and orchestra, and 7 good musicians to play both brass and string music, for orchestra and street music, and two good drummers, snare and bass. Terms must be moderate. Salaries sure weekly. Address as above. [40-1t*

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JOHANOFF,
THE RENOWNED
RUSSIAN ATHLETES,
ARE APPEARING NIGHTLY
AND MEETING WITH
UNPARALLELED SUCCESS AT
FOX'S AMERICAN THEATRE,
PHILADELPHIA,
IN THE MOST THRILLING
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THE FAT CONTRIBUTOR,
HUMOROUS LECTURER,
is ready to engage to lecture for associations, societies, or responsible individuals, on reasonable sharing terms, in the East after Feb. 1. Address him for terms at 113 Fulton street, New York City. He can furnish an abundance of printing, if necessary. 40-1t

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PENDY,
AMERICAN COMIQUE D'ETHIOPE,
A HIT! A PALPABLE HIT!
AT BILLY PASTOR'S THEATRE, JERSEY CITY.
THE PRESS ON HIS APPEARANCE IN NEW YORK.
MR. JOHN PENDY, a character-vocalist of unusually entertaining powers, appeared on Monday evening, and has been nightly received with very great favor. Mr. Pendy has a pleasant voice and agreeable manner, and dresses with taste, effecting his changes with wonderful rapidity.—NEW YORK DISPATCH.
Permanent address, 8 Monroe st., New York. 40-1t*

E. M. HALL,
THE BANJO KING.
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40-1t* Montreal, Canada.

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WIT WITHOUT PLAGIARISM.
TOM BARRY
THE CELEBRATED CLOWN AND LYRIC JESTER
is now at liberty for the ensuing tenting season. Permanent address, 19 Beekman st., New York City. 40-1t*

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MINSTRELS
OF THE
UNITED STATES.
WANTED IMMEDIATELY,
A FIRST-CLASS MIDDLE MAN,
who sings a good voice and can do straight business, also a GOOD TENOR SINGER
(must read), and a FIRST-CLASS
COMEDIAN.
MUST HAVE
AN
ESTABLISHED REPUTATION.
Address CHARLEY BARTINE,
Acting Manager, care of CLIPPER office.
SAMUEL GARDNER. SEND
YOUR
40-1t* LOWEST TERMS.

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HAVANA LOTTERY.
IMPORTANT NOTICE.
For the coming drawings, commencing January 8th, we HAVE REDUCED THE PRICE OF TICKETS, as follows:
Wholes, $20; Halves, $10; Fourths, $5; Fifths, $4; Tenths, $2; Twentieths, $1.
We are prepared to fill all orders.
Circulars sent upon application.
Highest price paid for Spanish Bank Bills, Governments, etc. TAYLOR & CO., Bankers,
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MARKED BACK PLAYING CARDS $1 50 per pack. Send to Reeves & Butyea, dealers in sporting goods and novelties, No. 3 Whitett street, N. Y. Price-list of goods sent free. 40-1t*

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PARLOR MAGIC MADE EASY, and New Catalogue of Books, Games, etc. Sent free to any address.
MAGIC TRICK CARDS for 25 cents per pack.
MICROSCOPIC CHARMS, 25 cents each.
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Uncle Josh's Trunk Full of Fun, 25 cents each.
Sent post paid on receipt of price. Address A. H. BRADY & Co., No. 113 Nassau street, post office Box 1,467, New York City. 40-1t*

A BEAUTIFUL OIL CHROMO-THE ATTAINS, sent by mail for fifty cents. McLELLAN & CO.,
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MAKING A CALL.

WRITTEN FOR THE NEW YORK CLIPPER.

"I'm the keeper—your pass." "Want to see Brocky Bill,
Who is good for three stretches for tapping a till."
"Relation or friend? Bells to ask your condition.
Your card—I observe you belong to the Mission,
And a very nice dodge, as I've heard people say,
To gather stray lambs is the Y. M. C. A.
His morals? Not joking? Well, if tracts are a test,
I reckon Jack Sheppard suits Brocky the best."

"Runner—show up the gent—upper tier, ninety-five.
I hope, sir, religion with Brocky will thrive;
But, on my affydavy, I don't like his face,
And have reckoned him up as a rather tough case.
You can bet as a cracksman he's sound on the goose,
And a dangerous chap to be laying 'round loose;
His mouth-piece may tackle, and arguments bring,
But they've copped Bill to rights, and he's bound for Sing Sing."

"Good-afternoon, William; and how do you feel?
I come with glad tidings your sorrows to heal.
There is rest for the weary, and comfort for such—
You love your Maker? What! Never mad at him much?
Why, William, your language sounds very profane.
Cannot sugar your words, and was taught to speak plain?
Think hymns with prayer sauce are too thin for a treat,
When the issues is sour and vinegar sweet?

"The transgressor's way is a hard one, you know."
"Not for these healthy pills on first tier, gallus row.
They have Astor House prog, and Fifth-avenue lush,
Which knocks the spots out of rye coffee and mush."
"Hey! You wish you were rich, and born with a gold spoon,
To run national banks and railroads to the moon?"
Yes, and water the stock and keep plumb on the fly,
Till the boiler collapsed and blowed up things sky-high.

"There are wheels within wheels, but it seems rather queer:
To gobble a million, makes a smart financier;
While for prigging a sniff, I came to sore grief,
And the cops all pronounced me a desperate thief.
When a bank goes to smash, the smart coves seem in luck,
But widows and orphans must look for their chuck;
And the City of Churches put on the same style
When a nobby cashier robbed the treasury's pile.

"And it don't seem so rough to be waiting for bail
While holding a levee in Raymond street jail;
For game and champagne with most people agree,
Though tweedle-de-dum should size tweedle-de-dee,
And it can't be denied by the Y. M. C. A.,
Rich swindlers and shootists all get the best lay;
Though I'd rather "hard labor" to lift a cigar,
Than to play at big rocks with a pick and crowbar.

"I think I shall have a fine Pullman bespoke,
With plenty of wine and Havanas to smoke,
And a score of gay friends to keep time on the wing
As I journey in style to Hotel de Sing Sing.
Where, received like a prince, introduced by red tape,
I will capture the warden in polish and shape.
What! going? So long. Not a lock of your hair?
Well, remember, *all* things should work right on the square."

THE LEADING LADY; OR, A YOUNG SWELL'S FIRST LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY FANNY HUNT.

"Charley, you don't mean to say that you are serious in your love for this little dancer. It would be madness to marry her. You are rich—make her your mistress; and if you have any qualms of conscience, make a settlement on her, so that when you get tired of her, as you will, she will have no excuse to lead other than a respectable life."

"Ted, I tell you she is a virtuous girl, and as pure and innocent as a baby."

"She may be virtuous, I grant you, my boy; but innocent, no! I never believe people on the stage can be innocent. More is the pity for them if they are, for the innocent ones are almost sure to fall. I know something about theatrical life, and I suppose in my time I have written a thousand love-letters—and always found them answered by the innocent ones. The knowing ones never answer them—they put them in the fire and laugh at them. There is another class that I should call the stage parasites—they will answer your letters provided a matrimonial ring is inclosed: they know that means business. But send a virtuous actress a diamond ring, and you put her on her guard at once, and—lose her; for she considers your present an insult. Send her flowers, not as a tribute of affection, but as a tribute to her talent, and if she is a 'duffer' the bait will take at once, and you may hope to win her smiles—the really talented actress will be as far away from you as ever. I loved an actress once, almost to distraction. She used to play boys' parts. Her form—ye gods! Well, I will leave that to your imagination. I used to sit up half the night writing love-letters—it was the only relief I had, to pour out my soul, my passion, onto paper. My letters were enough to melt the heart of a stone. I even wrote her a letter from the lunatic asylum, pretending that her distracting eyes and legs had driven me mad. I made a confounded fool of myself. All my devotion went for nothing—she was true metal; and when my fever and folly were over, I liked her all the better for her pluck in resisting all the tempting presents I inundated her with. The flowers she retained, but I never saw her carry them home. I was told she gave them to her manager, on whom she was dead-spoons."

"That is why she would not listen to you, Ted. Did the manager marry her?"

"Oh, yes; and down at Richmond they have the jolliest little box imaginable. I sometimes see them. She always meets me with a comic little twinkle in her eye; but we are capital friends, and if I could ever be of service to her or her husband, I would, for I respect them both. And yet I once loved that girl almost to madness, and now I can see her the happy wife of another without one jealous pang."

"You say, Ted, you loved her—loved her almost to madness. Did you propose to marry her—did you offer her your name as well as your diamonds?"

"No; I could not have married her. How could I? Charley, you know my position in society, and both my parents are alive, and my sisters, as you know, are unmarried. I could not blight their prospects by such a folly. I am their only brother, and I am heir to a large estate of an uncle of mine; he is a queer old customer, and if I were to be guilty of marrying a woman who had so far forgotten herself as to get her own living, the old beggar would cut me off from his property."

"If you can reason like that," said Charley, "you never loved her. 'Love sacrifices all things to bless the thing it loves.' Your love! why, it was an insult, and she did quite right not to answer your letters."

"Oh, Charley, you are just fresh in town; you will soon be of my way of thinking. As for myself, I never intend marrying until I want a nurse. I am surprised you are so full of romantic nonsense as to seriously think of wedding a dancer. If you knew as much about theatricals as I do, you would know better. I suppose this is your first love."

"No indeed, Ted, it is not. I know something of theatricals as well as you do, though I have chiefly lived in the country, and, like you, I have had my follies; but I never in my life coolly contemplated the dishonor of a woman, even though an actress. My first love was an actress—yes, a 'leading lady.' You see, I looked high then."

"You don't mean to say, Charley, you fell in love with a leading lady? Where the deuce did you meet her?"

"Did I never tell you, Ted? I thought I had told you long ago. Ha, ha, ha! that was a funny affair, though I did not think it at the time."

"I think, Charley, I did hear something about it. You were spoons on some country actress at Oxford, I think. It is my belief actresses and dancers are sent into the world on purpose to torment us. I am no sooner in love with one than up springs another, so devilish fascinating that I never know which I love best. Then they are so witty, and when talking to an actress you never feel that you are wasting your time talking to a pretty fool. I somehow always feel the better and improved in myself after a good flirtation with a clever actress. They are generally well read and well traveled, and they can mostly see a 'church by daylight.' But tell us, Charley, all about your first love. I know it will be something refreshing."

Ted Lesley and Charley Gleadon were cousins, what you may call two young swells in society. Ted had seen a great deal of town life, but Charley, having been chiefly brought up by a widowed mother, had spent most of his time in the country, except that which he passed at college. His mother being in delicate health, she preferred remaining in her Scottish home among the green hills, and Charley, being her only son, did not like leaving her. But at the commencement of this story she had been dead about a year, and Charley was just beginning to see London life, assisted by his more worldly cousin. They were both good, warm-hearted, handsome young fellows, with plenty of money and nothing to do but to enjoy themselves. The foregoing conversation took place in a snug smoking-room in Ted Lesley's paternal mansion in Grosvenor square, where Charley had been asked to stay until he had settled on a home in London of his own; and there being two marriageable daughters in the establishment, it was certainly provoking that this young, rich and only child should think of honorably wooing and wedding a dancer when there were two ripe blossoms of society ready to drop into his arms, should he extend them out for them.

"You want to know all about that Oxford affair. Well, I will tell you. You will have a good laugh. It was enough to cure anyone of falling in love with an actress.

"I don't mind telling you, Ted, but I was dead gone. My father was alive then, and I had not yet left Oxford. You must know, when the theatre is open there, it is only for one month in the year, and the manager is obliged to be very particular who he engages, because of the students. If a lady goes out with a fellow to drive, or any other little fast thing, she is dismissed from the company. It would be more than the manager's position was worth to keep her. Therefore, you may imagine, the engagements only being for a month, and salaries not very high, and no little perquisites allowed, there is nothing very tempting for the young and lovely to accept engagements there, so the manager is obliged to take what he can get. I was only a youth, you know, at the time. The leading lady then playing at the Oxford Theatre struck me as being everything that was lovely and that man could desire. She was very small, and seemed to have the most perfect features, and did not look more than seventeen—bright golden hair flowing in graceful tresses all over her lily-white shoulders. Then she was a very good actress. They changed the pieces every night, and it puzzled many how one so young could portray the passions like an older and more experienced actress; but my 'Indiana'—yes, 'Indiana Tempest' was her name—well, my glorious Indiana was equally charming alike in 'Juliet' and 'Lady Macbeth,' or in rushing over blocks of ice with her child, or bringing down the fell destroyer of her innocence with a double-barreled gun, as the piece might be. My 'Indiana' never failed to bring down the house. Everyone pronounced her the most youthful and talented leading lady that had been seen in Oxford for years. I loved her with all a boy's first passion. I never missed a night from being in my accustomed place at the theatre, but she never took the slightest notice of me. How she went and came to the theatre I could not tell. I would rush round to the stage-door directly the piece was over. In vain I looked for my golden-haired charmer. I looked beneath all the hats and bonnets; I peered under the veils, but my lovely 'Indiana' was not among them. How did she get home? Did she sleep all night in the theatre? I always waited until the stage-door was locked, and the hall-keeper gone.

"At last it struck me that, being the principal in the theatre, she might have another exit and entrance. I walked round and round the building, but could discover no entrance but the principal front entrance for the audience, and the stage-door at the back. At last I concluded she must leave at the front box entrance, and accordingly I stationed myself there night after night, with the same result. None of my acquaintances had ever seen this youthful prodigy off the stage. I found out her private address from the hall-keeper, and kept watch there too, with the same result as at the other places; I saw people come and go, but not my divine Indiana. Things were now getting desperate. I was looking ill, and getting quite nervous and fretful; I lived, I breathed but for Indiana. At last I discovered that Indiana lived in the second-floor-front. I was shocked at the radiant, accomplished Indiana living in a second-floor-front. I was more than ever determined to seek her out, and prevail on her to live in a quarter more congenial to her poetic nature. Sunday, I thought to myself, she will surely be at the window watching the people go to church, though she may not go herself, being too fatigued with her week's work at the theatre. There was a fashionable church opposite; and what woman, I said, could resist the temptation of peeping at the pretty bonnets as they passed? So, like a young fool that I was then, I hired a splendid prancing chestnut steed, and with the most faultless toilet, and the most delicate of mauve-tinted gloves, I pranced up and down, looking up in the most languishing manner to that second-floor-front; but the blinds were closed, and the only thing that met my gaze was a very red flower-pot full of musk. 'Lovely musk,' I said to myself, 'sweet-scented musk, how I envy you!—for of course the lovely Indiana must bury her exquisite little nose in your pretty yellow blossoms every time she opens her window.' At the other window—for this second-floor-front had two windows—was another very red flower-pot with a bit of 'stone-crop' in it, and in an old white gallipot was one of my faded bouquets—my heart bounded into my mouth at the sight of it!

"I turned almost delirious with delight. How I kept my seat on that horse's back, I don't know. I had the sensation of shutting my eyes and gradually going up to heaven, horse and all. The bewitching Indiana was not indifferent to me, at least not to my flowers. I opened my eyes by degrees, and once more drank in the intoxicating draught of the faded bouquet in the gallipot, when my eyes suddenly fell upon another article that set me thinking. It was a plate with a yellow basin over it. Now, what could be under that yellow basin? Was it some seeds she was trying to raise out of my faded bouquet? No doubt it was. Just by the side of the basin there was a little fish hanging up to dry—my heart gave another great bound of joy. Among other things I had sent her to the theatre, was an exquisite globe of gold and silver fish. This poor little fish had died, and she was preserving it to carry away from Oxford in memory of the giver. I had seen quite enough to fill my soul with ecstacy. I returned to my lodging, took off my killing toilet, and in a loose smoking-jacket threw myself upon a lounge, and, with some brandy and seltzer and a cigar, I indulged in the most delicious dreams, always whispering in the lovely Indiana's ear, 'I love you;' and in my imagination I felt her lovely golden locks tickling my cheeks, as she pressed her lips against mine, murmuring, 'So do I you.' I at last made up my mind to call upon her. What more did I want, to tell me that she returned my passion, but the faded bouquet, the little promiscuous seed that was being cultivated under the yellow basin, and—though last, not least—my little fish drying in the sun, to be preserved for my sake. Oh, it was not only madness to defer declaring myself, but cruelty to her! So early the next morning, taking the same pains with my toilet, only this time I sported lemon-colored kids, I purchased a lovely bouquet and went into debt for a diamond ring.

"You know, Ted, I was only having an allowance from my governor then. I arrived at her house and tremblingly gave a double knock at the door. No answer. The fact is, I knocked so timidly that I failed even hearing it myself. I knocked again louder, and this time rang the bell, that there should be no mistake. Never shall I forget the sensations I experienced when I heard the handle of the door turn. My first intention was to run away; but before I could achieve my exit the door was opened by a little woman in a red striped petticoat and spotted jacket, and with a wizened, ugly old face, and her head quite bald at the top, and about three white hairs done up in what I have heard my cousin Sophy call a 'piggy'—that is, a little screw of hair to support the chignon on. The only redeeming point about these three particular gray hairs that were done up into a 'piggy' was that the 'piggy' did not look strong enough to support a very large chignon. Her dress, face and hands were dirty. I thought at first it was a little domestic drudge, but her making a dive behind the door at the sight of me persuaded me that she was somewhat higher in the social scale. The landlady, I said to myself, in her dishabille; and, wishing to propitiate all who lived under the same roof with the lovely Indiana, I raised my hat to her as though she had been a Duchess, and said in the most insinuating tone, 'Is Miss Indiana Tempest at home?' The little woman stammered out, 'No.' Evidently the sight of a swell so early in the morning was too much for her weak nerves. At last, appearing to gain courage, she said, 'I can give her a message, sir, if you leave one. Miss Indiana Tempest is at the theatre rehearsing; she had a ten o'clock call.' So I left my bouquet and a card, but kept the diamond ring in my pocket. I then made for the theatre, and slipping five shillings into the doorkeeper's hand, I asked him what time the rehearsal would be over, and if it would be long before Miss Indiana Tempest would be finished. He put my money into his pocket, saying there would be no rehearsal that morning, and Miss Indiana had not been to the theatre, and that she would not be there until night, as her letters had been taken to her by the call-boy. No chance of seeing my lovely Indiana that day. I took my accustomed place at night, and there I reveled in the smiles of my angelic darling, for it was a comedy she was playing. I was almost intoxicated with delight while drinking in her delicious laughter.

"The season was nearly over. My Indiana's benefit was announced. I took nearly the whole of the house. I bought nearly every flower in Oxford. She played Rosaline. If I loved her before, I worshipped her then; and as I looked at her neat little legs in her gray tights, and her totty feet, I reasoned thus: 'What would the world be to me without her? A blank—a ruined waste—a prairie, without one spark, not one star to brighten the horizon of my (in all probability) long life.' I was determined to call the next day, and, in addition to the diamond ring I still carried in my pocket, to offer her my name, as well as fortune. What was my governor to me compared with Indiana, my heaven, my goddess, my all? Directly I had made up my mind to honorably propose for her hand, a thousand fears tortured me—that she might refuse me. What was *I* compared with HER? I had fortune, position, and could give her a palace compared with her second-floor-front; but then I was not a genius, and she was. Had I not seen her act like one inspired by the gods? Did she not live in a second-floor-front?—did not all geniuses live either in garrets or second-floor-fronts? Of course they did. I almost felt I had been refused. I felt that dull, leaden despair settling on my heart—the heaviest despair of life, unrequited love. Rallying myself, I tried to think the gentle, dove-like Indiana would accept me, if only out of pity; that she would not blight a young, ardent life that was devoted to her. I felt my passion was consuming me.

"I thought she would require rest, and that together we would flee to some romantic spot, where we could be all and all to each other—where we could feed entirely on ambrosial bliss. So the next morning, with throbbing heart, I made my call, but a little later, so that the landlady might have more time to arrange her toilet, and to be more inclined to a bit of gossip, should the fair Indiana be again from home. I cast my fond eyes up to the second-floor-front. The blinds were up, and the windows open. The little fish was gone—packed up in her desk, no doubt—the faded bouquet was gone too, and so was the yellow basin that had sheltered the promiscuous little flower-seed. This time I knocked boldly at the door, for it was an honest errand I was on: I intended asking lovely Indiana to be my wife. This time the door was opened by a stout, well-dressed, comfortable-looking matron. I was then convinced that the other little woman, in the red petticoat, must have been the drudge. Raising my hat, I asked if Miss Indiana Tempest was within, and could I have a few minutes' conversation with her. She told me she had left Oxford early in the morning by the six o'clock Parliamentary, as that was the only train that carried third-class passengers. Indiana traveling third-class, ye gods! I turned deadly faint. The landlady, good soul, saw I was overcome, and took me into her little parlor, and said, 'Sit down, sir; sit down.'

"I did, in a helpless sort of way. The world felt slipping from under my feet, when she said, 'You was the young gentleman as was desperetly smitten with Mrs. Mary Jane Smith.' 'Mrs. Mary Jane Smith?' I said; 'there must be some mistake. I am the young gentleman who used to send tributes of affection and admiration to the youthful and accomplished Indiana Tempest, the talented leading lady of the theatre.' 'One and the same person,' she said. Then, Ted, she burst out laughing, and I laughed too, but didn't know what at, when she said: 'Excuse me, sir. I don't mean any offense; but you called one morning before, when I had just stepped out, not thinking anyone of consequence would call so early. I asked Mrs. Smith if she would kindly open the door if a knock came.' Great heavens! what was I going to be told? I felt my hat (for I had forgotten to remove it) rising into the air on the top of my hair, for all my faultlessly-arranged curls began to stiffen with horror. 'Well,' she said, 'that was Miss Indiana Tempest, *real* name Mrs. Mary Jane Smith, as opened the door to you, and you gave the bouquet to and the card.' I said, 'Impossible! What! that wretched little old woman, with the three gray hairs done up into a "piggy?"—that thin, weazened little fright the fair, golden-haired Indiana!'

"'Yes,' she said; 'but you must not call her names, for she is a charming, industrious little woman, and paid her rent to the day. Her father was a billposter, and she had married, when very young, the gasman of the Victoria Theatre, London, and she was the mother of nine children.' I still thought she must be mistaken. I asked her to account for the faded bouquet that was being preserved; also the little promiscuous seed she was trying to raise under the yellow basin; also the little fish that was drying in the sun, to be taken away with her. The fish was a red herring she was going to eat for her breakfast, and the basin merely covered her butter. These things were kept outside for cooking. I laughed, and said it was a good joke; but the tears of mortification were streaming down my face. She was a good old soul, and came and patted me on my back, and said: 'Poor young gentleman, you are not the only one who was fooled by that golden wig.' Her motherly kindness caused me to cry outright; then I wiped my eyes and was myself again. Then I stood a couple of bottles of champagne, and she amused me with lots of anecdotes of the Oxford Theatre, and she told me that the charming Indiana had not even got a pair of eyes of her own; that one was a glass one; that her eye had been put out while dancing in a bow-and-arrow dance when she was in the ballet. I said I had heard of false teeth, false hair, false legs, but never of a false eye."

"Ha, ha, ha!" laughed Ted, "and here you are going to marry a dancer. Are you quite sure she has not got a glass eye? Ha, ha, ha! I cannot help laughing at a leading lady with a glass eye. He, he! by Jove, Charley, she must have been a case. Excuse me laughing, but I cannot help it. Ye gods! you must have been verdant."

"I have had plenty of good laughs at it myself since, though at the time it was no laughing matter."

"Well," said Ted, "I have loved a good many actresses and dancers, and have frequently made a consummate fool of myself, and I hope to make love to a good many more before I have done. The dear creatures! what would the world be without them? But, Charley, I shall certainly keep both my eyes open for the future, so that I don't waste the poetry of my affections on a glass-eyed leading lady."

TWO GENTLEMEN at a tavern having summoned a waiter, the poor fellow had hardly entered when he fell down in a fit of apoplexy. "He's dead!" exclaimed one. "He'll come to," replied the other. "Dead for five hundred." "Done," retorted the second. The noise and confusion which followed brought up the landlord, who called out to fetch a doctor. "No, no; we must have no interference—there's a bet pending." "But, sir, I shall lose a valuable servant." "Never mind; you can put him in the bill."

VIGIL OF THE NEW YEAR.

In this, the death-watch of the year,
As swells athwart the moonlit snow
The silence of a holy fear,
I sit me by the ingle-glow.

And musing in my quiet room,
I watch the fire-gleams rise and fall,
Lighting fantastic through the gloom
The old Dutch pictures on the wall.

Nor sound without nor voice within,
Save of the hearth-log crackling clear,
Or one shy cricket chirping thin,
Comes in this death-watch of the year.

Till lost in long, laborious thought,
Old, ghost-like fancies haunt my brain,
Of dreams the long dead years have brought,
Of days to never come again.

Old faces seem, in this weird while
Betwixt the meeting of the years,
To greet me with the sweet old smile,
To whisper all the ancient fears.

Of love and hope, and friendship leal,
That made up life in that old time,
Ere yet the wintry Death could steal
The sunlight of a golden prime.

One tender face, of all the throng
Of long-lost ones that round me wait,
Looks on me loving, lingering, long,
To bless me in my lone estate.

Till in the bliss of this sweet pain,
New-waken'd in this hour of hours,
I feel the passionate pang again
Of May's long-gone and withered flow'rs.

For hearts, though old, are hearts yet young,
When through the happy seasons gone
The close-drawn memories are unstrung
Of joys our halcyon days have known.

So old, old friends, of whom the dream
Of many a past and loving cheer
Still lingers, all familiar seem
To meet me in the dying year;

Until I feel that yet withal
The loneliness of us who last,
The angel blessings ever fall
Around us of the dear ones past.

Thus muse I, till upon mine ear
All sudden breaks a merry chime
Of bells, that in the new-born year
Ring in the latest hope of time.

SPORTS OF THE OLDEN TIME.—No. 9.

WRITTEN FOR THE NEW YORK CLIPPER.

Foot and Hurdle Racing upon the Beacon Course.

With New Yorkers of the generation last past, athletic sports and pastimes were a predominant passion, while pedestrianism was cultivated as well from motives of healthfulness, as from those of necessity. Thirty years ago, public conveyances afforded but limited accommodations, and hence a majority of city travelers were forced to resort to pedal exercise when compelled to journey to a distant quarter of the town. While the masculine youth delighted in displays of manly agility, the fair sex habituated themselves to muscular exercises. Very few young men, even of the best families, disdained long and fatiguing walks, such as would utterly disconcert Young America of the present day; while every lady of fashion conceived it to be her bounden duty to indulge daily in a protracted promenade along the western side of Broadway, from "Above Bleecker" down to the Battery, where ladies of rank paraded their charms and newest fashions for a couple of hours, and then walked home with a stately self-reliance upon their personal powers for locomotion. During business-hours the opposite sidewalk, vulgarly designated "the shilling side," was thronged by an ever-moving mass of merchants and traders passing to and from the various extremes of mercantile traffic.

In those days few gentlemen hesitated in their mature years to practice those rude and oftentimes violent physical exercises to which they had been trained in early youth. To every aristocratic—or, as it was generally termed, "select"—academy of repute was attached a gymnasium, under the management of some renowned disciple of the pugilistic art, for the development of muscular strength; while, upon reaching a proper age, the pupil failed not to acquire a proficiency in the manly art of self-defense, in the science of the small-sword, or in some other invigorating exercise. It must be remembered that at about that time the peculiar characteristics of King George the Fourth's example held sovereign sway over the minds and habits of our patrician gentry, and Pierce Egan's picture of life in London conveys a very correct idea of the habitual manners of "Corinthians," both in the British metropolis and upon our own soil. At that period pugilism was regarded as an accomplishment, dueling as a social necessity, and physical prowess as an evidence of superior culture. As the fast men of London patronized Jackson and Angelo—the one a professional prizefighter, and the other a master-at-arms, so our "bucks of the town" showered their favors upon Fuller and Leclerc—the first an opponent of Melyneaux in the roped ring, and the latter originally a distinguished preceptor of fencing in Napoleon's army. As a result, the wealthy men of Gotham were robust, determined, and ardently devoted to field-sports; while the mass of our population were fervent admirers of pedestrianism, of rowing matches, and of athletic exercises mostly borrowed from English originals.

When the intelligence of the remarkable pedestrian feats of Capt. Barclay of Ury reached this country, the warm discussion provoked through a doubt as to the possibility of a gentleman's accomplishing long distances with a celerity and an endurance theretofore beyond the powers of well-trained professionals, stimulated many of our own gentlemen to imitate, if not to excel, the performances of the wonderful Scottish pedestrian. It will be remembered that Capt. Barclay advanced a theory that his own particular system of training would enable any sound person to perform semimiraculous feats in physical endurance. This assertion he appeared to demonstrate through personally supervising the training of Tom Crib, the English champion, in his second battle with Molyneaux, our New York black, who went into the ring undeniably superior in condition to his antagonist. Barclay's pre-eminent feat of walking a thousand miles in a thousand hours, however, excited the most intense interest in this country. Hence, within a year or so, half a dozen individuals ventured upon public imitation of this astounding performance. As a matter of course, nearly all these volunteers were simply seeking to make money out of a credulous public. Still, these exhibitions served to create an excitement tending to develop excellent pedestrianism in a crowd of adventurers. Among the gentlemen of our city, emulation of Barclay assumed a very different complexion; for many of them expended several months' time, and large sums of money, in preparing themselves for creditable pedestrian performances. One member of the Union Club—a scion of a most distinguished family, and recently deceased, but esteemed in his time as one of the most accomplished gentlemen of his day—undertook, for a trivial wager and without any previous preparation, to walk from New York to Philadelphia, a distance of nearly one hundred miles, within twenty-five hours. Despite the secrecy in which the affair was sought to be enshrouded, a very large crowd congregated to witness the pedestrian's departure; and although telegraphic communication was then unknown, nearly the entire population of the inland towns turned out to witness the progress of the cortege of vehicles attending the amateur, as they rolled along the mail route traversing the State of New Jersey. Tidings of the wager and of the pedestrian's intended coming had been maliciously promulgated by some one of his enemies, in the expectation that the notoriety thus attached to the attempted feat would induce him to abandon it. But the gentleman, although bearing one of the most distinguished names of Revolutionary history, persisted in his enterprise, and trudged along over dusty roads and through turnpike gates, seemingly unconscious of the attention he attracted from the wondering countrymen, who were at a loss to comprehend the true intent of what was to them a novel exhibition. Clad in very light garments of singular cut and fashion, the pedestrian started at break of dawn, and pushed along with an easy rapidity vainly sought to be imitated by scores of volunteer attendants, who from time to time joined in the race against time, and with difficulty kept pace with the walker for a few miles, only to drop behind and give up the experiment in disgust. Bad weather and an unexpected thunderstorm interposed, however, and drenched to the skin, and compelled to wade through mud and mire amid the darkness of a starless night, the gentleman was forced reluctantly to discontinue a feat that he could have accomplished only through the assistance of a miracle. But notwithstanding the failure of his first attempt, this amateur pedestrian subsequently performed numerous and really wonderful pieces of pedestrianism, simply for his own amusement—as for the remainder of his life he scrupulously avoided any useless exhibition of his person, and so evaded the imputation of walking for wagers. His example, however, infused courage into the young men of the town, who cultivated pedestrianism as a manly science, and sought to rival one another in long Summer walks, which were particularly popular with the undergraduates and professional students of our leading colleges and universities.

Foot-walking was, however, deemed too slow work for exhibitory purposes, inasmuch as but few of the ordinary attendants upon racecourses, the proper arena for a recognition of pedestrian superiority, could be induced to witness feats dependent upon endurance more than upon speed. In Canada, foot-racing had become exceedingly popular as a feature incidental to race-meetings, and some of our enterprising lessees of suburban courses seized upon the idea of introducing it as an attraction. In the British dominions, the presence of American Indians, famous for fleetness of foot, invariably secured an adequate number of contestants for small prizes. The fame of these native runners reached our city, and a general desire was expressed to test their powers against those of the white man born in this vicinity. The Volunteer Fire Department was our common-school for pedestrianism, and it was presumed that from the ranks of the firemen a dozen or so representatives could be found able to outfoot the children of the forest. The idea was forthwith acted upon.

New Yorkers never do anything by halves. A number of experimental matches were arranged as preludes to a series of foot-races, at which competent rewards could be offered to attract pedestrians from all parts of the world. Almost simultaneously, a number of sporting gentlemen clubbed together to insure a premium of $1,000 to any person capable of running, in public, ten miles within the hour. This proposition originated, it is believed, with Commodore Stevens, who, after leaving the turf, very naturally devoted his attention to encouraging athletic exercises. He entertained an idea that a system of training would bestow upon a man endurance useful for many purposes, while a short burst of speed could be the result of accident, and, therefore, of no practical utility. The thorough turfman regarded the human being to be akin to a horse in development.

Towards the middle of June, 1843, Mr. Browning, the proprietor of the Beacon Course, which had grown to be the most popular racing-ground in this vicinity, announced that, in deference to the advice of numerous gentlemen, he would institute a special meeting, devoted to pedestrian contests, to participate in which he had invited the most distinguished professionals and amateurs of this country, England and Canada. He likewise announced that on the second day of his races he would present the novelty of a Canadian hurdle-race, the crack horse and rider of the British provinces, as well as others of repute, having entered, and being certain to show. The programme, arranged after consultation with warm turf patrons, was one calculated to please the masses, as it was diversified, and afforded full scope for displaying pedestrianism in all its points.

The first day's races embraced a dash of a single mile, and a walking match free to all comers. This entertainment would appear trivial at first glance, and assuredly it was so intrinsically, as far as duration of time was concerned; but when the reputation of the pedestrians entered comes to be considered, we need not wonder at the interest it created for the moment. It was generally believed that a single mile could not be run over a regular racecourse inside of five minutes; nevertheless, rumors had been spread abroad that nearly all the parties entered in the present contest were capable of accomplishing better time than had ever been made before. This report was alone sufficient to allure an enthusiastic crowd of sporting-men, who were certain not to be disappointed, as the stakes ($300) were sufficiently attractive to bring adequate contestants into the field. Moreover, betting against time, susceptible of being divided up into seconds and quarter seconds, afforded a wide scope for investments, of which the habitual gamesters extensively availed themselves.

The Beacon Course had been a comparatively recent institution, originally devoted to racing exclusively. Encountering the opposition of the New York Jockey Club, or rather of the still influential remnants of that once influential body, who adhered tenaciously to the time-honored Union Course, its rival in Jersey, although incomparably its superior for racing purposes, gradually lost caste as a running-race course, and became a favorite track for trotting matches. The Beacon, now a memory of the past, was located just beyond the top of Bergen Hill, in the rear of Jersey City, readily accessible by the plank-roads from that embryo metropolis and Hoboken. The Grand Stand was among the most convenient and capacious in the country, while other accommodations for the general public were based upon the presumptive attendance of 20,000 persons. In fact, more than that number were on hand when, during the balmy days of the Beacon, the great match occurred between Picton, Fanny Wyatt and Lady Clifden. Subsequently, the Beacon became the scene of the exciting matches in which Lady Suffolk, Ripton and other noted trotters participated, when, suddenly and unaccountably, the landed proprietors of the vicinity inaugurated a legislative war against its continuance as a racecourse, notwithstanding its being recognized as a source of revenue to ferries and publicans, dependent mainly on transient custom. The Beacon Course was almost deserted when Mr. Browning obtained a lease of the property. Being a man of energy and sound commercial views, he made desperate efforts to revive its shaken popularity. Alive to the value of novelty, the new lessee was indefatigable in arranging exciting contests, and for the moment the Beacon was a shining light for the city sportsmen.

The prime favorite for the single-mile races, which came off on June 30, was a Canadian Indian—a tall, wiry and very agile offspring of the St. Regis tribe, whose pedestrian performances had gained him much celebrity among the Kanucks, who appeared inclined to the opinion that no white man could beat an aboriginal native. Against him, however, admirers of the Indian blood pitted, on this occasion, another of the same breed—a bright copper-colored youth, an Iroquois by the semichristian name of Ignace Katanachiate, evidently a half-breed, but who strenously denied having a drop of French blood in his veins. Although it was generally expected that one of these two Indians would carry off the palm of victory, yet many of our local citizens formed great expectations of Major Henry Stannard, a young man from Connecticut, who had on previous occasions proven himself possessed of both speed and bottom, as had been shown in some private trials with a view of being able to perform ten miles within the hour. Still, a new and untried candidate was spoken of as more likely to win—a young fellow, a decided favorite with the "bhoys" of the east side of the town, who appeared upon the course in strong force, and evidently appeared to know more about their favorite than they seemed inclined to disclose. This contestant was announced from the stand as "Billy Barlow," notoriously an assumed name, borrowed from a song immensely popular with the juveniles of the Bowery. He was a well-bronzed, sinewy young man, somewhat undersized compared with the tall Indians, but showing a frank, open countenance, beaming with hope and confidence. These were the native-born competitors upon whom we mainly relied to vindicate our national fame. Nevertheless, among the entries were two from beyond the Atlantic, whose claims were urged most clamorously by the numerous British residents congregated on the course. One was Ambrose Jackson, an English pedestrian of note, visiting this country on a purely professional tour—a very finely-modeled man, graceful in action and steady in his gait. The other was the "Scotch Bantam," recently arrived in this country, and not fairly recovered from the effects of the sea voyage.

When the word "go!" was given, the Iroquois, having the inside of the track, took the lead with a rush, closely followed by "Billy Barlow" and the other Indian, all darting off at fearful pace. Ambrose Jackson appeared to start leisurely, but very quickly gathered himself for a burst of speed, while Stannard moved firmly, bracing his arms tightly against his breast, increasing his pace at every step he took. At the first quarter it was evident that the Indians were working in concert, as Steeprock was forcing the pace, while the other apparently hung back, notwithstanding that Stannard and Jackson were gaining upon their leaders. At the half-mile Stannard succeeded to the third place, for Steeprock had gradually fallen behind Jackson, and he in turn was passed by the Connecticut man. The Iroquois was putting on all steam, while "Billy Barlow," neck-and-neck with him, as the Indian moved towards the centre of the track, propelled himself forward with a comparatively easy action. Near the last quarter Billy Barlow, by a determined spurt, took the lead, although the Iroquois maintained his rattling pace, while Jackson passed Stannard and closed up tightly upon the Indian. Once ahead, Billy dashed forward and placed greater space between him and his dusky competitor, coming in beneath the string some yards ahead, and making his mile in 4:36. Ignace the Indian came close in advance of Ambrose Jackson, the redman doing his mile in 4:42 to the Englishman's 5:01. Stannard was the last man timed, at 5:09, while the Scotch Bantam and the rest of the crowd straggled in at irregular distances.

The termination of this mile race was singularly acceptable to the New York sports, while the public at large were thoroughly pleased at the novelty of the exhibition, for as such the race was regarded by a majority of the spectators. "Billy Barlow" suddenly sprang into popular notoriety when it was ascertained that his real name was William Freestone, and his business occupation that of a [illegible] on a Williamsburg ferryboat. The second day's racing proved more attractive than that of its predecessor, inasmuch as all the contestants presented in the mile dash were expected to make their appearance in the five-mile race for a purse of $400, as well as an additional and very celebrated pedestrian from England, said to be the best of his profession then living. William Jackson, surnamed in Great Britain the American Deer, had arrived in company with Ambrose Jackson and two others, and was to make his appearance in the five-mile race, as preliminary to the ten-mile race announced for the closing of the meeting. A superior novelty, in the eyes of the multitude, was the hurdle-race, conducted after the Canadian manner, two miles over four hurdles in each mile, placed at unequal distances, two in clear sight of the judges' stand, and the other two upon the back and quarter stretches. Why this style of racing was called "hurdle," it is impossible to say, inasmuch as the hurdles were simply strong wooden beams, made fast across the track firmly, and ungarnished with brush or other green leaves. Of all dangerous sport for an equestrian, this pastime is entitled to a first rank; for, as the bars are immovable, a horse striking against them must inevitably be thrown to the ground. Compared with this arrangement, hurdles as used in our present races are insignificant playthings, as they can be brushed aside or knocked down by a foul leap.

On the afternoon of July 7, those coming upon the Beacon Course were surprised to percieve the track barred in this formidable style, very few possessing an idea of the sport intended. Four horses had been entered, and three appeared, Hops, a Canadian, ridden by a Mr. Duchesney, the crack rider of the British provinces; Snips, a Western horse, mounted by a Southwestern trader; and a very handsome thoroughbred, belonging to a Long Island farmer named Van Sicklen, bearing the singular designation of Snakey Hyacinth, bestrode by John Mason, a young Englishman. A fourth was to appear—Niagara, a thoroughbred and racer of some repute; but when his owner perceived the style of hurdle his horse was to take, he wisely withdrew him from the contest. The steeds and jeckeys appeared at the time designated, the latter habited in appropriate costumes, and the race commenced with an incident depriving it of all pleasurable excitement. Hops took the first hurdle easily, followed by Snips, but Snakey refused the leap, throwing his rider violently upon the track. The injured man was picked up amid great confusion, and discovered to have his arm broken. Unterrified by this accident, a hack-driver mounted Snakey and took three hurdles in gallant style, when he, too, came to grief. A third venturesome rider bestrode the brute, only to share a like fate; while Hops and Duchesney rode at a good canter around the course, followed by Snips, which horse took his leaps with remarkable ease. A very singular coincidence as to accidents, connected with the Long Island nag, was that, after the horse had completely ruined itself, its owner, while returning home after the race, was thrown from a wagon and received fatal injuries. Such were the untoward incidents connected with the introduction of hurdle-racing in this part of the country.

Clearing away the hurdles, and popular excitement having cooled down, the manager of the Beacon announced the five-mile race. William Jackson made his appearance amid wild plaudits—quite a handsome man he was, below the ordinary size, compact, active and supple. The Indians had disappeared, but the number of competitors who originally started were sufficient to make a good field. At the word the American Deer started off with the lead, and was never again caught during the race, completely distancing the three individuals who made the fifth mile, the other contestants having dropped off at various stages—the Bantam on the first, Stannard on the second, and the others at each consecutive mile. Although in no manner pressed, William Jackson nevertheless made his five miles in 27m. 29s., and emeraged from the course as fresh as a daisy.

MAKING LIGHT OF A LOVER.—The venerable actress Frau Haizinger, who for many years has been the favorite of Austrian playgoers, was lately making her way home from the Volks Garten just as the shades of night were gathering around. The darkness increased every moment, but was not deep enough to prevent a young man, who was sauntering along the street, from noticing the fine figure and graceful carriage of the lady. He turned and followed her step by step. The actress walked on more rapidly, but so did her admirer, till, finding nothing else would do, she stepped into a shop, leaving the young man outside, flattening his nose against the window-pane. "Be so good, sir," she said to the shopman, loud enough to be heard by the presuming youth, "to turn on the gas, that this gentleman may see his way home." The shopman complied, but the first ray of light had scarcely illuminated the scene when the stranger hastily disappeared. The object of his sudden attachment owns to the age of seventy-one.

VERY ENCOURAGING.—This story comes to us from Vienna: A conceited actor, who was by no means a favorite with the public, was sitting one evening in a *cafe*, when the waiter informed him that there was a gentleman outside who wished to see him. Forthwith the actor stepped into the street, only to find himself in the presence of a noted Viennese wag and inveterate practical joker, with whom he was, by the way, familiarly acquainted. "Well?" said the actor inquiringly. "Well?" echoed the other coolly. "Did you call me?" asked the comedian, somewhat puzzled. "I did," was the response. "What may have been your motive?" the other went on to say. "To encourage you," answered the practical joker; "for at the theatre I don't remember that you were ever called out."

A POPULAR essayist says: "Perhaps the great triumph of all moral writing, including sermons, is that at least they have produced some sweet and innocent sleep."

THERE are said to be 7,000 men in Peoria, Ill., who want war with Cuba, provided they can go as sutlers.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

HUNK'S WEDDING DAY. A Burlesque in One Act.

BY HARRY WENSLEY.

SCENE.—*Plantation in the distance, with cabin in foreground. Cabin L. Enters* HUNK R. *singing, with banjo accompaniment.*

HUNK.—I clar to goodness dem dar folks aint bin gittin' up yet. I swore, dem all asleep; I wonder if I can see anybody froo dis window. [*Looks in.*] No; no one up yet. Massa Higgins must be gwine out ob town. I must see if I can wake dem up.

[*Soft music is heard, very piano.*]

Sings—Awake, awake, my dearest lub—
De sun am high on de hill,
De birds am singing dar beautiful ays,
And de dew am falling still.
Come, come, come, lub,
'Tis time for you to wake,
For all de niggers am in de field—
'Tis time for you to wake.

[*A crash is made with drum, cymbals and thunder sheet.*]

SUSIE [*putting her head out of the window and rubbing her eyes.*]

Sings—Come in out ob de rain—
What am you doin' dar?
Don't you hear de dunder,
And see de lightning glar?

HUNK.—Dar she am, dat lubly creatur', wid dem tight curls and dat alabaster figure.

Sings—It am not raining, my dear lub,
It am de sound ob de drum;
Don't you hear dat sweet music,
And don't you see it? Come!

SUSIE [*coming out of cabin*].—Oh, dar you am; dis am a lubly mornin', Hunk. Good ting de ole man am out in de field.

HUNK.—Am he? Den come to my arms, and gib me one ob dem solubrious kisses wat you always gibs me.

Sings.—Oh, come and kiss me, my lubly Sue,
Oh come and kiss me, dear;
And press your sweet vermillion lips,
For de ole man am not near,

SUE *sings*—I will, I will, my dearest Hunk,
Your lips I'll eber bless
If you will fotch me to your arms,
And gib me a new silk dress.

[*They embrace.*]

Enter MASSA HIGGINS, *who surprises them. Left.*

MASSA H.—Oh, dar you am bofe in de declamaration ob lub. What de debil you doin hyar, eh? You Sue, go in to de house.

HUNK.—Hyar, you ole man, you don't speek dat your gwine to keep dis gal all her lifetime?

MASSA H.—Look hyar; dar's no use you dictatin to dis ole man. What dis mean? You come hyar when I'm gone out in de field.

SUE.—O fader, fader, hab compassion on my Hunk.

MASSA H.—Away wid you, my saucy gal.

SUE *sings*—O fader, dear, come list to me,
And hear wat I'm gwine to say,
For Hunk has come hyar, you know,
To make me his bride to-day.

MASSA H. *sings basso*—No, no, no; dat cannot be;
I'll neber listen to one word—
For you aint gwine to marry he.

HUNK—*recitative*—Go away dar, you ole fool—
You speck dat you kin stop us.

[*Pushes him down.*]

I'll call de darkies from de field
And den there'll be a fuss.

[*Enter darkies R. and L., singing and dancing.*]

DARKIES *singing.*—Come, darkies, come, and join dis song,
And sing dis jubilee,
For Massa Higgins he am hyar,
And gwine to set us free. [*Repeat.*]

Enters MINISTER, *Left.*

DARKIES.—All hail de minister,
For he am de man
Dat's gwine to join dis pair
In de matrimonial ban.

[*They pull him around.*]

MINISTER [*recitative—very slow*].—
He dat pulleth me around
Does something dat am bery wrong;
For pulling my clothes out ob gear
Will hab de debil for to fear.
Whar am dat couple dat I'm to splice?
I'll marry dem at any price.

SUE.—It am I, dat am willing [*with reverence*], bress de lor and bress de king.

MASSA H.—Hold! Who said that you could do such thing widout de ole man bein willin?

HUNK.—Now, look hyar, you confounded fool,
You mustn't play wid sharp-edge tool.

MINISTER.—Dear breddern, wat does dis mean?
Dis is de damdest fuss I eber seen.

DARKIES [*all together*].—Bress de lor, de minister swored.

MINISTER.—And what if I did? What am dat to you?

[*To* HUNK *and* SUE.]

Come, hyar, to me, you lambs of innocence.

[HUNK *and* SUE *join hands and kneel before the* MINISTER.]

MASSA H.—Since all dis hab come to pass,
I'll gib you my consent at last;
So hyar, you Hunk, and hyar, you Sue,
May you be wed—hoop-de-doo-den-doo.

MINISTER.—I now pronounce you man and wife—
May you bofe be good all your life;
You mustn't chew, drink nor smoke,
Nor sochiate wid oder mokes.
To you, young man, let me say [*To* HUNK]
Don't leave dis gal to go astray;
And you, my dear, I will sujest, [*To* SUE]
Wid lots ob Hunks may you be blest.

DARKIES, *chorus.*—Ha, ha, ha, ha!
We'll laugh, we'll dance and sing;
Sound the banjo, clap de bones,
And merry bells we'll ring [*Repeat*].

[*Enter* POLICEMAN L. *Arrests* HUNK *for bigamy.*]

POLICEMAN.—So dis am de trick dat you play
When from your wife you are away!
Put on dese bracelets now, I say—
De charge on you am bigamy!
You try to de like Brinkhim Young,
But den you'll see it am no fun.

MASSA H. [*pushing the* POLICEMAN]—
Away, away wid your bad behav'or;
I cut you deep, and wid a razor.

SUE.—Oh, don't, don't, take him away,
For we was married dis very day.

DARKIES, *altogether.*—O de bad nigger!

HUNK.—I'm not de man you want.

POLICEMAN.—If you will tell me but your name,
I'll tell you den what for I came.

HUNK.—My name is *Hunk*, and if you don't *git*
I'll take a chunk.

POLICEMAN.—Good-mornin', no harm done. (*Exit left.*)

SUE.—What does all dis mean, Hunk?
Instead of a rat I smell a skunk. [*Weeps.*]

HUNK.—Come, my lub, don't pine away,
For you alone did I marry.

MINISTER.—What am dis I see—a quarrel alreadee!

MASSA H.—Away, away, wid your nonsense!
Let de darkies de dance commence;
And show how happy we all feel
When we dance the Virginia reel.

[*They dance—fast music.*]

LIVELY NIGGER JOE.

DEDICATED TO JOE HURLEY, BY SAM MOORE.

I'm a gallus, lively nigger,
In Souf Carlina I was born,
But de war it broke ole massa up
And left dis chile forlorn;
So I packed my traps and started—
To de Norf, tinks I, I'll go;
And here I is before you now,
I'se Lively Nigger Joe.

Chorus.—Slap, bang, twist yer heel,
I shake a lively toe—
(*Break, while singing.*)
Gum elastic on de feet
Is Lively Nigger Joe.

When fust I cum here from de Souf
I worked in a big hotel,
In policy den I made a hit—
Oh, didn't I cut a swell!
To all de balls and parties, too,
Dis chile dey would invite;
I'd dance wid all de pooty gals,
And smash der hearts outright.
Chorus.—Slap, bang, twist yer heel, etc.

Oh, how de mokes all stare at me
When I walk on de street—
For dressin' in de highest style,
Dis darkey can't be beat;
I goes to all de races,
And for stamps I'se neber short—
I want yer jest to understand
Dat Nigger Joe's a sport.
Chorus.—Slap, bang, twist yer heel, etc.

INTERESTING REMINISCENCE. The First Appearance of Clara Fisher.

For the following abstract of a theatrical programme, and the accompanying remarks, we are under obligations to H. N. D., one of the best-informed dramatic writers of the times:

ABSTRACT OF A BILL OF DRURY-LANE THEATRE, LONDON, FOR DEC. 10, 1817.

HAMLET.

Hamlet (his 4th appearance here)...MR. DAVID FISHER

And first time (as altered by Mr. Frederick G. Fisher, from Garrick's original dramatic romance), the farce of

GULLIVER IN LILLIPUT!

to be wholly performed, with the exception of Gulliver, by little girls between the ages of 6 and 13.

King of Lilliput..........Miss Harriet Dunn
Lord Flimnap, Prime Minister..........Miss Clara Fisher
(Her first appearance on the stage).
Bolgalau, Lord High Admiral..........Miss Belichambers
Tripperel, a Courtier..........Miss Julia Belichambers
Lalcou, an Officer..........Miss Harriet Dunn
Mob by Misses Caroline and Amelia Fisher, and Miss Dunn.

Gulliver..........Mr. Highman
Queen of Lilliput..........Miss Ellen Dunn
Lady Flimnap..........Miss Broadhurst
Toadel..........Miss Ellen Broadhurst
Characters in the introduced Masque:
Jupiter, King Henry's Ghost, and Ratcliff....
Miss Belichambers
Apello, Prince Edward's Ghost, and Norfolk....
Miss J. Belichambers
Bacchus..........Miss Dunn
Minerva (with song: "The Soldier Tired!")..Miss M. Dunn
Mars, Lady Ann's Ghost, and Richmond....
Miss Caroline Fisher
Juno, and Catesby..........Miss Amelia Fisher
Countryman (with Comic Song), and Richard
Third..........Miss Clara Fisher
Prologue by Miss Caroline Fisher; Epilogue by Miss Clara Fisher.

This burlesque romance proved so successful that it was represented for seventeen consecutive nights, and was then transferred with the same performers to the boards of Covent Garden, where it had an equally triumphant career. The "Theatrical Inquisitor" of the day said that "the performance of these children was wonderful, and did infinite credit to Mr. D. Corri, their instructor. The taste and science evinced by Miss Margaret Dunn in 'The Soldier Tired' would have been received with rapture from a veteran. But the most extraordinary exhibition was the acting of Miss Clara Fisher, in Lord Flimnap. Her measured stateliness of march and manner, and her composed dignity throughout the part, were wonderful. She afterwards gave all that bustling and difficult portion of 'Richard the Third,' from the tent scene to the death, with a novelty of style, a truth of conception, and effectiveness of execution which might instruct and certainly did puzzle maturer minds. To complete the climax, she finally sang a comic song with an archness and humor which created as much amazement at the versatility as had previously been excited by the precocity of her powers. The audience was convulsed with laughter and transfixed with astonishment."

This remarkable performance and enthusiastic criticism occurred *fifty-six* years ago, when Miss Kate Fisher was not quite six and a half years old; for she was born—according to authoritative records—on the 14th of July, 1811, and her debut occurred in December, 1817. But astonishment increases when we reflect that she is still pursuing her profession with all the vigor and skill and intellectual force that characterized her earlier years; and that she and her sisters Caroline and Amelia, whose names also appear in the bill, are (or were lately) honored residents of America, where they first took up their abode in 1827. The eldest sister of the family, Miss Jane Fisher, is said to have appeared among the soldiers of Richard's army at the time of Miss Clara's first appearance, although her name is not printed in the bill. She came to New York at the time they did, and subsequently, as Mrs. Vernon, became one of its most endeared theatrical favorites. Her death occurred in 1869 at the age of 73, and she played to universal acceptation to within a few months of her decease. Miss Caroline Fisher never played in America. She became the wife and ultimately the widow of John Inman, for many years co-editor of *The Commercial Advertiser*, and since his death has kept a first-class boarding-house in this city.

Miss Amelia Fisher played for a year or two at the old Bowery, and in 1840 for a few nights, at the commencement of the season, at the Park Theatre, and has since resided principally in Boston, where she gave lessons in dancing. We believe she never married. But Miss Clara Fisher's career has been most singularly diversified, and extended for a period almost unprecedented in theatrical annals. After ten years of prosperous and lucrative engagements throughout Great Britain, she came with her father's family to America; and on the stage of the old Park Theatre, on the 11th of September, 1827, made her debut as Albina Mandeville in "The Will," and the four Mowbrays in "Old and Young," being then but little over sixteen years of age. Her success was triumphant, and for nearly seven years she was one of the most surely attractive stars that could be advertised. This was the period when among the stock company of the Park were enrolled the names of Simpson, Barry, Clarke, Woodhull, Mason, Hilson, Barnes, Placide, Richings, Foot, Blakely, Jones (the vocalist), Mrs. Hilson, Mrs. Sharpe, Mrs. Hackett, Mrs. Wheatley, Mrs. Henry Wallack, and others of like standing. Stars' salaries then were not so exorbitant as now, but Miss Fisher received, *per night*, the same amount that was paid to Messrs. Barry, Barnes and Hilson, *per week*; and they three stood the highest on the salary list of the theatre. On the appearance of the Kembles in 1832-3, her attraction began to fall off; but even during that season she was personally so popular that at least three of her benefits exceeded in amount many of their houses, and one overtopped Mr. Forrest's benefit (with Dr. Bird's new tragedy of "Oraloosa") nearly $300. On the Park stage she appeared with nearly every prominent star who played there during that period, having personated Beatrice to Caldwell's Benedick, Violante in "The Wonder" to the elder Wallack's Don Felix, Desdemona to Forrest's Othello and Cooper's Iago; Ophelia to Chas. Kemble's Hamlet, as well as to Hackett's attempted personation of the character; Juliet to Charles Kean's Romeo; Milford and Estifania to Hamblin's Sir Edward Mortimer, and Leon in "Rule a Wife;" Lady Teazle and Phœbe to Master Burke's Sir Peter and Paul Pry; Julie de Mortemar to Forrest's Richelieu; and sang prominently in opera with the Woods, Sinclair, Horn, Braham, Pearman, Mrs. Austin, Miss George, Miss Kelly, Mrs. Knight and others. At Niblo's Garden, or Astor-place Opera-house, she enacted both Mrs. Ford and Mrs. Page to Hackett's Falstaff; Ophelia and the Fool to Macready's Hamlet and Lear; and Lady Gay Spanker to Placide's Sir Harcourt and George Vandenhoff's Dazzle, besides supporting Burton, Browne, Walcot, Hudson, and Mme. Anna Thillon in numerous engagements. When Miss Cushman made her stage debut at Boston, in 1835, as the Countess in "The Marriage of Figaro," Miss Fisher—then Mrs. Maeder, for she had just married—was the Susanna: and when Mrs. Forrest-Sinclair first trod the boards of Brougham's Lyceum in New York, in 1852, as Lady Teazle, Mrs. Maeder was the Mrs. Candour whose malicious sallies of wit came near overshadowing her lesser light forever. On the Park stage, Miss Clara Fisher was the original representative of some fifty parts, among them Kate O'Brien, Clara in "Money," Nell Gwynne, Rosette (Alpine Maid), Duchess de Forrenuevada in "Faint Heart Never Won Fair Lady," Caroline in the "Four Sisters," Madame Germance in "Home, Sweet Home," Victoire in "The Invincibles," and nearly all the characters originally played by Madame Vestris at the London Olympic.

After her marriage, and decline in stellar attraction, Mrs. Maeder became in succession the leading lady of the leading theatre in nearly every prominent city in the Union, and in that capacity was attached to the Park Theatre of New York during the disastrous season of 1840-41. As time wore on she gradually dropped her childish and youthful characters, and assumed those of a maturer grade, and in the eccentric and humorous middle-aged and old woman—the line which she is now industriously portraying at Chicago—we do not know her superior. Had fate kept her steadily attached to one of our city theatres, she would now have here been held in the same esteem that her revered sister (Mrs. Vernon) was for so many years.

In addition to her public duties, which have been followed almost unremittingly, Mrs. Maeder has proved a most devoted wife and mother. Her children are numerous, and among them are Gaspard Maeder, distinguished as a scenic artist; Frederick G. Maeder, well-known sensational author and actor; and Miss Mollie Maeder, a youthful and highly promising Western debutante. A theatrical labor of fifty-six years, with physical and mental vigor remaining unimpaired, and the laborer still abundantly equal to every call on her exertions, is certainly a most remarkable circumstance, and well worthy of commemoration.

MANY HAPPY RETURNS OF THE DAY. January 1, 1874.

TO MY FRIENDS.

Here's a health to each friend,
With the hope it will lend
A lustre to Memory's crown.
To the tried and the true,
To the old and the new,
May kind fortune upon you ne'er frown.
Here's a Happy New Year
To each one far and near,
And a hope that, wherever you stray,
You may live to enjoy
Without pain or alloy
"Many happy returns of the day."
Here's a health to each lass,
In the amber-stained glass—
May time gently deal with you all;
And health, lads, to thee—
Wherever you be
May the blessing of *Him* on you fall.
May your hearts know no care—
May your lives be as fair
As the roseate morning's first ray;
May you prosper and thrive,
May you live to survive
"Many happy returns of the day."

Sincerely, ARTHUR W. FRENCH.

YANKEE HILL'S MINSTRELS.

There were so many minstrel troupes in the field fifteen or twenty years ago, that we lost track of many of them. Occasionally an old bill is sent to us which reminds us of the spasmodic existence of a band in the long-ago. The programme below is of a troupe that we have no record of, and now place it in our Varieties that it may help to form a connecting link between the past and the present. We are indebted to Stephen Moran of Lynn for the bill.

FUN! FUN!
LAUGH AND GROW FAT.
YANKEE HILL'S ETHIOPIAN OPERA TROUPE.

The most talented company in existence and the model troupe of the world.

The manager would respectfully announce to the ladies and gentlemen of Salem, Mass., and vicinity, that they will give one of their amusing, pleasing and first-class entertainments on

MONDAY EVENING, DEC. 25, 1854,
AT LYCEUM HALL,

on which occasion they will perform some of the most fashionable and popular operas, choruses, songs and solos, ballads, burlesques, jigs, queer and funny sayings, etc.

The manager takes pleasure in announcing that he has effected an engagement with

FRANK SPENCER,

the champion dancer of the world, also with

PROF. JOHN NORTON,

the world-renowned violinist, who will appear in his celebrated banjo solo, in which he challenges the world.

By particular request, MESSRS. SPENCER and NORTON will perform their new and laughable burlesque,

THE POWER OF MUSIC.

PART I.—AS DANDY DARKIES OF THE NORTH.

1. Inimitable introductory overture..........Orchestra
2. Opening Chorus..........Company
3. The Down Stream of Life..........Geo. Long
4. Little More Cider..........Frank Spencer
5. Old Dog Tray..........D. W. Norton
6. Dear Ebenezer..........G. W. Buckley
7. Wait for the Wagon..........G. Bones Rose
8. Ding Dong..........Frank Spencer
9. Camp Town Races..........Prof. John Norton

With imitations of two horses running a race, a feat never attempted by any other performer than G. Bones Rose.

PART II.—AS PLANTATION DARKIES OF THE SOUTH.

1. Banjo Solo..........Prof. John Norton
2. Railroad Overture—instrumental..........Full Band
3. The Big Iron Door..........D. W. Norton
4. I'll Throw Myself Away..........G. Bones Rose
5. Katy Dean..........Prof. John Norton
6. So Glad Dinah Left Me..........Frank Spencer

PART III.—VARIETY AND NOVELTY.

1. Violin Solo with imitations..........Prof. John Norton
2. The Master and Scholar—burlesque...Norton and Long
3. The Power of Music..........Spencer and Norton
4. Bone Solo..........G. Bones Rose
5. Rattlesnake Jig..........Frank Spencer
6. Walk-around Dance..........Company

To conclude with the new and laughable burlesque,

THE BLACK DENTIST, OR THE COUNTRY DOCTOR AND THE BARBER'S SHOP IN AN UPROAR.

Tickets, gallery, 25 cents; lower floor, 15 cents. Doors open at 6½; to commence at 7½ o'clock.

"WHO DAT MAKIN' FUSS DAR?"

BANJO SOLO.—DEDICATED TO MICKY CAMPBELL, BANJOIST, BY ROBERT McKAY.

Way down in Carolina,
Dis darky he was born,
In a little log hut,
One lubly Summer's morn;
Mammy an' my daddy
Felt so good dey cried;
Mammy said I looked like her,
Fader said she lied.
Chorus.—Den who dat makin' fuss dar?
Who dat makin' fuss dar?
Who dat makin' fuss dar,
At de do'?

When I done growed bigger,
S'pect I looked so spry,
Gals all said no nigger
Was half so slick as I;
Den I asked Susanna
For to marry me;
She said, "Go away, you nigger,
Go away, an' let me be!"
Chorus.—Den who dat makin' fuss dar, etc.

So now, good-ebening, white folks,
Don't forget me, pray;
An' I'll come out and warble
For you some oder day;
Bring along de banjo,
Bran-new spick an' span—
And if dat doesn't please you
I'll bring along Susann.
Chorus.—Den who dat makin' fuss dar, etc.

THE CIRCUS IN DISTANT LANDS.

In whatever part of the world you may be traveling, the circus is among the first amusements to attract your attention; and in nearly every exhibition of the kind you are pretty sure to find American performers, as they are considered the best in certain specialties. Below is a programme of an entertainment given at Batavia.

LEWIS' AUSTRALIAN HIPPODROME,
On the Kingsplain, Batavia.
Grand Gala Night, for the benefit of
MADAM ANNIE YEAMANS.
THURSDAY, OCT. 1, 1863.

MADAM YEAMANS respectfully solicits the patronage of the ladies and gentlemen of Batavia on the occasion of this her first and farewell benefit, and hopes that her endeavors to please the public during her stay here will meet with a share of that patronage so liberally bestowed on others; she therefore presents the following great bill for this evening only.

PROGRAMME.

1. Entree of Ladies and Gentlemen on eight horses.
2. Carpet Leaps by the entire company.
3. Madam Annie Yeamans and Mr. J. L. Smith as Diana and Endymion, on two horses. Clown, Mr. Yeamans.
4. Mr. Lewis and Mr. Christoff on La Perche.
5. Mr. Walter Burton in his Principal Act, throwing somersaults, the horse at full speed. Clown, Mr. Yeamans.
6. Madam Yeamans, the favorite Danseuse, in her Dance of All Nations; first time.
7. Mr. J. L. Smith in his Changing Act of England, Ireland and Scotland. Clown, Mr. Yeamans.

INTERVAL OF FIFTEEN MINUTES.

8. Mr. Christoff, the World's Wonder, on the Corde Jenison. Clowns, Messrs. Cousins and Yeamans.
9. Madam Annie Yeamans in her Wreath and Scarf Act, portraying picture from Le Brun's Passions. Clown, Mr. Yeamans.
10. Mr. Walter Burton as the English Fox-hunter.
11. Madam Cousins will appear in her dashing Leaping Act. Clown, Mr. Cousins.
12. To finish with a laughable afterpiece entitled THE MILLER AND COALMAN, introducing the chasing ponies Nugget and Snowdrop, for the first time here. Miller, Mr. Yeamans; Coalman, Mr. J. L. Smith.

Price of Places.—First class, 4f. Second class, 2f. Third class, 1f. Military in uniform, half price to the first and second. Children the same. Tickets to be had and places secured at the Hippodrome from 7 A. M. The Hippodrome will be open at 7½. Performance at 8 o'clock.

LORA LORNE.

Dedicated to Frank Queen, Esq.

WRITTEN AND COMPOSED BY BARRY CARTER.

Near a laughing streamlet's margin,
Where the sweetest violets grow,
Dwells a bonnie blue-eyed maiden,
Fair and pure as mountain snow!
Amber-tinted, waving tresses,
O'er soft eyes of Summer blue,
Like a crown of golden glory
Cluster o'er her angel brow.
Chorus.—How I love you, Birdie darling!
Life would be one blissful morn,
Brighter e'en than starry heaven,
With thee, bonnie Lora Lorne.

"Birdie" trills the sweetest music
As she gayly trips along;
Bird nor brook in leafy woodland
Breath'd nor sang a sweeter song;
May no cruel thorn, my Birdie,
Mar your sunny Summer dream,
'Mid your flowers, fair sylvan songster,
Gliding down life's joyous stream!
Chorus.—How I love you, Birdie darling, etc.

Queen of all the beauteous woodland,
May you ever reign with grace;
May no chilling cloud of sadness
Shadow thy sweet, tender face;
For I love you, Birdie darling—
Let your eye speak love to mine;
Make the heart that loves thee only
Thrill with ecstasy divine!
Chorus.—How I love you, Birdie darling, etc.

RIVERS' MELODEON.

The announcement which follows is of the Melodeon, Philadelphia, when occupied by Frank Rivers as a variety theatre. Mr. Rivers had previously conducted a large establishment in this city, but the law against "pretty waiter-girls" necessitated the closing-up of such places, and Mr. Rivers and other managers took up their quarters in Philadelphia and other cities. At the date of the appended bill, the late John Mulligan and Denny Gallagher were members of the company. The date of the entertainment is Sept. 14, 1859. Harry Rose contributes it.

FRANK RIVERS' MELODEON,
(Late City Museum,) Callowhill street, between Fourth and Fifth.

We come again with songs to greet you!
MODEL CONCERT HALL OF AMERICA.
Cheapest place of amusement in the world!
New attractions every night.

TRIUMPHAL RETURN OF THE PHILADELPHIA MELODEON COMPANY, IN CONJUNCTION WITH THE NEW YORK MELODEON COMPANY.

Presenting to the public a company with which, in strength, beauty and talent, the management invite comparison and defy competition.

LOOK OUT FOR THE NEW FACES.

First appearance of
MISS FANNY LINGARD,
Who is universally acknowledged to be the best versatile actress upon the American stage.
First appearance of the beautiful
MISS LUCY HAMBLIN,
Late of the Bowery, New York.
First appearance of
MISS KATE NELSON,
The eccentric vocalist.
First week of the entirely new and rattling Farce, entitled:

BOUL'D OUT, OR A BIT OF BRUMMAGEM.

[illegible]

NOTE.—This farce was first produced at the Royal Princess' Theatre, July 2, 1860, with the greatest success of any farce that has been produced during the last century.

SPECIAL NOTICE.—There will be a grand matinee given at the Melodeon, 421 Callowhill street, on Saturday, Sept. 18, for the accommodation of families and children. Doors open at 1 o'clock—to commence at 2, precisely. Admission, 15 cents.

N. B.—Doors open at ¼ to 7 o'clock. Entertainment to commence at 7¾ precisely.

FRANK RIVERS, Proprietor.
LOUIS H. EVERETT, Stage Manager.

THE SONG OF SADNESS.

BY EDWARD J. McMAHON ("CHISELER").

Oh, sing me a song of sadness to-night,
For my heart is weary with pain—
Let the tears flow on with the cadence of song,
My spirit will swell the refrain;
Tears, bitter tears, now flowing so fast,
From the depth of my soul are wrung—
Sing of the joys now buried and past,
The saddest that ever was sung.

Oh, sing of the heart now buried in woe,
Of the memories past and gone;
Let no gladness enter the strains as they flow,
Naught but tears accompany the song;
Tears, bitter tears—let them flow as they will—
From sadness and sorrow have sprung,
From the heart that is dead, yet beating still,
The saddest that ever was sung.

Oh, sing me a song of sadness to-night,
Like the wail of a spirit that's flown,
Telling in tears the short happy years
That my sad weary life had known;
Tears, bitter tears, they are all I can shed,
The emblems of sorrow unstrung—
They sing of the lost, the beautiful dead,
The saddest that ever was sung.

A FEW HOLIDAY MIXTURES.

A correspondent, "G. W. L." of Baltimore, in the enthusiasm of the holiday season, sends us the following paper of mixtures: "Lord Dundreary" hid "The Skeleton Hand" from "Buffalo Bill," who "Escaped from Sing Sing," where he met "Elsie of the Cherry-tree Inn," "After Dark," along with "Kit the Arkansas Traveler," who held "A Winning Hand." With it he managed to get "On the Track" of "The New Magdalen," who got a "Divorce" from "Ben McCullough." "Fidelia the Fire Waif" wanted to know if "Diamonds" were "Trumps." She knew who stole "The Emerald Necklace" from "The Hunchback." "Rip Van Winkle" went "Across the Continent" in search of "Sam," who was always "On Hand" to "Help" "The Stranger" to find "The Child Stealer" who took "The Red Pocket-book" from "Solon Shingle."

DEATHS

In the Dramatic, Musical, Circus, Variety, and Show Profession Generally, during the Year 1873.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Archer, Charles, song-and-dance, N. Y. City, June 17.
Ashley, Stephen W., comedian, Detroit, Mich., Nov. 14.
Beuler, Jacob, comic-song writer, London, Eng., Jan. 3.
Blitz, Theodore, magician, Philadelphia, Pa., Feb. 21.
Barrett, Joseph P., actor, St. Louis, Mo., Feb. 21.
Bickerstaff, H. M., scenic artist, Manchester, Eng., Feb. 21.
Bernard, John N., actor, Northborough, Mass., March 10.
Barbee, Charles, circus-wagon-driver, Louisville, Ky., March 13.
Baker, John Lewis, actor, Philadelphia, Pa., March 22.
Barron, William, actor, Carroll, Iowa, March 31.
Barras, Charles M., actor, and author of "The Black Crook," Cos Cob, N. Y., March 31.
Browne, Lucien, actor, Central City, Col., March 30.
Boulton, ——, actor, Paris, France, March 18.
Blanchard, Mrs. E. L., Rosherville, Kent, Eng., April 5.
Beall, Miller Melcham, actor and vocalist, Williamsport, Pa., April 25.
Banks, William, circus clown and minstrel, Chicago, Ill., May 27.
Barker, Ettie (Mrs. Joe Woods), variety hall vocalist, Cheyenne, Wyoming, May 24.
Bennerman, Mrs. (Jennie Robinson), side-show performer, Little Rock, Ark., July 5.
Burritt, Maria, actress, N. Y. City, July 18.
Baxter, William J. (W. J. Jenkins), actor and operatic vocalist, Hong Kong, China, June 13.
Bruce, C. Amory, "ye working agent," Boston, Mass., Sept. 4.
Bailey (or Boley), Prof. J. W., aeronaut, Wapello, Ia., Sept. 25.
Boswald, Henry, musician, Sept. 29.
Bohan, Edward, comedian, Dallas, Texas, Sept. 21.
Blake, Morris, actor, near Longvue, Texas, Oct. 9.
Bannister, Mrs. N. H., Jersey City, Nov. 15.
Braun, Charles A., musician, Philadelphia, Pa., Dec. 7.
Clair, George, actor, Albany, N. Y., Jan. 10.
Carlton, Paul, cornet player with minstrels, Cairo, Ill., Jan. 9.
Clark, Dick, acrobat, New Orleans, La., Jan. 1.
Cornell, Samuel P., business manager, Philadelphia, Pa., Jan. 27.
Coppin, Mrs. E. J., mother of Geo. Coppin, Norwich, Eng., Feb. 18.
Clarity, Olney, circus attache, murdered at Springfield, Ill., April 25.
Crisp, Mrs. Eliza, actress, Waco, Texas, June 25.
Costa, David, ballet master, Havana, Cuba.
Chapman, Prof., ringmaster, Transatlantic Circus, Shreveport, La., Sept.
Comstock, Del., assistant treasurer Transatlantic Circus, Shreveport, La., Sept.
Carter, John (Jacob Warwetz), minstrel vocalist, Rio Janeiro, Aug. 27.
Collier, Mrs. J. W., actress, N. Y. City, Nov. 22.
Collodion, M., caricaturist, lost at sea, Nov. 23.
Dorithy, M. C., circus, New Orleans, La., Dec. 12, 1872.
Dorrance, Lizzie (Mrs. Hopkins), variety performer, Providence, R. I., Jan. 15.
Dowling, James, stage-manager, San Francisco, Cal., Jan. 30.
Drummond, Thomas G., actor, Shrewsbury, Eng., Jan. 23.
Donaldson, William B., minstrel and circus performer, Poughkeepsie, N. Y., April 16.
Donzelli, Domenico, tenor singer, Bologna, Italy, March 31, aged 84.
Duriah, J. W. (Uriah Wilmott), comedian and comic vocalist, Eng., aged 44.
Datallie, Mons. (the man with the iron jaw), Fall River, Mass., May 19.
Daniels, A. E., one of Spaulding's Bellringers, Brookfield, Mass., July 1.
Davies, R., Ethiopian comedian, Elmira, N. Y., July 21.
De Walden, Thomas Blades, N. Y. City, Aug. 21.
Davenport, A. H., actor, New Orleans, La., Oct. 23.
Delevan, William A., circus manager, Sharon, N. Y., Nov. 11.
Drew, Julia, variety performer, Central City, Col., Nov. 27.
Emmazetta, Miss, variety performer, St. Louis, Mo., March 2.
Ellis, Lelia (Mrs. J. J. Londen), actress, Logansport, Ind., April 18.
Forbes, Harry, scenic artist and variety actor, Baltimore, Md., Jan. 30.
Fenno, Augustus William, actor, N. Y. City, Feb. 19.
Fisher, Miss Alexina, actress, Pittsburgh, Pa., May 4.
Fletcher, W., comic vocalist, London, Eng., June 27.
Frost, George, attache of Van Amburgh & Co.'s Menagerie, Connersville, Ind., Nov. 30.
Grob, H. Guido, orchestral leader, at sea off the island of St. Kitts, W. I., Feb. 21.
Gorman, Mrs. Dick, variety performer, Cleveland, O., Aug. 15.
Graham, Charles (Taylor), clown, St. Joseph, Mo., Sept. 3.
Halpin, W. J., actor, Cincinnati, O., Jan. 7.
Howard, Alf., violinist, Prophetstown, Ill., Feb. 23.
Harvey, Toney (Thomas Wilson Smith), variety performer, Baltimore, Md., March 5.
Hewitt, Frank, gymnast, one of the Les Markoe Bros., Baltimore, Md., March 2.
Hicks, N. T., actor, London, Eng., Feb. 21, aged 62.
Henri, Charles, variety hall musician, Little Rock, Ark., April 5.
Hornby, Kate (Mrs. Dan Phillips), vocalist, Kingsley, Eng., April 4.
Hayes, James E., theatrical manager and scenic artist, New York City, May 7.
Hudson, Leo, equestrian actress, St. Louis, Mo., June 2.
Hayes, ——, Dutch and negro comedian, New Orleans, La., July 28.
Hamblin-Shaw, Mrs., actress, New York City, July 4.
Hilton, Prof., ventriloquist, Boston, Mass., July 3.
Herbert, Kate (Mrs. W. Lewis), actress, Norwich, Eng., July 2.
Howson, Frederic, vocalist and actor, Soquel, Cal., July 29.
Hart, Mary Jane, wife of John Hart, Ethiopian comedian, N. Y. City, Aug. 7.
Holloway, Edward, equestrian, acrobat and gymnast, Paducah, Ky., Aug. 23.
Hutchinson, "Beetle" (Bettle), boss canvasman, Philadelphia, Pa., Oct. 5.
Hamilton, Joseph, actor, New Orleans, La., Oct. 16.
Joyce, Thomas, actor and costumer, N. Y. City, Feb. 24.
Jones, Maria B., actress, London, Eng., Feb. 11.
Jackson, Charles, variety hall chairman, London, Eng., May 1.
Jordan, George, comedian, London, Eng., Nov. 15.
Kane, Charles, actor, Albany, N. Y., Feb. 4.
Koppitz, Charles, musical conductor, St. John, N. B., June 22.
King, Ada, vocalist, San Francisco, Cal., June 14.
Jesseman, Tom, vocalist, Liverpool, Eng., July 31.
Keene, Laura (Mrs. Lutz), Montclair, N. J., Nov. 4.
Lewis, Bertha (Mrs. Marcus), actress, Philadelphia, Pa., Dec. 23, 1872.
Lowrie, Mrs. Maggie, actress, Louisville, Ky., Dec. 9, 1872.
Lytton, Sir Edward Bulwer, author, London, Eng., Jan. 18.
Le Favre, Aline (Maggie Cox), variety performer, Memphis, Tenn., Feb. 25.
Lewis, John H., actor, Dublin, Ireland, March 26.
Lee, Charlie, the baby clown, member of the Lee Family, Louisville, Ky., April 28.
La Mountain, aeronaut, Brooklyn, Mich., July 4.
Lobdell, James, equestrian, Omaha, Neb., Aug. 5.
Leslie, E. M. (Albert G. Moore), theatrical manager, Rochester, N. H., Sept. 22.
Lingenfelser, Emil, a member of J. E. Warner's Circus Band, Fort Wayne Ind., Nov. 27.
Morton, Emma (Mrs. C. H. Laporte), actress, Chillicothe, O., Jan. 27.
Mason, Hen, Ethiopian comedian, city, Feb. 22.
Magill, J. B., actor, Burlington, Vt., April 20.
Macready, William Charles, tragedian, Cheltenham, Eng., April 27.
Mitchell, Lottie, serio-comic, Austin, Texas, April 10.
Mayling, Maggie, variety hall vocalist, Cincinnati, O., May 28.
Marini, Sig., basso, Milan, Italy, April 29.
Miller, David P., theatrical manager, London, Eng., May 24.
McMillan, Mrs. J., wife of an English actor and manager, Louisville, Ky., July 18.
Mallatratt, Benj. F., leader of orchestra, Albany, July 19.
Mulligan, John, Ethiopian comedian, N. Y. City, July 28.
Malloy, Peter, Irish comedian, nr Altrincham, Eng., July.
McCrystal, Tony, variety hall manager, Philadelphia, Pa., Sept. 2.
Maratta, Charles, gymnast, on Mississippi River, below Memphis, Tenn., during week ending Sept. 6.
Matthews, Mrs. Frank, actress, Brompton, London, Eng., Aug. 27.
Macready, Mrs., actress and reader, Marshall, N. Y., near Utica, Sept. 20.
McMillan, Jerry (Master Jerry), jig dancer, Philadelphia, Sept. 9.
McDouall, Mrs. Susanna Flynn, actress, N. Y. City, Oct. 16.
Munroe, William F., variety performer, and inventor of "The Mystic Changes"—Duxbury, Mass., Dec. 16.
Needham, F. P., actor, at sea, May 28.
Nixon, Mrs. Lafayette (Louisa Wells), equestrian and dancer, Philadelphia, Pa., Sept. 7.
Nelcourt, Henry (John Henry Kerns), of the Nelcourt Brothers, acrobats, Shreveport, La., Sept. 14.
Newton, Kate (Mrs. Charles Backus), N. Y. City, Oct. 12.
Nolan, William, rope-walker, Cleveland, O., Nov. 23.
Owens, Thomas, magician with side-show, St. Louis, Mo., Sept. 2.
Pell, Gilbert Ward, Ethiopian comedian, Lancashire, Eng., Dec. 21, '72.
Pentland, Joseph, clown, N. Y. City, Feb. 7.
Patti, Carlo, leader of orchestra, St. Louis, Mo., March 17.
Price, William, negro minstrel, the oldest in England, and known there as Bill Cada, Liverpool, Eng., March 9.
Pollock, Hattie, ballet girl, Louisville, Ky., Sept. 27.
Porter, William, boss canvassman Transatlantic Circus, Shreveport, La., Sept. 5.
Quinlan, Mark, actor, Philadelphia, Pa., Aug. 17.
Risley, John C., acrobat in his youth, Philadelphia, Pa., Jan. 6.
Ryder, T., actor, Aberdeen, Scotland, Dec. 31, '72, aged 61.
Rogers, Neil, Ethiopian comedian, N. Y. City, Feb. 28.
Raynor, Thos., variety performer, died Cairo, Egypt, Feb.
Richardson, H. R., circus manager, Newcastle, Eng., March.
Ryan, Thomas, with Dan Rice's Paris Pavillion Circus, Sedamsville, O., Oct.
Richards, R. M., variety theatre manager, Nashville, Tenn, Oct. 13.
Rice, George, boss hostler with the Campbell show, Philadelphia, Pa., Oct. 12.
Selwyn, John H. (Josephs), actor and stage-manager, Philadelphia, Pa., Feb. 4.
Stewart, Mrs. M. E., actress, N. Y. City, Feb. 5.
Selby, Mrs. Chas., actress, London, Eng., Feb. 8.
Sidney, Miss Minnie, actress, London, Eng., Feb. 11.
Stouette, Tom, pantomimist, London, Eng., Feb. 10.
Stewart, Mrs. E. F. (formerly Mrs. Woodward), San Francisco, Cal., March 20.
Spruies, Edwin, actor, London, Eng., March 27.
Spence, J. W., music hall proprietor, Stockton-on-Tees, Eng., April 3.
Stanton, Bobby, Ethiopian comedian, Troy, N. Y., Apr. 29.
Schmidt, Herr, basso, Vienna, Austria, May.
Sheppard, George, circus attache, Charlotte, Mich., July 24.
Straight, Lizzie, song-and-dance, Memphis, Tenn., Oct. 3.
Smith, Lew, assistant boss canvasman Transatlantic Circus, Shreveport, La., Sept.
Smith, Gunny, Transatlantic Circus, Shreveport, La., Sept.
Saulsfield, Harry (Gaggs), leader of orchestra, Bay City, Mich., Nov. 26.
Thompson, Harry, low comedian, London, Eng., Feb. 3.
Tannehill, Birdie (Susie), child-actress, Toronto, Ont., March 3.
Tucker, Henry, leader of variety orchestra, Detroit, Mich., June 3.
Thayer, Mrs. E. N., actress, Atlantic City, N. J., July 22.
Thomeuf, John B., originator of variety hall entertainments, Philadelphia, July 31.
Thayer, Pierpont, actor, Pioche, Nevada, Sept. 15.
Thompson, John, employee of Lent's N. Y. Circus, Clover Station, Va., Oct.

Tetlow, Mrs. Samuel, manager of the Bella Union, San Francisco, Cal., Oct. 16.
Vershay, William (William H. Cooper) dramatist, Albany, N. Y., March 4.
Van Vleck, Matthew, circus manager, Cuba, N. Y., June 20.
Vincent, Henry, actor, Southsea, Eng., July 21.
Warren, Master George (George Van Benschoten) Ethiopian performer, N. Y. City, Jan. 6.
Wooding, L. (Mrs. L. Simpson), actress, Liverpool, Eng., Jan. 26.
Wickham, J. H., actor, East Saginaw, Mich., March 6.
Winhurst, George, variety performer, London, Eng., April 30.
Wallack, James William, actor, in sleeping car en route from Aiken, S. C., to N. Y. City, May 23.
Williams, Billy (Frederick Brown), Swiss warbler, etc., New York City, June 11.
Walton, Mary, vocalist, Baltimore, Md., July 2.
Warner Mrs. Lottie, wife Wm. Warner, circus clown, Sierra City, Cal., July 23.
Waters, Miss E. M., daughter of Waters Marion, Hyde, Eng., July 19.
White, O. T., Transatlantic Circus, killed by explosion of boilers of a steamboat on the Mississippi River, above Helena, Ark., Aug. 22.
Walter, Mlle. Anna, dancer, Vienna, Austria, Aug. 22.
Ward, Anna (Mrs. Jake Baker), actress, St. Louis, Mo., Oct. 4.
Wiser, John, scenic artist, Rahway, N. J., Dec. 17.
Young, Benjamin, actor, Philadelphia, Pa., Aug. 24.

NEW PLAYS IN ENGLAND AND FRANCE.

"MONSIEUR APLHONSE."

In a previous issue appeared a notice, written by our regular London correspondent, of M. Dumas' new play bearing the above title, and recently produced with great success at the Gymnase Theatre, Paris, France. Below we present a detailed description, clipped from *The Era*:

"Monsieur Jules" was the title originally given to the new piece by its author; but at the last moment it had to be changed, as an insignificant vaudeville already bore that name. And Monsieur Alphonse, moreover, is not the real name of any individual among the dramatis personæ. It has been adopted by a young man of utterly contemptible character, one M. Octave, who, born of a good family, is poor, and obliged to earn his bread at a desk in a Government office. His extravagant tastes and love of ease make his daily toil burdensome to him, so he determines to avail himself of any chance that offers, be it shameful or not, by which he can attain fortune without self-exertion. Such an opportunity is just within his grasp in the person of a widow named Guichard, a low, vulgar woman, formerly servant in a wine-shop, then her master's mistress, and ultimately his death-bed wife and heiress. This woman is passionately in love with Octave, and quite as resolved that he shall be her husband as he is to possess himself of her fortune. Her complete want of education, her low breeding and unreasonable jealousy are indifferent matters in his eyes when placed in the balance with her income of two thousand pounds. So he determines to make her his wife. But there is an incident of his past career which, if it should come to the ears of the jealous widow, would be certain to frustrate all his schemes. Twelve years before the action of the play commences, Octave, then a young man of twenty-two, had seduced a girl named Raymonde, and a child, the fruit of this guilty connection, was now, when grown to the age of eleven, a source of grave trouble to her father. Not that he had ever acknowledged the little Adrienne as his child; on the contrary, Raymonde had soon been abandoned by her betrayer, and the little girl was sent to nurse in the country, where occasionally, at long intervals, her father went to see her as a stranger, his relationship to her being carefully concealed, and his very identity hidden under the name of Monsieur Alphonse, the only one by which Adrienne knew him. But if the little girl was thus deprived of a father's care and affection, she had, at least, a mother left to her. Raymonde was tenderly attached to her offspring, and Adrienne returned her love with ardor. As the curtain rises we find Octave and Raymonde in conversation, and, in a rapid and admirably pointed dialogue, they at once acquaint us with the facts mentioned above, and expose to us the situation on which the plot of the drama is to turn. Raymonde, whose love for the father of her child had long since changed to uttermost contempt, had married a naval officer of middle age, who had overlooked her want of fortune in his love for her, and the penniless young wife greatly admired and had grown warmly attached to her more mature husband. She had never dared to risk confessing to him the guilty secret of her former life, and was condemned, in consequence, to the bitter pains of remorse and a constant dread that Montaiglin might some day discover the deception she had practiced upon him. Her interviews with her beloved child had, therefore, always to be stolen ones, and she re turned from them to tremble before the frank, honest glance of her husband. Octave has resolved that, as the little Adrienne while in his charge would be an insurmountable obstacle to his union with the widow, she shall be taken under her mother's roof as an adopted child. In no other way can he rid himself of the embarrassment. But Raymonde is strongly opposed to such a proposal, for, much as she loves her child, she shrinks from the idea of practicing such a deception on her good, confiding husband. Octave had, however, anticipated this resistance, and he proceeds to secure in another quarter success for his plans. Montaiglin had been a friend of his father, and, though he did not greatly admire the son, he tolerated him so far as to admit him as a visitor at his house. Octave then, by means of a half avowal, in which he acknowledges himself as Adrienne's father, so wins upon the generosity of the warm-hearted sailor that Montaiglin tells him to bring her to his home, where she shall be reared under his wife's charge. And so, in spite of Raymonde's scruples and resistance, she finds her own daughter given into her husband as an adopted child. Monsieur Alphonse takes good care to tutor Adrienne rigidly before she arrives at her new home, and in consequence the little girl, who is extremely intelligent, and, indeed, unnaturally precocious, never recognizes Raymonde as her mother except when they are alone, and then she smothers her with kisses. So Octave's plans seem to have completely succeeded, when Madame Guichard bursts upon the scene. Her jealousy had prompted her to follow her intended; she had seen him bring Adrienne to Montaiglin's house, and her suspicions being at once aroused she resolved to probe the secret to the bottom. If Octave is the father of this child, where is the mother? Such is the ruling motive which prompts her to a frenzy of jealous rage, and to a terribly outspoken series of urgently-pressing interrogatories that end in Octave admitting that Adrienne is his daughter; the mother is, he tells her, dead. Having discovered so much, Madame Guichard at once makes her demand. It is no less than that the daughter of her intended husband shall be immediately given up to her in order that she may adopt her as her own. The jealous widow is not quite satisfied with Octave's story that Adrienne's mother is dead, but she knows that with the little girl in her possession she can soon arrive at the truth, and should her suspicions be confirmed she will hold a powerful weapon with which to torture the real mother. Octave consents to this infamous bargain. His marriage is at stake, and with such a prize before his eyes he does not hesitate about adding another pang to the many he has already inflicted on Raymonde. But the heart of the mother revolts. The thought of seeing her child no more, the idea of Adrienne in the hands of another, fairly deprives her of her senses. She implores her husband with such frantic passion to save the girl from the fate in store for her, lavishing on her all the tender epithets that only maternal affection could suggest, while heaping the bitterest reproaches on Octave, that Montaiglin, who looks on the father's request as the most natural in the world, begins to find the truth irresistibly forcing itself into his breast like the blade of a poniard. Amazed at such a spectacle of despair, he divines all. And when the discovered but repentant wife, suddenly brought face to face with the abyss over which she hangs in presence of this generous-minded man, whose honor has been shivered into atoms by her involuntary avowal, suddenly throws herself on his neck like a poor distressed creature seeking a protecting hand to save her from ruin, and then drops cowering and abased at his feet, the husband raises her tenderly and—forgives her. This touching scene, by which the second act is closed, is intensely affecting. The emotion which it causes night after night is indescribable; there is hardly a dry eye in the house. It is the great effect of the play, and no words can do justice to the consummate power and exquisite pathos with which Mlle. Pierson delineates the contending passion and impulses struggling in the breast of the unhappy Raymonde; while Pujol, as the husband, richly deserves all the plaudits that night after night greet his performance. It is one of the most genuinely heart-touching scenes ever witnessed on a stage. But the play does not end there. Montaiglin not only pardons the mother, but adopts her child as his own, and Octave is called in to sign as a witness the document by which, in accordance with French law, his daughter is recognized by her mother's husband and acquires the right to bear his name. This is not all. Madame Guichard, too, has had the strange idea of formally acknowledging Adrienne as her child. She has gone through all the legal forms necessary for the purpose, and thus the little girl, who so short a time before was parentless in the eye of the law, finds herself provided with a father and mother who are complete strangers to her. Nor is the warm-hearted widow long in satisfying her curiosity as to who is Adrienne's real mother. Pretending, as she looks from the window, that she sees the child meet with a shocking accident, she utters an exclamation of horror that draws from Raymonde a cry so anguished that doubt could indeed be no longer possible. Then Madame Guichard, her eyes opened to the incomparable baseness of the miserable Octave, scouts him and his suit, and the curtain falls on what cannot but be regarded as a completely successful performance. The life and soul of the piece from beginning to end is undoubtedly Mlle. Alphonsine in the role of the good hearted, but vulgar widow. The part of Mons. Alphonse is enacted by Frederic Achard, while the representative of Adrienne is Mlle. Alice Loyde, a young pupil of the Conservatoire.

"THE MAIN CHANCE,"

a new two-act comedy, the authorship of which was not disclosed, was presented at the Prince of Wales Theatre, Liverpool, Eng., Dec. 6. The first act takes place in the house of Egomet, a wealthy old bachelor and intensely selfish. He has only one relative in the world, a nephew, who is absent at sea; but a deceased friend has left him guardian to his daughter, and he is obliged to receive her into his house during school vacations, much to his annoyance, as she contrives to upset his elaborate cares for his own comfort. A friend and congenial admirer of the "main chance," Henry Pyke, calls on Egomet, and, while waiting his appearance, happens to see an ordnance map lying open on a table, with a new branch line of railway traced in red ink. Now, this line will pass through the property of a mutual friend, a certain Dr. Lamb, and they have both resolved to secretly buy the property before the Doctor hears of the project. When Egomet appears Pyke taxes him with his intention, and in the result they agree to go into the speculation together. In the meantime a letter arrives from the absent nephew, announcing his almost immediate arrival home, he having relinquished his prospects to nurse a brother officer through the yellow fever. Mr. Dart, a wealthy friend of Egomet, comes to ask the hand of his ward for his son, and Egomet only too gladly gives his consent. The nephew arrives, and the uncle, in announcing his ward's forthcoming marriage, does so in such terms that the nephew, who has long been attached to her, thinks that he is to be the happy man; but at that moment Norman Dart is announced, and he introduces Walter, the nephew, to his sister, as the friend who has saved his life by nursing him through the fever. Norman tells Walter of his approaching marriage, and Cissy, the ward, entering at the very time, he presents her to him as his future wife, and the curtain falls on Walter's despair. The second act takes place at the house of Mr. Dart, all the characters being present at an evening party. Walter has resolved to say farewell to all his friends and leave the house that very night; but Norman's sister, who is secretly attached to him, has revealed to her brother the secret of his love for Cissy, and Norman resolves to give up his claims in favor of the friend who has saved his life. In the meantime Cissy has so far ingratiated herself with Egomet that he wants to marry her himself, and uses the same argument with Norman as his sister did to persuade him to give her up. Henry Pyke and Egomet meet Lamb at the party, and Pike informs him that cooperative slaughter-houses are to be built opposite his property, and, after a good deal of fencing, they persuade him to sell it for about double its value. Walter has an interview with Cissy, and discovers that he has always been an object of ridicule to her, and he gladly resigns her to his friend Norman, whose sister, it is very evident, will soon console him. Pyke and Egomet discover too late that the projected railway will not be made; and, after vainly endeavoring to persuade the doctor to annul the sale, Egomet comes to the conclusion that you may sometimes get the worst of the bargain by looking too much after the main chance.

"LA BELLE PARFUMEUSE,"

a three-act-piece, which partakes of the character of opera bouffe and comic opera in an equal degree, was lately brought out at the Theatre Renais, Sance, Paris. The music is by Offenbach, and the libretto by H. Cremieux and E. Blum. The plot is slight. A pretty girl has just been married to a young fellow whose rich uncle, a dissipated baron, takes great interest in the bride, but it soon becomes evident that his motives are none of the purest, for instead of bringing the youthful couple to their own abode, he takes them to his house, where a grand supper is prepared. There some opera dancers, with whom the old *roue* is on extremely familar terms, make their appearance, and the bride, in order to deceive her uncle, adopts for the moment the dress and manners of these ladies with such successful imitation that the baron becomes confounded, and mistakes an old flame for his neice. The husband, who is present, lends his aid to the deception, and at the end of the second act the curtain falls on three couples, who are perfectly well satisfied with each other. The *dénouement* can be easily divined, precautionary virtue being, of course, triumphant.

"SEEING THE WORLD"

is the name of a new comedy from the pen of E. G. Goodman, a writer for *The Yorkshire Post*, which was acted for the first time at the Theatre Royal, Leeds, Eng., Dec. 5, by Richard Younge's company. In the first act we are introduced to Arthur Devereux and Lucy Melton, in the picturesque grounds of Sir Arthur Devereux's country-seat, and as the curtain rises the lady says "yes," thereby showing her lover has not wooed in vain. But things are not to run in this smooth channel, and presently Sir Arthur, Arthur's father, enters, and, though he does not object to the lady, informs his son that he must "see the world" before he marries. Sir Arthur adds that he expects a friend, Major de Fischi, who will be Arthur's guide, philosopher and friend, and "show him life." The Major shortly after appears, and, entering warmly into the project, delivers himself of many worldly-wise sentiments. Arthur, however, holds back, and so the matter drops for the present. At this point Robert Lister, Arthur's groom, enters, and we discover that he is a gentleman disguised, having run through a fortune, and was formerly in De Feschi's regiment, who sneers at and suspects him of some other motive than merely earning his bread, and his suspicions are confirmed when Miss Clara Devereux enters—which he expresses—that Lister has an eye to his master's sister. Lister repudiates this warmly, and meanwhile Mrs. Melton, Lucy's mama, and a foolish old lady, is so alarmed at the revelation of Arthur's not very rakish "goings on" when he is trying to show Sir Arthur that he knows something of the world after all, that she utterly opposes the match. Arthur gets very angry, and there is a quarrel, and the first act closes with the irate youth acceding to his father's proposal to "see the world," under the tutorship of the Major. In the second act we find Arthur has come back comparatively unscathed, thanks to the watchful care of Robert Lister, who has acted as a counterfoil to the Major's machinations. Nor is this all Robert does for the family. Just as the Major is persuading Sir Arthur to send him away, Miss Devereux is brought in fainting, and it turns out that Lister has saved her life at the risk of his own by stopping her runaway ponies. Of course there is no talk of dismissing him now. Next we find Arthur, by going to "see the world," is more in disgrace than ever with his mistress and her mama, and De Fischi makes matters worse by slandering him to Lucy, and himself offers her his hand, but is indignantly rejected. Thus foiled on heiress No. 1, he determines to try for Clara Devereux, who has also a fortune, and he warns Robert not to cross his path. Circumstances bring Lister and Clara together, and something almost approaching a love-passage passes between them. Accidentally finding Miss Melton reading "Aurora Floyd," Miss Devereux is recalled to a sense of her own degradation by falling in love with a groom; and when she meets Lister again, treats him with scorn, and offers her purse in payment for saving her life. Lister, instead of rejecting, rebukes the giver by accepting the gift, and she, bursting into tears, confesses to Lucy that she loves him. Now a stormy scene ensues. De Fischi, having overheard all, brings Sir Arthur and his son to the place, and the old gentleman threatens Lister with personal chastisement; but, when he bears he has been insulted by the offer of payment for such a service, contents himself by discharging him on the spot. Before he goes Clara begs his pardon, and when he asks for her purse, presumably as a keepsake, she gives it him, with a farewell glance of tenderness, and the curtain falls. In act the third we find Sir Arthur very uneasy at the prolonged abscence of his son, who has gone a second time to "see the world" with the Major; but he shortly returns in terrible trouble, for, deprived of the protection of his faithful servant, the Major has managed to fleece him to the tune of £10,000, and for which sum he holds his acceptances. The situation here gets complicated, but perfectly intelligible. Mrs. Melton and Lucy, regretting their suspicions, and the latter finding Arthur in difficulties, urges him to marry her, but he is too honorable to do that. Clara has, in the meantime, been persuaded by De Fischi to accept him, which she does, in order to cover the disgrace she fell into by loving a servant, and she is further influenced by the designing Major being her brother's creditor. But just as the scamp is about to triumph, a Mr. Cecil Osborn arrives, who turns out to be no other than Robert Lister, and who, having been made his uncle's heir, resumes his position in society, and he exposes De Fischi's plot by cheating to ruin Arthur. Of course the securities for the £10,000 are given up, and Robert (Cecil), being now a gentleman, makes a short wooing of the fair Clara, and the curtain falls as she says "yes" to her lover, just as her friend did at the opening, and so the comedy ends as it began.

"IN THE CLOUDS: A GLIMPSE OF UTOPIA."

Gilbert a'Beckett is the author of a fairy extravaganza bearing the above title, which was produced at the Alexandra Theatre, London, Dec. 8. The piece is in one act, and occupies but one scene, representative of the terrace and grounds of a castle in the air, "the general aspect," as the bill informs us, being "that of a beautiful, bright, earthly spot slightly idealized." To this spot comes Polydor, a prince wandering in search of something new. He first encounters Glycys, the Minister of Public Satisfaction; Mythos, the Public Protector, and Hypnos, the public Recreator. These form the Government. They are asleep, and Polydor, to his astonishment, learns that "they're often thus." The first gives him a cordial welcome, and supplies him with blank checks to fill up at his pleasure. The second will propose him at both his clubs and entertain him at dinner six times a week; while the third proposes to show him Hamlet—with the player's perfect art—and to furnish him with orders of admission gratis for a year. Here, indeed, is ideal politeness at the hands of an ideal Prime Minister, an ideal warrior, and an ideal player. The perfect Premier hits the happy mean. He has no principles, and whatever comes he always manages to "keep in." The perfect warrior never fights except with his "Handbook of Apology," and he introduces a perfect army of one, whose weapon is an umbrella, which, "presented," bears the words "We won't do it again." The perfect player cheers with ideal art, and commencing the soliloquy "To be, or not to be," is cut short by Polydor, who has already arrived at the conclusion that the imperfect common world in which he has lived is bad enough, but that this is a little worse. He is about to depart when he encounters Chrysea, a lady of the Court, and Celiante, a princess. Enchanted by their beauty, Polydor determines to remain a while, and so is tempted by the pair of ideal flirts, the first seeking him for his £15,000 a year, his box at the opera, his good expectations, etc., and bold enough to tell him so; the second declaring her sincere love, and, therefore, the impossibility by the Utopian law of their marriage. "But you may kiss me," says she, "if you like." Polydor, of course, arrives at the conclusion that their style isn't new, and that he can "meet lots such as them in any London season." Presently the ideal King Lygos is introduced. He is "a perfect sinecure," and is kept to wear the crown and lay foundation stones. From the lips of this individual we get some "hits" at the married and strong-minded women of the day, who "vote, divide, and preach and bribe and physic us, and teach us and ruin us, and write skocking novels and drive us melancholy mad." Lygos speedily satisfies the desire of Polydor for something new by telling him of an elector who never takes a bribe, of a perfect drama—no insane burlesque or modern comedy—and of Shakespeare in his native purity, played night after night to a crowded house, and of a perfect newspaper which proves to be nothing more than a blank sheet, and of a host of other matters, all made the vehicle for satire at the expense of the authorities or the most prevalent abuses of the day. As a novelty, indeed, it is proposed to introduce Truth, Polydor being arrested for attempting to draw the same from the bottom of the proverbial well. Now, Polydor holds a key, by virtue of which, unless he has returned to earth by sunset, someone must take his place; but should the key be lost, then dissolution of the castle and its joys will speedily follow. Polydor puts Utopia rather "up a tree" by throwing the key down the well, so that truth or dissolution is the dread alternative they have to face; and so we have a further medium for satire and for song in the endeavors of the various personages to get the key; and to risk the truth unbeknown to each other, Polydor, meanwhile, making violent love to Celiante, and finally giving the dwellers in the ideal world a taste from his bucket, and causing all to sigh for stern realities, even if they involve the paying of a high price for coals.

A MAD CAPTAIN'S VOYAGE.

Captain Bowden has made his first and last voyage a sadly remarkable voyage. By the arrival of the steamer Lusitania at Liverpool, with a portion of the crew of the ship River Eden, details are to hand respecting the blowing-up of that vessel after being set on fire by her captain.

The River Eden, which was owned by Messrs. Hargrove, Ferguson & Jackson of Liverpool, was on a voyage from London to Valparaiso, with a crew of sixteen hands, all told, and a general cargo, including about one hundred tons of gunpowder. She left London on Sept. 15, and nothing extraordinary was noticed in the manner of the master, Captain Bowden, until Oct. 7.

He then became so strange in his behavior that it was concluded he was insane, although the reason of this was not apparent, inasmuch as there was no liquor on board beyond the quantity prescribed by the Board of Trade. On Oct. 14 the barque Elizabeth Graham was sighted, and the chief mate of the River Eden, Mr. Clarkson, sent off a boat to this vessel to request her captain to come on board. He did so, and had a consultation with Mr. Clarkson, whom he advised not to put Captain Bowden under restraint, as he appeared harmless, but to make for Pernambuco, and in the meantime to endeavor to soothe him and keep him quiet. Captain Bowden slept in the afternoon of that day, and everything appeared to be well, when about midnight it was found that the vessel was on fire in the after-part. The crew then endeavored to secure the captain, and in the struggle which ensued the latter fired at the second mate, wounding him somewhat severely in the head. It was found that Captain Bowden had poured paraffine oil over the deck of his cabin, and had set fire to it, as well as to some sails which were in close proximity.

The flames spread so rapidly that it was determined to leave the vessel, and accordingly the boat was got out. The captain, however, refused to leave, and fired at another of the crew, injuring him slightly on the forehead. Finding all attempts at persuasion vain, the men pulled away from the ship, and went on board a brig, called the Juanita, which was fortunately, near at hand. This was about four o'clock in the morning. Shortly afterwards two men of the Juanita volunteered to go to the burning vessel and rescue the captain. They did so, Captain Bowden being taken off about half-past five.

The River Eden blew up directly afterwards, and all that remained was a few fragments of spars floating upon the water, the hull, which was of iron, having sunk at once. On board the Juanita Captain Bowden became so violent that it was necessary to place him in irons and to fasten his legs; but, notwithstanding all these precautions, he succeeded some days afterwards in getting partially loose, and, before he could be prevented, jumped upon the rail and threw himself into the sea. The crew were taken to Bahia, where the second mate was placed in hospital. Four of them shipped on board the Dutch vessel "B. A. H.," bound for Amsterdam; and one went with the vessel Girl of the Period, for Falmouth. The others, including the second mate, whose name is J. F. Hopkins, were put on board the Lusitania, for Liverpool—Hopkins, however, being landed at Lisbon, suffering from smallpox, which, it is supposed, he caught while in hospital.

To make money—Get an appointment in the mint.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THERE'S SOME CONSOLATION IN THAT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A. H. H.

As we hurry along, through this world's busy throng,
Some comical things we observe:
We see folks rush about, through the crowd in and out,
Each striving his purpose to serve;
Some writer has mentioned that each mortal man
Is either a sharp or a flat;
But we find, now and then, *some* sound, honest men,
And there's some consolation in that.

About three years ago, I chanced, you must know,
With a maiden to fall deep in love;
As her dear form I pressed against my white vest,
I felt as in Heaven above;
Her father dislikéd me, and said: "My young friend,
You can't wed my daughter, that's flat,"
But his daughter still loved me, and told me as much—
There was some consolation in that.

But one day, alas! sad things came to pass,
A rival appeared on the scene—
He came, saw and conquered, and soon cut me out,
And married my heart's dearest queen.
Now I hear they have got about ten little kids,
And my once beloved girl has grown *fat*;
And she beats him, they say, with a club every day—
Well, there's some consolation in that.

MARRIED LIFE IN CHINA.

Very little is known in this country of the married life of the Chinese, but nevertheless their habits and customs in this respect are very minute, and by no means void of interest. The patriarchal system of the country is exhibited, on a small scale, in all Chinese households; for as the Emperor claims to be, and theoretically is, the absolute and despotic ruler of his subjects, so every father exercises a similar power over his family, even claiming the right to sell his children as slaves. A woman in China, when once she is married, and has assumed her husband's clan name, becomes part and parcel of his family, and henceforward she has but a slight connection with her own relations, her duty and obedience being entirely transferred to her husband and his parents, the latter of whom, sad to relate, frequently treat her with great cruelty, and more as a slave than a daughter-in-law. The Chinese wife's great hope and ambition are that she may have male offspring to perpetuate her husband's name, to care for and support him in old age, and after death to watch over and offer sacrifice at his grave, and at stated periods to burn incense before his tablet. If she chance to be so unfortunate as to have no children, or only daughters, there is rarely any happiness in store for her in her married life, and her husband is very likely to take to himself a concubine, if he can afford to do so, hoping thereby to attain the darling wish of his heart.

When women have no children they supplicate the goddess Hui-fu Fu-jen to aid them and send them sons, for, if possible, they would rather not have daughters. If a man have no sons he is thought to "live without honor and die unhappy;" and so eager is a Chinaman for a male heir, that, failing a son of his own, he will adopt one from his brothers' families, if he can get one. Occasionally, too, from this all-absorbing desire for a son, parents will bribe a nurse to get some poor man's boy and substitute him for a newly-born daughter. In the exaggerated phraseology common to the Chinese, those who do this are said "Tou lung huau fang"—that is, to steal a dragon and exchange it for a phœnix. When a son is born there are great rejoicings in a family, and shortly afterwards what is termed the "milk name" is given, which answers to "pet names" amongst ourselves. Later on the boy receives a regular name, usually of two characters, corresponding to what we call the "Christian name;" when written it is placed after the clan or surname. When grown up, even, boys are often called, not by their proper names but by their number in the family—for example, A-sze or A-woo—that is Number Four or Number Five. On the third day after its birth the nurse washes the child for the first time, before the family image of the goddess "Mother," who is currently believed to watch over all children till they reach their sixteenth year, and, at the same time, a thankful offering of meat, cakes, wine, flowers, etc., is placed before her, in recognition of her aid in the character of Lucina. As is always the case with such like oblations in China, they are afterwards consumed by the family.

The important ceremony of "binding the wrists" is now observed, and the practice in this matter differs considerably. A common plan is to tie a piece of red cotton loosely round the wrists; another is to fasten some ancient copper coins on the wrists for several days by means of red cotton. In some families this is not finally removed from the infant's wrists for several months, though it is more usual to take it off after fourteen days. The idea is that this binding of the wrists together will prevent the baby from being wicked and disobedient, not only in childhood, but also in afterlife. In allusion to this singular custom, when children are troublesome or naughty, they are asked if their mothers neglected to bind their wrists. When the baby is a month old the head is shaved for the first time, and in the case of a boy this ceremony is performed before the Ancestral Tablets. After the shaving of the head at the end of the first month, it is a common practice to allow a patch of hair to grow on the top, if the child be a boy, and on both sides; if a girl, the hair is braided into tight little queues, which stick out, and give the children a very comical look in their earlier years. When a girl, however, reaches womanhood, she ceases to wear these queues, which have latterly hung down her back in glossy braids, and her hair is done up on her head in the peculiar Chinese style, which, we believe, varies but little all over the empire, and report says—though we cannot vouch for the accuracy of the story—that the singular edifice is very rarely taken to pieces, and that the women use a curious little cane pillow to prevent the disarrangement of their hair at night. Children of both sexes are said to "go out of childhood" when they are about sixteen years of age, as in China they are then considered to have become adults, and the event is usually celebrated by certain family observances. It must, however, be borne in mind that, though a child in China becomes of age at sixteen, he is not thereby emancipated from the control of his parents, for during their lifetime he is bound by law and custom to obey them implicitly, be he ever so old or ever so wealthy. The only exception that is made to this rule is when the child has attained to some office under government, and then he is obliged to render his obedience to the emperor, who, whilst he is in the public service, stands to him in *loco parentis*.—*All the Year Round.*

THE CELIBACY OF WOMEN.

The conditions of life are more fatal to men than to women. Although the proportion of boys born in any civilized community is 104 or 105 to every 100 girls, a greater number of the latter survive to reach maturity. In fact, in nearly all countries there is a surplus of women. In England there are 103 women to every 100 men, and in America the excess of women is fully 5 per cent., while in certain parts of the United States, such as Massachusetts, the emigration of young men has made a far greater disparity in the numbers of the sexes. From the surplus of women there would naturally follow the enforced celibacy of the more unattractive of the sex. There are, however, other causes which also tend to produce the same result. Prominent among these is the lack of chastity among men. According to Mr. Greg, whose "Literary and Social Judgments" has recently attracted much attention, this latter cause is more powerful than all others in producing the celibacy of so large a number of English women. His remarks on this subject can be applied with equal truth to the condition of things in this country, and we therefore quote them, leaving the moral to be drawn by our readers. Mr. Greg remarks:

"If every man among the middle and higher ranks were compelled to lead a life of stainless abstinence till he married, and unless he married, we may be perfectly sure that every woman in those ranks would have so many offers, such earnest and such rationally eligible ones, that no one would remain single except those to whom nature dictated celibacy as a vocation, or those whose cold hearts, independent tempers or indulgent selfishness made them select it as a preferable and more luxurious career. Unhappily, as matters are managed now, thousands of men find it perfectly feasible to combine all the freedom, luxury and self-indulgence of a bachelor's career with the pleasures of female society and the enjoyment they seek for there. As long as this is so, so long, we fear, a vast proportion of the best women in the educated classes—women, especially, who have no dowry beyond their goodness and their beauty—will be doomed to remain involuntarily single. How this sore evil is to be remedied we cannot undertake to say. When female emigration has done its work and drained away the excess and the special obviousness of the redundance; when women have thus become far fewer in proportion, men will have to bid higher for the possession of them, and will find it necessary to make them wives instead of mistresses. Again, when worthless appearances, and weary gayeties, and joyless luxuries shall have lost something of their factitious fascination in women's eyes, in comparison with more solid and more enduring pleasures, they will be content with smaller worldly means in the men who ask their hands, and as they become less costly articles of furniture they will find more numerous and more eager purchasers. Ladies themselves are far from guiltless in this matter; and, though this truth has been somewhat rudely told them lately, it is a truth, and it is one they would do well to lay to heart."

A BLACK LOTHARIO BROUGHT TO GRIEF.

The South Carolina darky is a rare specimen of the *genus homo* nowadays, particularly the higher class of South Carolina darkies. We have before us a rare specimen, but a characteristic one. The name of this fellow is Samuel Francis Frazure. Samuel took a fancy, some time ago, to a woman named Carrie Humphreys, the lawful wife of Jackson Humphreys, to whom she was married about fourteen months ago. After living peacefully and happily together, it appears that a darky from South Carolina, a gay Lothario—though from his personal appearance one would take him for a rogue, a cut-throat or a thief—and withal, by the way, an officer of the law, and also an aspirant for professional honors—as it appears, he is also a law student—stepped in between the affectionate husband and wife, and succeeded in diverting the affections of the latter from her husband. The consequence was a row in the first instance, which might have resulted in blood but for the prudence of the husband, who acknowledges that he was mad enough to kill the South Carolina darky, and only "didn't do so because he found him to be an old friend." Matters went on this way for some time. The husband continued to lavish his affections upon his wife, and to spend his money for her the same as ever, until a day or two ago, when he discovered that his South Carolina friend was renewing his attentions, and had not only succeeded in alienating his wife from him, but had also procured the greater portion of the goods which he had been supplying his wife with in order to make her comfortable. He (the husband) says that he began to find that patience had ceased to be a virtue, and determined to resort to the law. He accordingly took out a warrant from Justice Berrien's office, which he placed in Officer Morgan's hands. That officer arrested the South Carolina constable in a shanty near the Atlantic and Gulf Railroad Depot yesterday, and took him before Justice Berrien, where he was stripped of his weapons, and, in company with the woman Carrie, was sent to jail.—*Savannah (Ga.) Advertiser and Republican*, Dec. 17.

A WESTERN ROMANCE.

Seven years ago last June, a great broad-tired wagon, loaded with a heavy iron boiler, rolled into Central City, Colorado, and halted in a vacant lot fronting on Gregory street. That wagon and its ponderous, rusty load stand in the vacant lot to-day, commemorating, it is almost needless to add, a women's fickleness and a man's despair. When the wagon was loaded at Atchison, Kan., in the early Summer of 1866, the owner and driver—who was a prosperous miner, with a sort of passion for hauling useless machinery across the plains—was thinking of a bright-eyed, lushing girl beyond the desert, who had promised to share with him his rough life and his rough fortunes. We can all of us understand how the image of this border beauty was like a cloud by day and a pillar of fire by night to this sturdy teamster during his two months' journey across the plains, making dusty days and short, lonely nights sweet with such solace as never fail to solace the absent lover. But none of us can understand the despair which took possession of the weather-beaten miner as he was pulled up in Central City only to find a letter from the girl he had loved, telling him that a rival had won her hand. He straightway unharnessed his mules and sold them on the spot; he left the wagon and the boiler where they stand crumbling to-day; and, after swearing a little and dissipating a good deal, he finally drifted out of the mines and out of life. It is the old, old story. In Homer's yellowing pages we read of a fair, false face,

—that launched a thousand ships,
And burnt the topless towers of Ilium:

and in a fresh Western newspaper we find the same legend, in poor but not in less pathetic guise.

A Sad Case of Desertion.—*The Boston Herald* says that on Saturday evening, Dec. 20, a lady residing near the Prospect-street station, on the Fitchburg Railroad, Somerville, Mass., visited the police-station and informed the officer on duty that she had been deserted by her husband, who had taken all the furniture from their house and carried it to his father's residence. She further said that her husband had been jealous of her of late, and had told her he was tired of her and did not want to see her again. She informed her husband that she was soon to become a mother, and desired to know what to do with her offspring. She said her husband remarked, "Well, sometimes they never breathe," and she asked, "Would you do such a thing?" when he replied, "No; but you can get someone." The woman is nearly heartbroken at being left by her husband, and does not know what to do.

Breach of Promise.—George White was before Alderman Krickbaum of Philadelphia, Dec. 22, charged by Isabella Todd, a young woman of nineteen years, with breach of promise under circumstances not favorable to Mr. White. The Alderman's office was densely crowded, and a large number of curious people were obliged to remain outside. White was unable to find bail for his appearance at court, and, sooner than go below, expressed his willingness to marry the young woman. She consented, and the marriage service was performed by the Alderman with due solemnity.

FISTIANA.

Doings in the Prize Ring During 1873.

COMPLIED EXPRESSLY FOR THE NEW YORK CLIPPER.

Allen, Harry, died, Manchester, Eng., March 15.
Aaron, Barney, returned to New York from England, April 9.
Allen, T., bt M. McCoole, $2,000, 7r, 20m, near St. Louis, Mo., Sept. 23.
—— and Ben Hogan.
—— arrested at St. Louis, Mo., Nov. 21, for participation in fight with McCoole. Taken to Edwardsville, Ill., and bailed in $5,000, Nov. 22.
Boylan, Jack, arrived at New York from Dublin, Ireland, Feb. 27
—— forfeited to Pete Croker.
—— beaten by Croker.
Berrigan, Jimmy, died, aged 30, New York.
Butler, beaten by Ward.
Coburn, Richard, uncle to Joe, died, aged 51—New York, Feb. 10.
Conway, Jack, bt Billy Costello, purse, 6r, foul, ended in a row, near Scranton, Pa., March 1.
Croker, Pete, received $100 forfeit from Jack Boylan, New York, May 9.
—— bt Jack Boylan, $400, catch weight, 23r, 32m, Sands' Point, L. I., Aug. 4.
Chambers, Arthur, and George Seddons were to have fought for $2,000 at Campobello, N. B., May 21; but Chambers, through mistake, failed to weigh in time, and Seddons claimed stakes; Chambers entered suit against the stakeholder for their recovery, and a compromise was effected, Arthur accepting $850 as his share.
—— bt Geo. Seddons, purse, 39r, 1h 40m, near Brooklyn, N. Y., Aug. 3.
—— arrested at St. Louis, Mo., Nov. 21, for participation in the fight between Allen and McCoole. Taken to Edwardsville, Ill., and lodged in jail; released on bail.
Cusick, Mrs. John, mother of James, died—New York, July.
Coyne, James, and Rooke.
Campbell, Bryan, and Harry Hicken.
Cornelius, Geo., beaten by Lewis.
Davis, Charley, bt J. McConnell, gloves, middle-weight champion cup (154lb), 14r—London, Eng., Jan. 14.
—— bt Ted Napper, challenge cup and £50, gloves, 25r—London, April 21.
Devine, Johnny (Shanghae Chicken), hanged for the murder of August Kamp—San Francisco, Cal., May 14.
Dorey, Tom, died, typhus fever—Bristol, Eng., April 26.
Dougherty, Johnny, bt Patsy Slaven, off-hand, 149r, 3h, 20m—near Towanda, Pa., May 24.
Dwyer, Billy, fatally stabbed by John Harrington; died in a few minutes—San Francisco, Cal., Sept. 5.
Donnelly, Billy, left New York for California Sept. 5; returned Nov. 6.
Donovan and Murray.
Edwards, Billy, bt W. Hitchin (Fawcett), gloves, purse, 1h 45m, room—Manchester, Eng., March 11.
Ernest, George, beaten by O'Reilly.
Fitzpatrick, Patrick (Fitz), died—Salt Lake City, Utah, Oct. 26.
Gallagher, Chas. C., died, lung disease—Jacksonville, Fla., Aug. 25.
Grady, Johnny, died—New York, May 27.
Greene, J., beaten by McBride.
Gallagher, beaten by Turner.
Hicken, Harry, and Bryan Campbell, $2,000, 24r, 1h 5m; Campbell's seconds assaulted Ed. O'Baldwin, second for Hicken (who had the fight in his hands at the time), and broke up the fight, forcing Harry outside the ropes. The referee left the ring with Campbell and his seconds, reserving his decision until he returned to New York, when he gave it in favor of Campbell on the plea that Hicken left the ring without his permission—Collier's Station, West Va., March 4. Suit instituted for recovery of the money; matter finally compromised, Hicken's backer receiving $800—New York, March 12.
Hope bt Hudson (Suety), £10, 4r, 7½m—London district, Eng., Feb. 21.
Hogan, Patsy, and Jas. Trevillain were to have fought, $2,000, but authorities interfered; stakes drawn—near Virginia City, Nevada, June 14.
Heenan, John C., died, hemorrhage of the lungs, while *en route* for Lower California—Green River Station, Wyoming Ter., Oct. 25. Body brought to New York by James Cusick, and buried in St. Agnes Cemetery, Albany, N. Y., Nov. 2.
Hoboken Clipper and Andy McCarthy, purse, off-hand, 41r, draw—Long Island, N. Y., June 29.
Hogan, Ben., and T. Allen, $2,000, 3r, 16m, ring broken in, draw—Pacific City, Iowa, Nov. 18.
Hudson, beaten by Hope.
Harrison, beaten by Manning.
Hightower, beaten by Swallow.
Johnson, Chas., bt Gil. Rock, $100, 22r—near Rock Island, Ill., Feb. 11.
Kelly, Tom, arrested at St. Louis, Mo., for taking part in the Allen-McCoole fight, Nov. 21. Bailed in $5,000—Edwardsville, Ill., Nov. 22.
Lewis, Geo., beat George Cornelius (both colored), $100, 12r, foul—near Philadelphia, Jan. 16.
Kehoe, beaten by O'Reilly.
Lawless, Jack, died, Albany, N. Y., May 13.
Lucia, James, bt Wm. McDonald, $100, 2r, 12m—Hoosac Tunnel, Mass., Sept. 21.
Lewis, Jack, beaten by Rodgers.
Lynch, J., beaten by Miller.
Mingle bt Small, purse, 17r, 1h 23m—near Oil City, Pa., Jan. 11.
Mulharen, Daniel, and Tom Odin, $100, off-hand, 81r, 1h 30m, draw—near Mapleton, Ill., March 7.
Murphy, John, shot and slightly wounded by John Wallace—New York, April 15.
—— and Owney Geoghegan, rough-and-tumble—New York, Aug. 3.
—— and John McMahon, turn-up—New York, Nov. 6.
McBride bt Jim Greene, purse, off-hand, 4r—Wells Run, West Va., May 30.
Murray, Johnny, sporting-man and ex-alderman, died—Blackwell's Island, N. Y., Insane Asylum, June.
Manning, Pete, bt Frank Harrison, $400, 10r, 52m 48s—near Sharon, Mass., July 20.
Mayne, John, alias "Lucky Jack," died, aged about 60—New York, July (?).
Murray, Jim, and Mike Donovan, 40r, 1h 5m, police interfered, draw—Point Airy, opposite Philadelphia, Aug. 28. Principals arrested and bailed in $2,000 to appear for trial.
McCoole, M., beaten by Allen.—Arrested upon charge of murdering Patsy Manley—St. Louis, Oct. 29. Released on $20,000 bail Oct. 30. Rearrested, and upon the verdict of the coroner's jury committed for trial for murder in the first degree.
Morris, Peter, ex-champion feather-weight, ruptured a blood-vessel while coughing, and bled to death—Birmingham, Eng., Oct. 15, aged 33.
Madden, Billy, and Jim Taylor, purse, 55r, 1h 10m, police interfered, draw. All parties arrested, but afterwards discharged—near Tolleston, Ind., Oct. 18.
Murphy, Peter, died—New York.
Miller, Chas., bt John Lynch, gloves, fatal to Lynch, nearly 2h—Portsmouth, Eng., Nov. 7.
McDuff, E., beaten by Turner.
Norton, Chipping, bt Curly Penton, purse, 39r, 59m—Oscott, Eng., Jan. 17.
O'Baldwin, Ed., sentenced to two years' imprisonment in the Eastern Penitentiary, for aggravated assault and battery—Philadelphia, Sept. 19.
O'Reilly, Steve (Seddon's Mouse), bt George Ernest, purse, 33r, 1h 22m—Pesque Island, near Toledo, O., May 18.
——bt Mike Kehoe, purse, off-hand, 9r, 22m 30s—Detroit, Mich., Dec. 14.
Odin, beaten by Mulharen.
Rooke, Geo., arrested upon charge of assault with intent to kill Dick Bradshaw—Newark, N. J., Oct. 13. Released on $10,000 bail, Oct. 22, to appear for trial.
—— and Jim Coyne were to have fought for $2,000, at 142lb, but Coyne refused to pick a referee, and his friends broke into the ring—Harvey Lake, near Wilkesbarre, Pa., Dec. 3. Coyne would not agree to fight for the stakes, which were returned, an agreement being entered into to fight for fun Dec. 13, but again did Coyne refuse to go on with it.
Rodgers, J. N., bt Jack Lewis, $200, 36r; fatal to Lewis, who died Nov. 14—near Streator, Ill., Nov. 11.
Smith, Robt., trainer and second, sentenced to Blackwell's Island Penitentiary for one year for inflicting fatal injuries upon Edward Doyle—New York, May 22.
Smith, Jim (Belfast Barber), died—Philadelphia, Aug. 2.
Smeal, beaten by Mingle.
Swallow, Jack, bt Jake Hightower, purse, off hand, 21r, 1h 13m—near Carbondale, Ill., Aug. 16.
Slaven, P., beaten by Dougherty.
Seddons, George, and Arthur Chambers.
—— beaten by Chambers.
Trainer, Mike, died, consumption, aged 35—New York, Nov. 7.
Turner, Jim, bt E. McDuff, purse, 29r, 58m, near Brooklyn, L. I., Dec. 19.
—— bt Jack Gallagher, purse, 20r, 27m, near Brooklyn, L. I., Dec. 25.
Trevillain and Hogan.
Walker, Billy, bt Jack Volen, purse, 11r, 23m—near Philadelphia, Pa., May 29.
Wadlow, Young, died, aged 23—Salford, Eng., about May.
Ward, Billy, bt Butler, purse, 11r—Little Rock, Ark., Aug. 16.

In the midst of a stormy discussion, a gentleman rose to settle the matter in dispute. Waving his hands majestically over the excited disputants, he began: "Gentlemen, all I want is common sense ——" "Exactly," Jerrold interrupted; "that is precisely what you do want!" The discussion was lost in a burst of laughter.

Nice little girl—"Oh, Mr. Brown, give me one of the fish you've been catching." Brown (who rather fancies himself, and does all he can to keep up the character)—"I haven't been fishing, my dear; I've been for a row." Nice little girl—"Why, Emily was looking at you through a telescope, and said you did nothing but catch crabs."

A pious old lady, being asked by her pastor what she thought of the doctrine of total depravity, replied she thought it a most excellent doctrine, and she had no doubt it had been the means of saving many souls.

That is a good story of a little boy, who, going into a book-store with his mother, crept up to the juvenile of the establishment with the sly query: "Say, have you got any books for boys that aint got religion in 'em?"

Success in life is very apt to make us forget the time when we were not much. It is just so with a frog on a jump—he can't remember when he was a tadpole; but other folks can.

Some schoolboys meeting a poor woman driving asses, one of them said to her, "Good-morning, mother of asses." "Good morning, my child," was the reply.

A little boy having broken his rocking-horse the day it was bought, his mother began to rebuke him. He silenced her by inquiring, "What is the good of a hoss till it's broke?"

THE GAME OF CHESS.

To Correspondents.

James Menzies, Brighton, Eng.—The courteous method you have taken to accede to our request is very welcome. We will reciprocate, to the best of our ability.

R. S. W., N. Y.—"The champion chess-player in the world"—in other words, the reigning king of chess—is Herr Wilhelm Steinitz of Prague, Bohemia, though for some years a resident of London.

Chas. C. Barnes.—The inclosures, thus far, have all reached us in perfect order; and are exactly to our liking.

Chas. A. Gilberg.—If Clips. No. 376-412, without a break, will help your files and fill a *lacuna*, we can help you. How is it?

F. M. Teed.—Your little juvenile forms an agreeable contrast to our very heavy weight of last week.

Max Judd, St. Louis.—Permit us to ask of you an account of your tourney, and two or three specimens from the games.

Notes on Kling's Chess Euclid.—No. 39.

BY GEO. E. CARPENTER.

NUMBER CXI.

White.—King at Q 2; Queen at her Kt 7; Rook at Q Kt 5; Bishops at K Kt 5, and K R 4; Knights at Q B 5, and Q 5; and Pawn at Q 4.

Black.—King at his 3; Queen at her R 6; Rooks at Q R sq, and K B sq; Bishop at Q Kt sq; Knight at K Kt sq; Pawns at K 2, K B 3, and K Kt 4.

White to play and give mate in five moves. 1..Kt to Q 8 +, R × Kt; 2..Q to B 6 +, R inter; 3..Kt to K B 4 +; 4..R to K 5 +; and 5..P mates.—Built back from a well-known termination, and one that was well worn as early as 1846, the date of the first publication of CXI. Bone's 156 of Alexandre's *mats en 4 coups* is older, as is also Andersen's 187, *mate en 4*. The latter contains the idea in a double form, almost precisely as in the very old position given as No. 7, *mate en 5 coups*. The latter, which is the father of them all, is subjoined:

White.—King at his R sq; Rook at K Kt 7; Knight at K R 5; Pawns at K 5, K Kt 6, and K R 6.

Black.—King at his R sq; Knights at Q B 3, and K 4. *Mat en 5 coups avec pion g 6.* (K Kt 6.) 1..R to R 7 +; 2..Kt to B 6 +; 3..P to K 7 +; 4..B to K B 7 +; and 5..P mates.

Like the equally well-known smothered mate with Kt, to which, indeed, the mate with Pawn is somewhat allied, the latter not unfrequently occurs in actual play. Many instances are on record, for one of which see No. 209 of Alexandre's *mats en 4 coups*. For another pretty example, see Stanley's *Am. C. P. Magazine.*

NUMBER CXII.

White.—King at his 2; Bishop at Q B 2; Knights at K 3, and Q 7; Pawns at Q R 2, Q 2, and K Kt 4.

Black.—King at Q 5; Pawns at Q R 3, Q B 2, and K Kt 4. Mate in 5. 1..K to his B 3 (P to Q B 3); 2..B to K R 7, *or* P to Q R 3, as noted by McLean. Moreover, the Bishop may go to 3 other squares. Besides, on the 5th move, the Kt may mate in two ways. The following version obviates both these flaws:

White.—King at his 2; Bishop at Q B 2; Knights at Q 7, and K 3; Pawns at Q 2, and K Kt 4.

Black.—King at Q 5; Pawns at Q B 2, K Kt 2, 3, and 4. White mates in 4. 1..K to B 3; 2..B to Q Kt sq; 3..B to K 4; and 4..Kt mates.

NUMBER CXIII.

White.—King at Q R sq; Queen at her Kt 3; Rook at Q B sq; Bishops at Q R 3, and K R 5; Knight at K 3; and Pawn at K R 4.

Black.—King at his 2; Queen at K B sq; Rooks at Q R sq, and Q Kt sq; Bishop at Q 3; Knights at Q sq, and K R sq; Pawns at Q 7, K 4, and K B 4.

In 5 moves. Smothered mate once more. No. 116 is a superior version of the same thing, although neither possesses the slightest vestige of originality. In *C. P. Chronicle*, vol. IV, p. 214, the Black P at Q 7 is given as White. The color is immaterial, as is also its presence or absence. If White, it blocks the board uselessly; if Black, it is merely piling Pelion upon Ossa, for White is cramped enough, and too much, already.

NUMBER CXIV.

White.—King at his R 5; Rook at Q R 7; Bishop at K Kt 6; Pawns at Q R 5, Q B 4, K 4, and K B 5.

Black.—King at Q 3; Pawns at Q R 3, Q B 4, K 4, and K B 3. In five moves.

1..K to R 6; 2..B to R 5; 3..B to Q sq, etc. McL.'s plan, 2..B to K 8 +; and 3..B to R 4, will not answer, as this stalemates. The 1st move, however, may be varied, 1..K to R 4, being as good as the author's. Add a White Pawn at K R 4, or a Black Pawn at K R 3.

TO BE CONTINUED.

Enigma No. 891.

From the Oesterreichische Schachzeitung.

BY HERR RUDOLF WILLMERS.

♔ at K 2, ♕ K Kt 7, ♖ K 5, ♘ K 8, ♙ Q 2, ♙ K R 3, ♙ and 4.

♚ at K B 5, ♜ K R sq, ♝ Q Kt 7, ♞ Q Kt 3, ♟ Q 2, ♟ K B 4, ♟ K R 3.

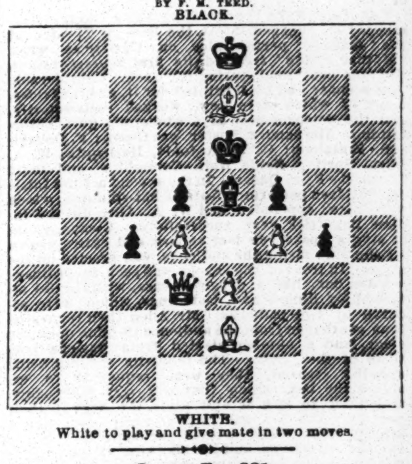
White to play and give mate in four moves.

Problem No. 891.

Dedicated to Caissa's Young Guard.

BY F. M. TEED.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 891.

The good old chess city of St. Louis has a revival, in the shape of a tourney, with 13 entries. The distinguished young Polish player Max Judd is ahead. We do not see a single one of the old, familiar names.

KING'S BISHOP'S OPENING.

White, W. Moran.	Black, E. Moore.	White, W. Moran.	Black, E. Moore.
1..P to K 4	P to K 4	21..K Kt to Q 3	Q B to his 5
2..K B-B 4	K Kt-B 3(a)	22..K R-B 3	B P × P
3..P-Q 3	P-K R 3	23..B 2d P × P	Q R × P
4..P-K B 4(b)	K P × P	24..Q B-K 5	Q R-Q 2
5..Q B × P	P-Q 4(c)	25..Kt-K B 4	Q-K sq
6..K P × P	K Kt × P	26..Q B-Kt 2	Kt-Kt 4
7..K B × Kt	Q × K B	27..K R-K 3	Q Kt-K 5
8..Q-K 2 +	Q B-K 3	28..Q-her Kt 4	P-Q R 3
9..K Kt-B 3	Q B-B 4	29..P-Q R 4	P-Q Kt 3
10..Q Kt-B 3	K B-Kt 5	30..Q B-K sq	Q-K B 2
11..Castles, K R	K B × Q Kt	31..Q B-R 3	K R-K sq
12..Kt P × B	Castles, K R	32..Q-her R 5	Q R-Q sq
13..K-his R sq	Q Kt-R 3	33..K Kt-Q 3	Q-her R 2 (e)
14..Q-her 2	K Kt-B 3	34..K Kt-R 5	Q R-Q 8
15..B-K Kt 3	P-K B 3	35..Kt × Q B	Q R × R +
16..P-Q 4	Q R-Q sq	36..Q × Q R	Kt P × Kt
17..P-Q R 3	P-K B 4	37..P-K Kt 3	Kt × Kt P
18..K Kt-K 5	Kt-Q B 4	38..Q × Q Kt	K R × R
19..Q-K sq	Q Kt-K 5 (d)	39..Q-her 6, and Black mates	
20..K-Kt sq	P-Q B 4	in 4, 3 ways, we believe.	

(a) The prettiest game is to reply P to Q 4, at once.
(b) We commend the spirit displayed in this, at all events.
(c) Nor is "the party of the 2d part" wanting in animation.
(d) This cavalier has come aptly upon the field, and Mr. Moore has now the preferable position.
(e) Well and decisively played.

It makes the veterans open their eyes wide to be outmanœuvred by lads of 16, in the following style:

KING'S GAMBIT EVADED.

G. Reichhelm	H. Davidson.	G. Reichhelm.	H. Davidson.
1..P-K 4	P to K 4	9..P to Q B 3	Q to K 5
2..P-K B 4	P-Q 4	10..P-Q 4 (f)	Castles (g)
3..K Kt-B 3	Q Kt-B 3	11..P-Q Kt 4	Kt × Q P
4..K P × Q P	Q × Q 2d P	12..Q B-Q 2	Kt-B 7 +
5..B P × P	Q B-Kt 5	13..K-his B sq	Kt-K 6 +
6..K B-K 2	Q B × Kt	14..Q B × Kt	Q R × Q +
7..K B × B	Q × K P +	15..K B × R	K B × B,
8..K B-K 2	K B-B 4	and Mr. Davidson wins.	

(f) Seems to have fancied he could do anything he pleased, at any time he pleased, one move too long. The whole Attack looks little like Mr. Reichhelm.
(g) If Mr. R. replies 11..Castles, then 11..Kt × P; 12..P × Kt, R × P, and it is impossible for Attack to save his Queen.

CHEQUERS.

To Correspondents.

——, Sing Sing.—This correspondent is informed that we are unable to find a solution to his position as yet. We will present it to our readers soon.

G. E. H., Chicago.—Please place a black man on No. 5, in Position No. 37, Vol. 21.

Hoxy, Lynn.—See answer to "G. E. H.," Chicago.

A. A., Wilmington.—Thanks for position, which will be examined.

Subscriber, Toronto.—1. We do not reply by mail. 2. Black cannot refuse to jump. 3. No; a player should not be told to "huff" another.

J. D., North Orange.—Thanks for the two positions. Will report next week.

Erratum.—In Position No. 37, Vol. 21, place a black man on No. 5.

Game No. 39.—Vol. 21.

"CROSS."—[Selected.]

PLAYED BETWEEN MESSRS. STRICKLAND AND WYLLIE AT LEEDS.

Black, Mr. S.	White, Mr. W.	Black, Mr. S.	White, Mr. W.
1..11 to 15	23 to 18	15..6 to 9	25 to 22
2..8 11	26 23	16..10 14	26 23
3..10 14	30 26	17..2 6	31 27
4..7 10	24 19	18..6 10	20 16
5..15 24	28 19	19..11 20	18 15 (b)
6..3 8(a)	22 17	20..13 17	22 6 (c)
7..9 13	18 9	21..12 16	19 12
8..5 14	32 28	22..10 26	27 23
9..13 22	25 9	23..26 31	23 19
10..6 13	27 24	24..31 26	19 15
11..1 6	29 25	25..26 22	15 11
12..11 15	24 20	26..22 18	6 1
13..15 24	28 19	27..14 17	21 14
14..8 11	23 18	28..18	9, Drawn.

NOTES BY MR. STRICKLAND.

(a) This leaves the books. [This move is properly termed Mr. Strickland's variation.—Ed. D. D.]
(b) Black's game appears almost hopeless at this point.

(c)

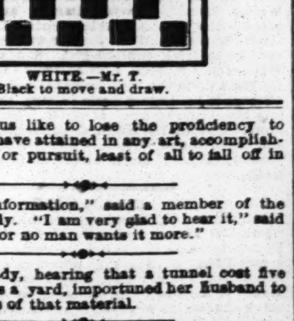
20..	15 to 6	23..20 to 27	1 to 6
21..17 to 26	6 1	24..27 32	6 13
22..26 31	27 24	25..32	27, Black wins.

Position No. 39.—Vol. 21.

BY MR. SANKELL.

[End game between Messrs. Sankell and Tomlinson, Mr. S. playing Black.] (G. Hd.)

BLACK.—Mr. S.



WHITE.—Mr. T.

Black to move and draw.

We none of us like to lose the proficiency to which we may have attained in any art, accomplishment, pastime, or pursuit, least of all to fall off in riding.

"I rise for information," said a member of the Legislative body. "I am very glad to hear it," said a bystander, "for no man wants it more."

A French lady, hearing that a tunnel cost five thousand francs a yard, importuned her husband to buy her a dress of that material.

A printer remarks that he has never been able to give a proof of the pudding till it was locked up in his form.

Cincinnati has a man so bow-legged that he has his pantaloons cut with a circular saw.

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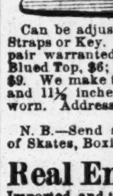
Only 5 cents a copy. For framing, 10 cents a copy, white paper. On tinted enameled paper, 25 cents a copy. Sold by News Dealers. READ, LAUGH, AND WAX FAT. SI SLOKUM, 201 WILLIAM STREET, N. Y. 33-3t*

SPARRING, TRAINING, GYMNASTICS, ETC.—For amateur pugilists, with instructions for producing health, strength and beauty. Mailed free on receipt of 50c. Address plainly, KEYSTONE GENERAL AGENCY, P. O. Box, Philadelphia, Pa. Editors, notice twice. Send papers free, receive copy gratis. 39-2t*

GAME FOWLS FOR SALE.—Send stamp for my NEW SIXTEEN PAGE CATALOGUE. Address F. H. GRAY, Box 974, Battle Creek, Mich. 39-6t*



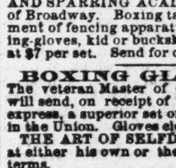
WHEELER'S PATENT ANTI-SNOWBALL PAD, for the prevention of balling and slipping, and infallible against picking up stones. Made of the best rubber, easily adjusted or removed; does not cover the frog; cannot injure the hoof, as no nails are used; will fit any foot without removing the shoe, and, with ordinary care, will last several seasons. For sale at all first-class saddlery and hardware stores. Price, $1.50 per pair. NORTON & DICKINSON M'F'G CO., 49 Murray st., New York, Agents. CHAS. L. WHEELER, Patentee, 37-4t* 3 Custom-house st. Boston, Mass.

THE AMERICAN CLUB SKATE.

Can be adjusted instantly. Requires no Heel Plates, Straps or Key. Made of the best welded steel, and every pair warranted. Samples sent C. O. D. Price, No. 1, Blued Top, $6; No. 2, Full Polished, $7; or Nickel Plated, $9. We make the following sizes: 8, 8½, 9, 9½, 10, 10½, 11 and 11½ inches. When you order, send length of shoe worn. Address PECK & SNYDER, Manufacturers, 126 Nassau street, N. Y. N. B.—Send stamp for our New Catalogue of all styles of Skates, Boxing Gloves, &c. 36-tf

Real English Boxing Gloves

Imported, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. Fair quality $3 per set of two pairs; fancy and extra from $4 to $10. P. S.—Goods sent C. O. D. everywhere. 14-26t*



HARRY JENNINGS' DOG REPOSITORY, 391 Broome st., near Centre Market, N. Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box; mange cure, $1 per bottle. All communications must be accompanied with a postage stamp. [36

GAME FOWLS FOR SALE. BRED ESPECIALLY FOR THE PIT. Address, with stamp, NEWFOLD & GRANGER, 35-10t* 148 Kingsberry st., Chicago, Ill.

COL. MONSTERY'S FENCING AND SPARRING ACADEMY, 602 6th ave., near junction of Broadway. Boxing taught in 12 lessons. A fine assortment of fencing apparatus, etc. Superior pattern of boxing-gloves, kid or buckskin, always on hand and to order at $7 per set. Send for circulars. 29-13t

BOXING GLOVES FOR SALE. The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELFDEFENSE taught by MR. TOVEE, at either his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 366, Brooklyn. The De Kalb avenue cars, Fulton ferry, take you to the old gentleman's residence.

GAME FOWLS, COCKS AND HENS. Also, early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. R. ASHFORD, 607 Callowhill st., Philadelphia, Pa. [33-26t

MISCELLANEOUS.

$1,500,000.

Fourth Grand Gift Concert

FOR THE BENEFIT OF THE

PUBLIC LIBRARY OF KY.

DRAWING DEFERRED TILL

31st OF MARCH NEXT,

to complete the sale of tickets and make a

FULL DRAWING.

12,000 CASH GIFTS WILL BE DISTRIBUTED BY LOT AMONG TICKET HOLDERS.

LIST OF GIFTS.

ONE GRAND CASH GIFT	$250,000
ONE GRAND CASH GIFT	100,000
ONE GRAND CASH GIFT	50,000
ONE GRAND CASH GIFT	25,000
ONE GRAND CASH GIFT	17,500
10 CASH GIFTS, $10,000 each	100,000
30 CASH GIFTS, 5,000 each	150,000
50 CASH GIFTS, 1,000 each	50,000
80 CASH GIFTS, 500 each	40,000
100 CASH GIFTS, 400 each	40,000
150 CASH GIFTS, 300 each	45,000
250 CASH GIFTS, 200 each	50,000
325 CASH GIFTS, 100 each	32,500
11,000 CASH GIFTS, 50 each	550,000

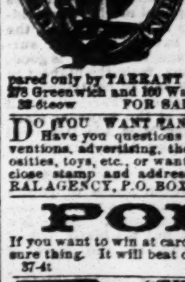
Total, 12,000 Gifts, all Cash, amounting to..........$1,500,000

The concert and distribution of gifts will POSITIVELY AND UNEQUIVOCALLY TAKE PLACE ON THE DAY NOW FIXED, whether all the tickets are sold or not, and the 12,000 gifts all paid in proportion to the number of tickets sold.

PRICE OF TICKETS.

Whole Tickets, $50; Halves, $25; Tenths, or each coupon, $5; Eleven Whole Tickets for $500; 22½ Tickets for $1,000; 113 Whole Tickets for $5,000; 227 Whole Tickets for $10,000. No discount on less than $500 worth of tickets.

Applications for agencies and orders for tickets should be addressed to THOS. E. BRAMLETTE, Agent Public Library, Ky., and Manager Gift Concert, Public Library Building, Louisville, Ky., or THOS. H. HAYS & CO., Eastern Agents, 39-4t 609 Broadway, New York.



RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA. This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient being in the form of a paste tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists and Chemists, 278 Greenwich and 100 Warren street, New York. 38-6teow FOR SALE BY ALL DRUGGISTS.

DO YOU WANT ANYTHING FROM THE CITY? Have you questions to ask about prices, goods, inventions, advertising, theatricals, markets, trades, curiosities, toys, etc., or want information of any kind? Inclose stamp and address plainly, KEYSTONE GENERAL AGENCY, P.O. BOX, PHILADELPHIA, PA. [38-13t*

POKER.

If you want to win at cards, send for the Secret Helper. A sure thing. It will beat old sports. Address 37-4t H. O. BROWN, Salem, N. H.

"THE SECRET OUT."

One package of Prof. Hall's Magic Compound will force whiskers to grow thick and heavy on the smoothest face (without injury) in 21 days, or money refunded. 25 cts. a package, post-paid, or 3 for 50 cts. One application of my "Hair Curler" will curl the hair of either sex beautifully. Satisfaction guaranteed. 25 cts. a package, post-paid, 3 for 50 cts. 37-13t* EDGAR W. JONES, Ashland, Mass.

FIRE!—To eat, handle, light a lamp with ice, make ice in red hot cup, and 5 others, 15 cents by mail. C. O. IRELAND, 605 New Market street, Philadelphia. [36-13t*

Absolute Divorces obtained in different States for desertion, etc. Legal everywhere. No publicity. No charge in advance. M. HOUSE, Att'y., 194 Broad'y, N. Y. [32-26t*

HOW to take a man's vest off without removing his coat, including 6 other tricks, for 10c. For sale by stationers, newsdealers, or E. E. BURNETT, 6 Park Pl., N. Y. 37-13t*

SIXPENNY SAVINGS BANK,

ASTOR PLACE.

FIVE CENTS AND UPWARD RECEIVED ON DEPOSIT

ESTABLISHED 1853.

MERRY CHRISTMAS! HAPPY NEW YEAR! 1873. 1874.

"SAVE THE PENNIES."

"AN OUNCE OF PREVENTION IS WORTH A POUND OF CURE."

SPECIAL NOTICE! HOLIDAYS! REMEMBER YOUR EMPLOYES. HELP THEM TO AID THEMSELVES.

What more fitting HOLIDAY GIFT to your apprentices, clerks, house-servants, or other help, than a BANK DEPOSIT in their names of $10, $20, $50 or $100.

Such a gift is tangible evidence of interest in them, and will, in many instances, be an incitement to habits of thrift and savings. To some it will be the foundation of competency in their old age. And the employer will be more faithfully served by those thus assured of cordial appreciation.

Deposit also for your father, mother, wife, children, sister, brother, not forgetting old friends.

Deposits received IN TRUST, with a condition to pay the interest ONLY to the persons or objects designated.

The following amounts saved and deposited will amount to—viz.:

2¾c. per day in 1 yr. is $10; 10 yrs.,	$130;	50 yrs.,	$2,900
5½c. per day in 1 yr. is 20; 10 yrs.,	260;	50 yrs.,	5,800
11 c. per day in 1 yr. is 40; 10 yrs.,	520;	50 yrs.,	11,600
27½c. per day in 1 yr. is 100; 10 yrs.,	1,300;	50 yrs.,	29,000
55 c. per day in 1 yr. is 200; 10 yrs.,	2,600;	50 yrs.,	58,000
110 c. per day in 1 yr. is 400; 10 yrs.,	5,200;	50 yrs.,	116,000
137 c. per day in 1 yr. is 500; 10 yrs.,	6,600;	50 yrs.,	145,000

STATEMENT

showing the condition of all the Savings Banks of the State of New York, January 1, 1873:

Bonds and mortgages	$104,639,854
Government, State, and municipal bonds	184,361,484
Cash on hand and on deposit	16,328,893
	305,320,231
Amount due depositors	285,553,487
Surplus	19,776,844
Amount due depositors January 1, 1858	41,422,672
Increase of deposits from Jan., 1858, to Jan., 1873	244,130,795
Number of depositors January 1, 1873	822,642
Number of banks	150

Business of the Sixpenny Savings Bank from January 1 to December 1, 1873:

Receipts	$4,355,137.8 2
Payments	4,180,383.7 8
Increase	174,754.04
Number of accounts opened Jan. 1 to Dec. 1, 1873	6,219
Number of accounts closed Jan. 1 to Dec. 1, 1873	4,735
Increase	1,484
Total number of accounts opened since organization	70,170
Total number now opened	30,418
Number accounts opened from July, 1853, to Jan. 1, 1858	10,286
Number accounts opened from Jan. 1, 1858, to Jan. 1, 1873	59,763
Gain	49,482
Amount on January, 1858	112,361
Amount on December 1, 1873	2,217,443
39-2t*] Gain	$2,105,082

FARO

(Our Complete Price-List sent on application.)

Faro Boxes. { German-Silver..........$15.00; Extra heavy plated..........20.00; Combination boxes....$50 and 75.00 }

Faro Lay-Outs. { Broadcloth..........16.00; " on fold-up board 25.00 }

Case Keepers. { Wood Markers..........12.00; Ivory "..........18.00; " " Painted..........25.00 }

Faro Cards. { Harts, squared, per dozen..........$15.00; " " " pack..........1.50 }

Check-Holders. { For 400 or 500 Checks....$4.00; " 600 or 800 " ..... 5.00; " 1000 or more " ..... 6.00 }

Cue Cards. { Per 1,000..........8.00; " 5,000..........35.00; " 10,000..........60.00 }

Card Presses. { For Drawer..........5.00; Cover and Lock..........7.00; Double, with Cover and Lock 10.00 }

Keno Sets. { Complete with wood balls....$80.00; Ivory "....100.00; Extra Cards, Balls, Tally-Boards, etc. }

Poker Checks. { Bone, at $1, $3, and $5 per 100; Ivory, at $10, $12, $15, and $18. }

Poker Cards. { Monte Tickets, Readers, Strippers, Spanish Monte Cards. }

Roulette. { Red and Black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, *and every kind of Dealing, Rolling, or Short Game.* }

WELLING'S PATENT

Compressed Ivory Checks.

Faro Checks in Sets of 600.

1½ inch plain..........$50 | 1¾ inch plain..........$66
1½ " lined..........60 | 1¾ " lined..........70
1½ " engraved..........80 | 1¾ " engraved..........90

Poker Checks, Red and White, per Hundred.

1½ plain..........$7 | 1¾ plain..........$9
1½ lined..........9 | 1¾ lined..........16

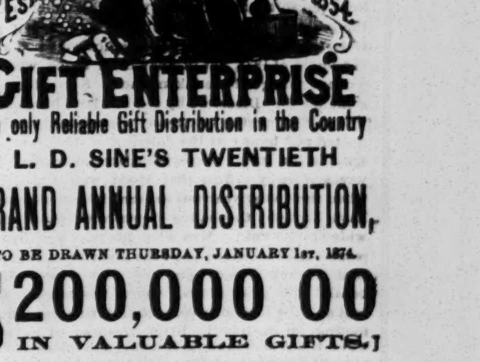
Having exclusive control of these Checks, parties will save both time and money by sending their orders to us direct.

GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points, where a deposit of $10 will be required.

MASON & CO.,

84 Dearborn St., Chicago.

Late 432 State St., formerly 125 Dearborn St.



GIFT ENTERPRISE

The only Reliable Gift Distribution in the Country

L. D. SINE'S TWENTIETH

GRAND ANNUAL DISTRIBUTION,

TO BE DRAWN THURSDAY, JANUARY 1st, 1874.

$200,000 00

IN VALUABLE GIFTS.

GRAND CAPITAL PRIZE,

$20,000 IN GREENBACKS!

ONE GRAND CASH PRIZE,

$10,000 IN GREENBACKS!

ONE CASH PRIZE OF $5,000 IN GREENBACKS

One Prize, $3,000 } EACH IN
Six Prizes, $1,000 } GREENBACKS!
Ten Prizes, $500 }

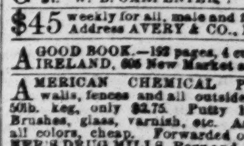
2,500 Gold and Silver Lever Hunting Watches (in all,) worth from $20 to $300 each!

Coin Silver Vest Chains, Solid and Double-plated Silverware, Jewelry, &c., &c.

Whole Number of Gifts 25,000! Tickets limited to 100,000. AGENTS WANTED TO SELL TICKETS, to whom Liberal Premiums will be paid.

Single Tickets $2; Six Tickets $10; Twelve Tickets $20; Twenty-five $40.

Circulars containing a full list of prizes, a description of the manner of drawing, and other information in reference to the Distribution, will be sent to any one ordering them. All letters must be addressed to MAIN OFFICE, L. D. SINE, Box 86. 101 W. Fifth St. [37-13t*] Cincinnati, O



RETAINS Rupture Comfortably, NIGHT AND DAY, TILL PERMANENTLY CURED. 683 Broadway. 34-13t (33t)

THE GREAT TRANSFORMATION PUZZLE, 20 CENTS each; 3 for 50 cents. MAGIC INVISIBLE PICTURES, 25 cents a package; 3 packages 50 cents. Send to PUZZLE DEPOT, 28-13t* 755 Broadway, N. Y.

GEM knives, with beautiful microscopic views, by mail, $1. W. B. CARPENTER, 7 Nassau st., N. Y. [29-13t*

$45 weekly for all, male and female. Particulars free. Address AVERY & CO., Morristown, N. J. [32-13t*

A GOOD BOOK.—192 pages, 4 cuts. 25c. by mail. C. O. IRELAND, 605 New Market st., Philadelphia. 28-13t*

AMERICAN CHEMICAL PAINT.—FOR ROOFS, walls, fences and all outside work. Ground in oil. 50lb. keg, only $2.75. Putty 10lb. skin, only 50 cts. Brushes, glass, varnish, etc. American cottage paints, all colors, cheap. Forwarded on receipt price. HAGNER'S DRUG MILLS, Pegg and New Market sts., Philadelphia, Pa. 39-13t*

$1,000 PER WEEK can be made by any smart man who can keep his business to himself. Address B. F. CRAMER, Jersey City, N. J. 35-13t

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PATENT

GLASS CYLINDER ALE PUMPS

THE BEST IN THE WORLD.

The Ale comes in contact with no Poisonous Metal. Received the Medal of special award at the last American Institute Fair. Lager beer apparatus with Air Pump complete.

BYRNS & BRYAN

Manufacturers, No. 431 Grand street, N. Y. Warerooms, No. 71 Warren street, N. Y. Send stamp for 36-5t* ILLUSTRATED CATALOGUE

STORAGE and safe keeping for Furniture, Baggage, Pianos, Mirrors, and all other property. Separate closed compartments always accessible. Goods raised on elevators. The night patrol receive goods at all hours. HAGER'S WAREHOUSES, 5th ave., from 33d to 34th sts., N. Y. [38-13t*

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PERFEZIONE strengthens, enlarges and develops any part of the body. Price, $1, postpaid. Address DR. VAN HOLM, 143 Court st., Boston, Mass. (Copyrighted.) 34-13t*

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Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business allowed for the party addressed should be given, in order to prevent mistakes.

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Alexander, Laura
Arnold, Mazora "Ala" (2)
Burke, Mrs. J. M.
Burton, Mrs. Minnie
Berry, Miss E.
Coleman Sisters, Agent
Charles, Jennie
Celeste, Belle
Clare, Minnie
Coventry, Julia E.
Craw, Mrs. Annie
Crome, Emily
Cleveland, Nellie (2)
Davies, Mrs.
De Jong, Minnie (2) 3c.
Daniels, Ivy E.
Dare, Leona
Erina, Alice D. (vocalist)
Elma, Sophie (2)
Edwards, Mrs. D. M.
Engel, Jennie
Foy, Bertha 3c.
Florence, Fannie
Fisher, Millie Zoe
Fontainbleau, Mlle (2)
Fox, Mrs. M. J.
Freeman, Isabel
Gilmore, Fannie
Glover, Phillis
Granville, Gertie (2)
Gracie, Mlle.
Hubbard, Addie
Haverley, Mollie
Hall, Lillie
Hunt, Fanny
Haines, Carrie
Jayne, Viola
Kiralfy, Haniola
Kruger, Mrs. Elise (2)
LeBrun, Mrs. Eliza
Lavarnie, Carrie (2)
Moore, Margaretta B.
Morrell, Mrs. 6c.
Moritz, Hulda (2) 18c.
Marshall, Mrs. J. E.
Mitz, Marvetta 10c.
Moore, Kittie (2)
Montague, Fannie
Melville, Ollie
Mlaco, Mrs. Thos.
Martinez, Mrs. Eugene
McGregor, Agnes (2)
Morrell, Jennie
North, Mrs. Levi J.
Neilson, Miss 6c.
O'Brien, Norah
Pearl, Amy
Phillips, Isabella
Reynolds, Belle
Roadcap, Macy
Richards, Pauline
Sheldon, Ella
Spaulding, Georgie Dean
Stanley, Margie
Seamon, Mrs. Minnie
Shaw, Dora
Schultz, Mrs. Jennie
Starr, Susie
Tyson, Annie (2) 3c.
Thompson, Lydia
Vestvali, Marie
Warren Sisters
Wright, Carrie
Walters, Mrs. Chas.
Whiting, Nellie
Whiffin, Mrs.
Wilson, Sophie
Wells, Minnie (2)
Wyndham, Alice
Western, Lucille
Zeonetti, Zoe (2)

GENTLEMEN'S LIST.

Adams, Tommy (2)
Airey, Edward
Archer, C. T.
Aymar, William (clown)
Austin, Chas. (with minstrels)
"Ala"
Arnold, Amas D.
Anderson, Geo. A.
Bailey, Geo. F. (2)
Barlow Bros.
Brougham, John 15c.
Bloodgett, Wash.
Barker, L. E.
Barber, Charlie
Bassett, Charles (basso)
Baker & Farron
Baker, Pete 6c.
Belmont, Chas.
Barnard, Fred.
Butler, Chas W.
Burnett, Alf.
Burgess, Cool
Budd, Jake (2)
Byers, Wm.
Barnum, Henry
Berry, Jake
Brown, Benj. (comedian)
Burke, John M.
Barnes, Lucien
Brown, Will R.
Corbyn, W. H.
Colley, John
Clark, Harry (gymnast)
Cappell, D.
Cresswell, J. S. (2)
Collom, Andy
Cavanagh, Wm. Baggs
Curtis, M. B.
Chrisdie, Chas.
Cliker, W. (2)
Couldock, C. W.
Cox, J. S.
Campbell, Joe H. (2)
Clark, Geo M.
Campbell, Bartley (2)
Carlin, Jas. H.
Cohan, Jerry 3c.
Campbell, J. H.
Cooke, Chas. S.
Collins, Add (minstrel)
Covell, Harry
Coleman, J. A.
Clarke, H. G. (2)
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Cole, Wm. (show "biz")
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"Dramatist" (2)
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Dawson, Thos. J.
Davenport, Charlie
Devine, Wm. F.
Drum, Charlie 10c.
De Haven, Geo. B.
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Edwards, Frank
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Eunice, Willie
Eastman, Jas.
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Farini, G. A.
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Foy, Thos.
Franklin, Harry R.
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Freeman, G. E.
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Goodwin, Maj.
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Gulick, Joe A.
Gibson, A. B. 3c.
Gilday, Charlie
Hyatt, Oscar
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Harrison, G. W.
Haight, Mr. (circus)
Harris, C. Joe (2)
Hall, E. M.
Holmes, Geo.
Howard, Rollin
Harris, Johnny 6c.
Harrison, Charlie
Howard, Hy. (late with D'Este Troupe)
Haggerty, Hughey
Howard, Charlie
Henry, C. (minstrel) 3c.
Howson, Frank
Haskell & White's Bellringers
Hart, Chas. G.
Herbert, F. or Lide Livingstone
Henderson, F. A.
Haygorth, E. D. (comedian) 6c.
Holland, T. S.
Healey, John E.
Hardie, Harry
Hanley, M. W. (2)
Howard, C.
Hamilton, Allyne
Jarvis, Chas. Henry
Jones, Arnold
Judge, Johnny
Kennedy, Jerry (2)
Kelch, Frank
Koehl, Jas.
Kurtz, Geo.
Kehoe, Sim D.
Kinder, E. E.
Kellum, Sam 3c.
Livingston, J.
Lent's New York Circus
Lester, Chas. (3) 9c.
Little, Chas.
Leavitt, M. B. (2) 3c.
Lawlor, Wm. F.
Lent, Saml.
Livingstone, Adolph
Lyle, Elmar (2)
Lewis, Ike
Logan, S. S.
Le Clair, Shed
Martens Family
Murphy, Jas.
Maine, W. W.
Marshall, J. F.
Mowry, Fred.
Montague, F.
McCullough, Jno.
Munroe, Wm.
Moak, John A. (4)
Mitchell, Geo. W.
Madden, Harry
McCool, Mike
Maginley, Ben
McLear, J. & F.
Magee, John
Moore, Little Eddie (2)
Murray, John H. (2)
McDonald, Jas. (skatist)
Magner, Prof. D.
McCollom, J. C.
Maimburg, G. W.
Morosco Family, The
Melville, W. T.
Maeder, Frank C.
Maas, Jas.
Mackenzie, Archie
McCue, H. L.
Montez, Clifton
McGuire, John 3c.
McKay, Andy (agent)
Miller, Rinaldo (2)
Morosini, G. (2)
Moran & Manning
Mortimer, J. M.
McCawley, Wm.
Manager, Caroline Hayes Troupe
Mathias, Jacob
McGuffin, H.
Martin, Saml.
McIntyre, Jimmy (2)
McGill & Strong
Mack, Joe (minstrel)
Mayer, Marcus R.
Marks, Hiram
Mack, Jas.
Melville, Chas.
Melville, Harry (vocalist)
Milton, J. Vincent
Mayo, Frank
Marlowe, Owen
Nelson, Alfred
Ostrander, T. F.
Omohondro, J. B. ("Texas Jack")
Perry, Prof. Oscar P.
Perkins, F. L.
Purcell, A. W.
Parmelee, H. B.
Prescott, D. K.
Pritchard, Robt.
Perkins, Frank
Pell, Chas. C.
Powers, Jno. K.
Pfaff, Conrad
Phillips, Watts
Potter, C. A. (agent) "Ricardo"
Robinson, Prof. Jas. S. (2)
Robbins & Co.'s Circus
Roscoe, Geo. (2)
Robertson, Alex. (musician)
Richardson, Jos.
Reveni, Mons.
Robinson, H. (minstrels) (2)
Raymond, Ross E.
Robinson, Wm. A. "Roller Skates"
Richardson, Harry
Roston, Frank
Rice, Dan (2)
Ryan & Diamond
Robinson, Max
Roberts, N. (clog-maker)
Rubini, Sig.
Smith, Will D.
Sanyeah, Mons.
Stanley, Ernest
Shimer, N. B.
Steele, Frank
Shields, Geo.
Stavells, R. (agent)
Schultz, H. F.
Simpson, Jack
Seal, David
Shimer, N. B.
San Francisco Minstrels, Agent (4)
Sprile, J. A.
Sebastian, Romeo
Sebastian, Sig.
Stewart, Geo. W. (2)
Sexton, Prof. M. C. (2)
St. Leon—(female impersonator) (3)
Thatcher & Mack
Trewolla, Jno. H.
Thornton, Chas.
Toomey, W. F.
Uffner, Frank
Van Riper, John
Vincent, Chas.
Wilhelm, Gustave
Walcott, Chas. M.
Whettony, Leon
Wilson, J. F.
Wilson & Clark
Williams, Tom
Well, G. Myer 6c.
Washburn, E. S. (3)
Wambold, Dick (equestrian)
Webb, Col. Judd
Wilks, Edward P.
Willio, Herr
Wallace, Gus
Willis, Oscar (2)
Walters, Claudie
Young, Chas.
Young, Chas. & Marion
Vauyen, Owen
Zimmerman, A. A.

INTRODUCTORY OVERTURE.

MONDAY, Dec. 29, '73.

On the brink! On the verge of the abyss that separates the old year from the new. And as we stand near the dividing line to bid farewell to the outgoing and to welcome the incoming year, our thoughts revert to this time twelve months ago, and we think of the many dear ones who were with us then, but who have passed "beyond the river," entered the unknown world, to be seen no more on earth forever. We almost feel the warm grasp of their hands, and hear the soft tones of their voices, as they uttered the greeting that welcomed in the now dying year. It seems but a very short time since we stood at the threshold of 1873, yet in that brief space what important changes have taken place! Some for good, some for ill. Disasters by sea and land have carried woe and mourning into many a household that was united and happy at the dawning of the year; wild speculation and "respectable irregularities" have wrecked many a firm that stood well and hopeful when the young year was ushered into existence, and have brought thousands down with them in the wide-spread ruin. Men who, one year ago, lived in palaces, and indulged in all the luxuries and comforts that money could procure, are now confined behind the prison-bars, where the nighty criminal and the low-born convict fraternize on an even footing, on an equality little dreamed of by either when the year was in its infancy, and the skies above seemed bright and fair. But there has also been a bright side to the declining year: the earth has liberally given up its treasures, and blessings innumerable have attended the efforts of the toilers of the sea and land. If we have cause to lament over what is past, we have also reason to rejoice that our wants and desires have been so well requited......Christmas was neither a failure nor an "unparalleled success;" it was the medium that comes between the two. Scarcely a solitary one of our various places of amusement was "crowded to the dome" on Christmas-night, but the acting was just as execrable as it always is on holiday occasions. On that festive day, the proud turkey came to grief, and the stately goose gave up the ghost without a groan; ye frisky capon wallowed in his gore, and ye jocund duck expired that men might live. Trade was moderate, and gifts were brief; for money was scarce, and impecuniosity reared its hideous head, yea, even among those who walk on velvet, and whose "beds are soft as downy pillows are." Many who fared sumptuously, on Christmas-day, did so at the expense of the days to follow. To-day "Our Jim" is dead broke. On Christmas-day, at banquet hall he towered high above the common herd; with his own good right hand he clove the luscious turkey-bird in twain, and feasted like a lord of high degree, while servants hastened at his beck and vied each with the other to see the entrees well-bestowed. How changed the scene, how fleeting are the moments of our calm delight! To-day, James sought the quiet shades of a cheap eating-house, and in subdued tones breathed softly in the ear of the waiter this simple legend:

"PORK AND BEANS—NO PORK!"

This told the sad tale of his rise and fall, as it has told the story of the decadence of many another profligate who has gone before......That was a quiet but effective way in which our dear Brother Beecher disposed of a notice which was handed to him to be read before his blessed congregation yesterday week. It was the announcement of a dramatic benefit for the poor. Henry took the paper, looked at it closely, and remarked that it was something it might be thought he did not know what to do with; but he did. Said he: "It is a notice of a dramatic entertainment to be given by the Amaranth Association next Saturday night for the benefit of the poor. To this we have no objection, for the poor deserve such charity; but we have no desire to give encouragement to theatrical exhibitions by reading such notices in the pulpit." In this way the dear Brother got over the difficulty, and gave offense to none. ......On the Eastern circuit, last Christmas-day, one of our wide-awake showmen came across a colored woman whose years number one hundred and two. The genial showman interviewed the old lady, and proposed to hire her for his side-show next season, she to be billed as "the real and only nurse of the late Christopher Columbus, discoverer of America!" As Christopher died in 1506, we cannot see how the comical side-showman is going to bridge over "the bloody chasm."...... Great improvements are being wrought in the art of photography, many of them being induced by the liberal offer made by showmen for the latest curiosities. The most recent that we have heard of is a "panorama of the Israelites crossing the Red Sea—photographed direct from nature." The showman is a very humble worker in the profession in which he has cast his lines, but he suggests some remarkable ideas for the painter to display his genius in, and this Red Sea exhibition is one of his latest and best......And now they have got her out there in La Crosse, Wis. This time she is a live Indian woman, eighty-five years old, and thirty-six inches high. The La Crosse hotel-keepers are preparing for the avalanche of showmen which this "freak of nature" will be sure to draw there......"Escaped from Sing Sing" is just nothing compared with the sensation created by the escape from durance vile of Harry Genet. It's just as good as a six-act play. From the opening of the plot to the midnight vigil, the sleepy sentinel, the departure of the Prince, the awaking moments of the deputy, his distress at the taking-off of the Prince, the utter despair of the sheriff when the unpalatable news reached him, the reward, "the scouts of the prairies" on the trail, the confusion of the detectives, the joy of the Prince's retinue, etc., the scenes change like the interior of a kaleidoscope, and sensations "follow each other in rapid succession," rendering it one of the most dramatic escapades in the annals of New York. In view of the great interest manifested in the comic-melo-drama, we beg to call attention to the following beautiful lines, slung out by "Our Jim" with one hand tied behind him:

THE SHERIFF'S LAMENT.

You are going far away, far away, Harry Genet,
And there's no one left to love me since you got up to "get;"
But after you my deps. will be, wherever you may go,
Though you look them in the face, and say: "Oh, not for Joe."
If you're caught, the stripes you'll wear, and your grub will be dry bread,
And I'll fix you for forgetting all the promises you made;
With your pick upon your shoulder, and your bucket at your side,
You'll be getting out hard stone, Genet, and that will wound your pride:
Or, when Stokesy leads the way, you'll be sadly marching on
To the place where bean-soup waits you, where your happiness is gone:
And should you try again to 'scape, in the dungeon you will be;
Oh, Harry, I am proud to think, then you'll remember me.
If I were U. S. Grant, or far better, Mayor at home,
All court-house building I'd forbid, with contractors I'd not roam;
Then New York would be at peace, but now she shows her might
By caging court-house criminals or putting them to flight.

......There will be a good deal of guzzling on New-Year's Day. For several days our belles have been laying their plans to trap the other sex. Beware of them. Beware of the blandishments which will be cast at you, fellow-man, on the birthday of the New Year. Look before you leap into the outstretched arms waiting to receive you, for despair and death lurk within. [Excuse us, ladies; what we are saying is but the idle creation of an imaginative brain, and not intended to be received as gospel truth.—Ed.] Touch not the lips of the siren, for she will but lure you to destruction. Taste not the wine she offers, for poison is in the glass. The smile with which she treats you is but the mask that conceals the face of vice and debauchery. O fellow-creature of the nobler sex! trust not that base and vicious thing called woman, but draw the mantle of charity around you, and avoid the females as you would a leper. [This is all of this pleasant fiction, ladies; and we trust that you will receive it in the same kindly spirit as that in which it is given.—Ed.]......The following soul-stirring advice is going the rounds: "If you would call your soul your own, don't get in debt to the shoemaker." This may be well enough for those who do such things; but as we wear high *boots*, of course the application does not apply in our case. Per contra, if you would make yourself and those around you cheerful and happy, invest your little all in a visit to the *showmaker*......This is the season of fairs, and the churches are raking down bushels of money through the instrumentality of the various little games played thereat. We see it stated, and the same is vouched for by a reliable correspondent who wrote "Beautiful Snow," that "The ladies of Trinity parish, Lansinburgh, N. Y., have certainly worked most assiduously for the benefit of the 'Organ Fund.' They have held fairs where they offered the tempting 'grab bag,' told fortunes, played post-office, played farces and other theatricals, given tableaux, engineered picnics and strawberry festivals, having but one object in view, and that to increase the 'Organ Fund.' Well, as ex-Alderman H. was passing up State street with a little bantam rooster under his arm, he was accosted by the sexton of Trinity Church, who said, 'Where are you going with that bird?' The Alderman replied, 'To have a cock fight, for the benefit of the 'Organ Fund.'" All is fair in fair seasons........Little story, which goes to show how very clever children are now to what they were when *we* were boys. Joey Jones is a man who does "utility" for a living; and for a man who never began "at the foot of the ladder," but clutched the histrionic diadem at one fell swoop, he does it passing well; with Joey, however, we have nothing to do; but with a youthful scion of his house our story is at once connected. Like most "utility" people, Joey has a wife, of the female gender, who is very peert, and remarkable for her correct pronunciation of United States language. This happy pair, like *all* pairs, whether happy or not, are blest with divers children, one of whom is a bright, promising boy of mayhap seven years, be the same more or less. This clever boy, whose name is Johnny, has ears which are always open except when he is called to carry up a scuttle of coal, or to "run for three cents' worth of pepper." Likewise, his memory is clear and distinct. One day Johnny and two or three other fellers were in Joey Jones' yard, getting ready to play circus. Little Bobby Mathers, who was good at almost everything, was driving in a stake to act as centre-pole for the canvas. So while this little Bobby Mathers was a rearin', and a drivin', and a crackin' away at the centre-pole, little Johnny Jones and his other chums were intent observers of the feat being performed by small Robert. Suddenly, a thought seemed to strike Johnny, as he stood transfixed with wonder at the strength of Bob. "Hit her on the top," said Johnny. "That's wrong," said his mother, looking up from her sewing at the window; "you should say *apex*, instead of top." Johnny and his friends never said a word, but they looked with awe and reverence upon this well-informed woman as she stuck another spangle on the jacket she was decorating. So, when the stake had been driven home, the canvas spread and the circus-actin' gone through with, those boys went forth and cheated some lesser boys out of their "chiny alleys," as is the wont of all greater lights. Next day, while Mister Joey Jones was attending rehearsal at the theatre, Mrs. Joey was lambasting the hand of her youngest born for some indiscretion in which she had detected him, when Johnny, who was looking on with interest, cried out: "Say, mom, why don't yer hit him on ther apex?"

CITY SUMMARY.

J. W. McAndrews, Foley and Wade, Will H. Stowe and Harry Thorne comprised the fresh appearances at Tony Pastor's the past week, where a good average business was done. J. W. McAndrews, whose excellence in portraying the idiosyncracies of the old-time Southern negro is patent to our readers, gave his inimitable act of "Pastimes on the Levee," and in response to encores performed a burlesque sailor's hornpipe and burlesque acrobatic feats. Foley and Wade in their songs-and-dances were liberally applauded, as being excellent performers, they deserve to be. Will H. Stowe gave songs with rapid changes of costume, without leaving the stage. Although evidently a novice, he gives promise of future success, with which will come, as a natural concomitant, an improvement in his trick dresses. Harry Thorne acted Clown in his trick pantomime of "Goosey, Goosey, Gander" quite satisfactorily. Larry Tooley made an agile Harlequin, Billy Barry a humorous Pantaloon, and Hannah Birch a graceful Columbine. Miss Jennie Engle presented a charming appearance as the fairy Starlight, and earlier in the evening earned her accustomed encores by her serio-comic vocalisms. Tony Pastor introduced among his songs two fresh ones which hit the popular taste. "On Board the Mary Jane," a musical sketch, excellently well-performed by the Freeman Sisters, has become immensely popular. Charming Kitty Brooke warbled some fresh ditties in her arch and piquant style; William Ashcroft gave his characteristic songs-and-dances; the Adams Brothers continued their excellent Dutch character sketches, and "The True Bad-Doers" and "The Christmas Pudding" filled out the programme. Gus Williams, the popular Dutch comedian, Murphy and Egbert, and Irwin Thomas, are underlined for Dec. 29.

"Gabriel Grub, or the Story of the Goblins who Stole the Sexton," a spectacle in two acts and a prologue, was produced at the Olympic Theatre on the evening of Dec. 23. It is a dream founded upon a story bearing the same title as the spectacle, as related in the late Charles Dickens' novel of "The Pickwick Papers." It was mounted with magnificent scenery, freshly painted, and the costumes were rich and elegant. The dialogue is to be credited to Mr. Fred Lyster, and the music to David Braham. The language is somewhat disjointed, and is hardly up to the standard of that usually heard in similar productions. With the exception of James Taylor, Emma Lewis and the gentleman who acted Gabriel Grub (credited on the house-bill to Harry Raynor, but performed by, we think, Mr. Fisher), all the characters were impersonated by the Majiltons and the Raynor Brothers. The spectacle may be regarded as simply a vehicle to display their varied accomplishments, as well as those of the introduced performers in a variety scene. There was plenty of singing, grotesque dancing, hat-spinning and performances upon a number of musical instruments, all of which had, however, been previously seen in the respective entertainments given by the Majiltons and Harry and Charles Raynor. In the variety scene Prof. Nelson and Sons performed some excellent acrobatic feats, Charles and Carrie Austin a Zouave drill, and Louise Boshell feats upon the slack-wire. During the week the spectacle was preceded by the farce entitled "An Object of Interest," in which James Vincent and Miss Kate Quinton made their metropolitan debut, but neither achieved pronounced success. Miss Quinton as Fanny Gribbles displayed considerable vivacity, but she lacks force, and her art has not been learned in a good school. She sings well, but her selections of music were inappropriate to the character. James Vincent was somewhat lacking in unctuous humor, and he made Barney a low Irishman instead of a witty, rollicking house-servant. The other characters were fairly acted, but the performance dragged, and proved rather tedious, than otherwise, to the audience. With the exception of that on Christmas-night, the attendance was light. The theatre was closed on Monday night for rehearsal.

"The Children in the Wood" does not appear to have achieved the success anticipated for it at Niblo's Garden. Notwithstanding the beautiful scenery, rich and elegant costumes and the excellent dancing of Mlle. Bontanti and the corps de ballet, there seems to be something lacking to appease the public appetite. This may be owing in part to the performances of the Vokes Family, which, although excellent, lack variety. Those who have witnessed them in "The Belles of the Kitchen" have seen them at their best, and no matter under what other guise they may appear, one is constantly reminded of those performances. No doubt our present financial condition has also some effect. A profitable business is being done, but it is not commensurate with the great reputation Messrs. Jarrett & Palmer have won for spectacular productions. The present is announced as positively the last of the spectacle.

"Parricide" has achieved success at the Fifth-avenue Theatre, which on several evenings, beside the holiday, during the week just closed, was well filled with brilliant audiences. This success is due to the excellence of the performances considered as a whole, rather than to any special merit or individual artistic ability. The story is pleasingly told, the scenery and appointments have never been surpassed upon the New York stage, the music is good, and every artist in the company, from the highest to the lowest, exerts him or her self to contribute to the success of the representation. "Parricide" will receive its final performances at the Saturday matinee, Jan. 3, and in the evening Miss Ada Dyas will make her American debut, acting Anne Silvester in "Man and Wife."

A perceptible falling off in the attendance from that of previous years at our places of public amusement was noticeable, both at the matinee and evening performances, on Christmas. Some few places were crowded at night, but the blank look of disappointment was noticeable on the faces of several managers.

"Cinderella," a burlesque opera, was the chief attraction at Bryant's Minstrels during the first holiday week. It was well mounted and creditably performed. Eugene as Cinderella, and Unsworth as Pedro, were seen at their best. Neise Seymour as Clotilda, and Dan Bryant as Frisbe, the favored sisters of Cinderella, were very comical, and the remainder of the cast was satisfactorily performed. The other changes in the programme consisted of a medley overture and "In the Hardware Line," sung by Dave Reed, the revival of the sketch called "The Carte de Visite," and a violoncello solo performed by Karl Steele. The attendance was large.

A portion of the Theatre Comique company performed at Harlem during the past week, but did not succeed in attracting a very large attendance.

Special matinee performances will be given at all of our places of public amusement, save Booth's and Wallack's Theatres, on Jan. 1.

The Mimic Battle in the two rings at Barnum's Circus in the American Institute Building gave much delight to the juveniles with which that edifice was liberally thronged during the first holiday week. There is a large number of soldiers, some mounted on prancing steeds, others on foot, who make an assault upon a mimic fort, and amid the roar of cannon and the crashing of musketry capture it. As our national flag is run up over it in token of victory, the cheers of the audience attest that their patriotic feelings have been well aroused by the mimic strife. The equestrian, acrobatic and other feats by the circus company met with due appreciation. Performances will be continued during the present week, and the mimic battle will be withdrawn to give place to novelties sent from Europe by Mr. Barnum.

The attendance continues large at the Grand Opera-house, where "Humpty Dumpty Abroad" is being performed without change, save that the Jakley Troupe have introduced an act called "The Flying Sylphides," which has evoked approbation. Herr Karl Lind in his wonderful bottle and ladder feats; the Martens in their Tyrolean songs and cat duet; the graceful dancing of the Rigl Sisters; and the comical vagaries of G. L. Fox as Clown and C. K. Fox as Pantaloon, afford some three hours of mirthful amusement.

The stock company of Booth's Theatre have agreed to accept two-thirds salaries during the remainder of the season.

A conspicuous sign over the intended entrance to the new Park Theatre informs the public that that theatre will be opened on Christmas next. As that holiday of 1873 has past, the sign would now seem to indicate that Dec. 25, 1874, will be the date of its opening.

Frank Chanfrau, during the present season, notwithstanding the financial panic, has achieved a greater pecuniary as well as artistic success than ever previously in his professional career. During a brief engagement at the Boston Theatre his share of the receipts exceeded $10,000. He is now fulfilling a successful engagement at Booth's Theatre, and during the past week on one evening attracted the largest audience ever within the walls of that theatre. His impersonation of Kit Redding in "Kit the Arkansas Traveler" is remarkably faithful to nature, and evinces close study of the idiosyncracies of the pioneers who dwell upon our Western frontier. Mr. Chanfrau's artistic career has been long and arduous, and his powers, now mellowed by time, are in the zenith of their excellence. He has made Kit as exclusively his own as the Rip Van Winkle of Jefferson, the Dundreary of Sothern, or the Solon Shingle of John E. Owens, with which it is in every respect entitled to equal rank. Mr. Chanfrau's present engagement will conclude on Jan. 10, and on the 12th he will commence a brief engagement at the Park Theatre, Brooklyn, and proceed thence to Pittsburgh, Cleveland and other large Western cities, where his reputation is fully established.

Charles Foster is once again the stage-manager of the Bowery Theatre, in place of Harry Seymour.

L. C. Frey, agent for Charlotte M. Stanley, is in the city, superintending her business; and managers desiring to secure Miss Stanley for vacant dates can address him care of Col. T. Allston Brown's office.

The Broadway Theatre closed for the season with the performances of Saturday evening, Dec. 27.

Mr. and Mrs. E. L. Davenport commenced an engagement at Wood's Museum on the evening of Dec. 22. Mr. Davenport is one of the best legitimate actors that now grace the American stage, and his artistic impersonations during the week afforded much delight to good-sized audiences. Mrs. Davenport, ever a conscientious artiste, lent her valuable aid by impersonating the chief female characters. The business of the week was as follows: "Hamlet," Monday; "A New Way to Pay Old Debts," Tuesday; "St. Marc," Wednesday and Thursday; "Blackeyed Susan" and "A Bull in a China Shop," Friday evening and Saturday matinee; and "Jack Cade," Saturday night. At the customary matinees the spectacle of "Cherry and Fair Star" was performed. A variety olio in the spectacle introduced Delehanty and Hengler, song-and-dance; Herr Willio, bird and animal imitator; Miss Saidee O'Neil; Prof. J. J. Showles, gymnast and slack-wire performer; and Charles Sturges, Joseph Mitchell and Frank Crane, triple clog-dancers. An extra performance, consisting of a variety olio, was given at eleven o'clock A. M. on Christmas. Col. Routh Goshen, the Arabian giant, was on exhibition during the week. Mr. and Mrs. Davenport will appear this week in a nightly change of bill.

The Hernandez Foster Pantomime Troupe commenced an engagement at the Bowery Theatre at the matinee performance on Christmas, when "Mother Goose" received its first representation, and was continued during the week. Considerable new scenery had been painted for it, and the tricks, many of which were new, worked satisfactorily, and the performance, as a whole, was quite entertaining. Hernandez Foster was Clown; F. Donaldson, Pantaloon; C. W. Antonio, Harlequin; W. A. Allen, Sprite; Nellie Wall, Columbine; and Polly Booth, the Fairy Queen. In the second act the Little Jee Children performed feats of hat-spinning, which were much applauded, and W. A. Allen did the Indian Box trick very successfully. A canopy, inclosing a space ten feet square, and entirely open on the side facing the audience, was erected on the stage. In front of the canopy was seen an ordinary wooden box, like a drygoods case, with the lid attached by hinges and fastenings, which were secured by two padlocks. Mr. Allen then requested four gentlemen from the audience to come upon the stage, and a number started from various portions of the house. The requisite number being speedily secured, they were requested to examine the box, which they did very thoroughly, and then to lock it and place the keys in their pockets. The box was then securely tied with a strong rope, which passed around the box in various directions, and the knots in various places were sealed with sealing wax. Then over the box and ropes was placed a canvas cover, and that tied with a rope in the same manner that the box had been, and the knots of that rope were likewise sealed. Mr. Allen was then securely bound with a long rope which passed over various portions of his person, and then a canvas sack was placed over him. The box was placed inside of the canopy, and Mr. Allen was lifted up and placed in a recumbent position on its top. The sack was securely tied to his feet and sealed with wax, and the curtain was then drawn, which concealed the box and sack from the view of the audience. It may be well here to remark that up to the time of closing the curtains neither Mr. Allen nor his assistant had anything to do with the apparatus, everything being performed by the gentlemen from the audience. In precisely three minutes after the curtains were closed, a loud knocking was heard under the canopy; and the curtain being withdrawn, the box was seen occupying the same position in which it had been originally placed, and on its top an empty sack and a rope. The committee then brought the box to the front of the stage, and seemed apparently satisfied that the seal on the sack had not been broken; and as they untied the several ropes and removed the canvas cover, a like result was apparent. Unlocking the padlocks and raising the lid of the box, Mr. Allen stepped upon the stage amid the vociferous plaudits of the audience. The trick is an excellent one, and was cleverly performed, completely mystifying the audience, as well as those on the stage, as to the method of accomplishing it. The pantomime was preceded by the farce of "The Irish Tutor." A matinee was given on Saturday. Miss Louise Sylvester was the star attraction the first three evenings of the week, acting on Monday in "The Pearl of Savoy," Tuesday in "Fanchon," and Wednesday in "Uncle Tom's Cabin," all of which were preceded by the farce of "A Kiss in the Dark." The pantomime will be continued this week, and Ala the gymnast is to appear in a new feat.

Mrs. Mike Murray, professionally known as Jennie Worrell, recently presented her husband with a son.

Caroline Richings-Bernard's Old Folks Costume Concert is to be given for the first time in New York on Dec. 29 at Steinway Hall.

Josh Hart presented his patrons with a first-class entertainment during the past week, and in consequence thereof the Theatre Comique was well filled. The new-comers were Delehanty and Hengler, Master Martin, H. G. Barnard, the Misses Emma Grattan and Kate O'Connor. Delehanty and Hengler performed a new musical sketch, introducing double songs-and-dances, which had been expressly written for them, entitled "Tricks in Love," which was very pleasing, and obtained immediate success. In response to encores they gave some of their more familiar acts. Kate O'Connor sang Irish ballads to rather doleful tunes, and gained a fair meed of success. The others appeared in the pantomime of "Tell Tale Tit;" Master Martin as Harlequin, H. G. Bernard as Pantaloon, and Miss Emma Grattan as Princess Brighteyes, being aided by George H. Adams as Clown, Miss Marie Gorenflo as Columbine, and the principal members of the company in various characters in the opening. The programme was filled out by the character dancing of Kitty O'Neil; Harry Munroe's character songs; the sketches of "Honest John," "The Fellow that Looks Like Me," and "Massa's Old Friend," in which Eph Horn, Frank Kerns, Ed. Harrigan and Tony Hart acted the chief characters, and the Babolains' Indian box and basket trick, which was completely successful, it being the same as described in our review in this issue of the performances at the Bowery Theatre, save that instead of the sack a large wicker basket was used to cover the person who was not tied with ropes. The basket was securely fastened to a small wooden platform, locked with two padlocks, and tied with pieces of tape sealed with wax, placed there by a gentleman from the audience. For the present week Jennie Worrell, William Nunan, and Alice Bateman will be the fresh appearances, and John Wild, the Carrolls, Charles White, Mrs. John Wild, and Little Jennie Yeamans are to reappear. A new sketch entitled "The Dutch Huzzars," in which Harrigan and Hart are to appear, is in active preparation.

Miss Annie Wood, Rollin Howard, the Misses Caroline, Gabrielle and Henrietta Schrotter and Kate Wilson were the reinforcements at the Metropolitan Theatre on Dec. 22. Miss Annie Wood impersonated in a satisfactory manner Prince Klevaphella in "The Nymph of the Grotto." Rollin Howard, who made his first appearance since his return from Europe, gave evidence of having made rapid strides of improvement in his profession. He sang character and swell songs with rapid changes of costume, which were liberally applauded. Among these, which were all new, "Under the Lilac," "The Stepmother" (his own composition) and "The D—d Scamp" deserve especial commendation. He also sang, attired in a female costume, a burlesque on "Spring, Gentle Spring," which created much laughter. The Schrotter Sisters and Kate Wilson, who all have well-rounded and finely proportioned forms, danced a divertissement, called "The Sailor's Festival," in an easy, graceful manner. John Hart created much merriment by his excellent acting in "The Black Swan" and "The Wrong Man." Master Barney and Sam Rickey acted a new musical sketch entitled "The Happy Irish Couple," and the former was very neatly made up like an Irish peasant-girl. Songs-and-dances by Walters and Morton, Leona Dare's excellent gymnastic feats upon the high trapeze, and the sketches of "Servants by Legacy" and "Casey the Piper" filled out the programme. A good business has been done. Miss Jennie Hughes, the popular serio-comic, and Sanford and Wilson, who style themselves "The Musical Mokes," are to be the chief attractions this week.

DRAMATIC.

Mr. Joseph K. Emmet produced his new drama of "Max the Merry Swiss Boy" for the first time in Philadelphia on the 22d of December, at the Walnut-street Theatre. The very effective acting and vocalism of Mr. Emmet gave importance to the part of Max. J. Kennedy was amusing as Julius, and the other characters were fairly sustained. The scenery was distinguished by the usual care and taste noticeable at this theatre. "Haunted Houses" was revived at the extra matinee Christmas and following day. Mr. Emmet concludes his engagement on the 27th of December. Edwin Booth opens December 29th.

Jane Coombs and company are to perform at Quincy, Ill., Jan. 1, 2, 3.

At the Opera-house, Albany, N. Y., Signor Tomaso Salvini and company presented "Samson" on Dec. 22 to a large audience. Our correspondent on Dec. 27 reports: "The re-engagement of Frank Mayo and Rosa Rand to fill out the week did not prove as successful, pecuniarily speaking, as the previous week, the attendance being rather light with the exception of Christmas, when the houses were large. 'The Streets of New York' was produced on Dec. 23, and held the boards during the engagement. Mr. Mayo's Badger is well-known as an excellent impersonation, and therefore calls for no extended notice. Miss Rand did the little required of her as Lucy Fairweather in an unexceptionable manner, and H. S. Vance, J. A. Meade, John Armstrong, J. D. Bradley, J. H. Redding, Mary Young and Lizzie Herbert acted their roles very well. Dec. 29, Miss Maggie Mitchell......Oliver Doud Byron, supported by Harry Clifford, opened at the Capitol Theatre on Dec. 22 with 'Across the Continent,' which, notwithstanding the excellent acting of the stars and company, failed to draw, excepting on the 26th, when the house was filled. Last night, 26th, 'Ben McCullough' was presented to improved business; and in addition to Messrs. Byron and Clifford, Mrs. Kate, wife of Mr. Byron, also appeared, thus making three luminaries in the field. Mr. Byron gave a fine rendition of the title-role, and Mrs. Byron as Maud McCullough appeared to decided advantage. Harry Clifford as the Dutchman, Jacob Shultz, convulsed everybody by his fearful butchery of the King's English and by his comical actions. Charles Waverley was immense as Tom Blake, and A. W. Gregory as Uncle Josh, J. P. Rutledge as Mooney and E. S. Mortimer as Percy Burton were also good. Gertie Granville was very pleasing as Christina Strauss. This young lady is improving rapidly and is a favorite: she is pretty, intelligent, and, considering her short experience in the dramatic line, is very clever. The remaining roles were assumed by E. C. McCall, C. B. Waite, S. S. Hicks, F. J. Morris, H. Mainhall, Mrs. Young and Miss Farrett. Messrs. Byron and Clifford remain another week, producing 'Donald McKay' on the 29th......H. G. Clarke's company, with Lucille Western as the star, were to have occupied Martin Hall on Dec. 29, 30, but will not do so, on account of the company having come to a standstill at Troy on the 25th."

At the Academy of Music, Buffalo, N. Y., Dec. 22, Mr. J. L. Gossin, leading man, received his first benefit, playing Robert Landry in "The Dead Heart," and being complimented by a full house. The beneficiary appeared to good advantage, and the play was well produced. Our correspondent, writing on Dec. 27, says: "Miss Clara Morris opened on Dec. 23 in 'The Geneva Cross,' which was repeated each evening of the week and at the Thursday and Saturday matinees to good houses. Miss Morris is one of our best actresses of the emotional school, and as Gabrielle, in the above play, acquitted herself finely. In the third act her brilliant emotional powers were most vividly displayed, and at the close she was called before the curtain. Miss Marion P. Clifton never appeared to better advantage than as Cassandre; Miss Emma Pierce looked and acted charmingly as Martagon; Miss Nellie Wright's part of Little Mother, though brief, was well rendered; Mr. J. L. Gossin was forcible as Riel; Mr. Ben G. Rogers humorous as Cornichet; Messrs. M. N. Haviland and E. T. Goodrich correct as Le Brun and Moineau; and Mr. C. W. Eveleth very funny as Spadassin. The latter gentleman bids fair to become an excellent character actor. He has, of late, been quite clever in his impersonations. Miss Morris closed on the 27th. Salvini plays Hamlet 29th, at double prices, and for the remainder of the week no definite announcement is made. Fred Wren takes a benefit Jan. 3, and Ben Rogers presents his annual claims on the 12th."

Amusements in Cincinnati, O., are portrayed by our correspondent to Dec. 26, as follows: "At Wood's Theatre W. S. Gilbert's fairy comedy, 'The Wicked World,' has been running all the week to rather light biz except yesterday, when the house was jammed, both afternoon and evening. The play, by its pretty, almost classical diction, took those by surprise who imagined it a scenic spectacle. The two leading parts of Selene and Ethias were well portrayed by Mrs. Rachel Macauley and C. M. Walcot, the lines of the former character being once or twice read in an excellent manner. Miss Mary Stevens, late of the Wheeling Theatre, made her first appearance as Zazda, and created a fair impression. The part of Lutin was made very humorous by John Marble, he ringing in several songs, and Mary Davenport and Alfy Perry also appeared to advantage as Jarine and Neodie. The solitary scene representing fairy land was a handsome creation of Mr. L. Malmsha's pencil. Previous to the comedy the farce of 'Perfection' was performed by Messrs. Power, Marble and Mehan, and the Misses Stevens and Perry. The piece goes hence to Louisville. On Monday comes Lotta, for two weeks......At Pike's Opera-house, Janauschek and company have been playing to thin houses (those on Christmas excepted, being full), the high tariff at the door certainly keeping many away. The programmes for the week were 'Chesney Wold,' Monday; 'Deborah,' Tuesday; 'Henry VIII.' Wednesday; 'Chesney Wold,' Thursday matinee, 'Macbeth,' evening; 'Mary Stuart,' Friday; same on Saturday matinee and 'Stranger,' evening, the latter play being performed with Minnie Monk as Mrs. Haller. The acting of Janauschek seemed to impress her admirers very much, and she was supported well by Milnes Levick, M. M. Price, H. B. Norman, J. B. Ashton, Minnie Monk, Mrs. F. J. Post, Miss Kate Archer and others. The combination closes here to-morrow, going hence to Baltimore......At Robinson's Opera-house, Robert McWade has been playing 'Rip Van Winkle' to a fair share of the business, the Christmas houses being immense. The performance has been reviewed to death, and may be described as just as of old, or perhaps improved a little by ripening. The shrew wife by Annie Waite was also good, and the cast and put-on were satisfactory. Mr. McWade closes to-morrow to travel under Mr. Miles' management, taking in Madison, Evansville and other towns in Indiana and Illinois. 'Little Nell' comes back next week to buck against Lotta, and will be followed by the English tragedian King."

At the Opera-house, Rochester, N. Y., there being no star engaged for the past week, "The Sea of Ice" was played up to Thursday night, and will be performed for the last time at the matinee to-day, states our correspondent on Dec. 27, continuing: "The drama was put on in regular Christmas style, with entire new scenery by Leon Lewpert, and new mechanical effects by George H. Thomas, those of the aurora borealis and the breaking-up of the ice, in the second act, being very fine. The company rendered the play in an acceptable manner, J. Clinton Hall as Carlos and Marquis del Monte, and Miss Mary Davis (who is now leading lady) as Louise de Lascours and Ogarita, acting admirably, the former being especially fine in his death-scene. Willis H. Page was good as Raoul de Lascours, and Charles H. Bradshaw created much mirth as Barrabas. Last evening (Friday), for J. C. Hall's annual benefit, 'Belphegor the Mountebank' and 'A Bull in a China-shop' were played, with Mr. Hall as Belphegor and Bagshot. To-night, 27th, Signor Tomasso Salvini and troupe appear, and on Dec. 29 John Thompson commences an engagement of one week."

Harry Lindlay, comedian and vocalist, who is at present performing at the Theatre Royal, Montreal, is favorably noticed by the press of that city, as will be seen by an extract in another column.

At Ford's Opera-house, Washington, D. C., Monday and Tuesday evenings of the past week, were filled by the Strakosch Opera Troupe, who performed "Mignon." Our correspondent, on Dec. 28, says: "The opera was succeeded by Domluick Murray and his sensational drama of 'Escaped from Sing Sing,' which was given twice a day from Wednesday to Saturday, and gave satisfaction. The drama received good treatment at the hands of the company, and Mr. Murray gave really fine impersonations of the four characters supposed to be assumed by that desperate but accomplished English criminal Yorkshire Bill. On Monday, Dec. 29, and throughout the week, the Opera-house is to be given over to a Christmas pantomime, entitled 'Uncle Sam's Magic Glass,' introducing the Ravel-Martinetti Troupe, and Mr. E. D. Davies the ventriloquist.......'The Geneva Cross' was brought out at the National Theatre, on Dec. 22, and kept the boards throughout the week. Mary Saville made her first appearance in the part of the heroine, Gabrielle Martagon. Cassandre was assigned to Miss Kate Mayhew, Mr. W. E. Sheridan appeared as the Prussian hero Riel du Bourg, George Metkiff, a new appearance, took the role of Mathew Moineau, and Mr. Lanagan assumed the character of Monsieur Le Brun. Taken as a whole, the play was well presented, and at any other time than the busy Christmas week might have drawn more largely upon the family circles of Washington for audiences. The scenic artists contributed four very effective scenes to the play, the exterior view of Le Brun's factory, and interior of a fortress near Paris, being worthy of especial notice. In the earlier parts of the drama Mr. Sheridan made a considerable sacrifice of nature to his elocutionary powers, but towards the last did much better. Mr. Metkiff was also somewhat afflicted by a melodramatic utterance in the closing scenes, but in the earlier portion of the drama was energetic without being unnatural. A cornet solo by Mr. Henry S. Page of London, between the second and third acts of the play, was an enjoyable addition to the entertainment, the notes of the performer being remarkably strong, sweet and clear. Boucicault's 'Led Astray' is the attraction for all of New-Year's week, and 'Cinderella' for the matinee on New-Year's Day."

Lucille Western, who has been on a tour under H. G. Clarke's management, was billed to perform at Utica, N. Y., on the evening of Dec. 26. She, accompanied by her agent, Mr. W. H. Whalley, went to that city and was ready to perform, but as neither Mr. Clark nor the company arrived, of course was unable to do so. She published a card the following day in the local papers explaining her position.

The M'Ginness Gem Comedy Constellation played at Worthington, Ind., Dec. 25, 26, 27. Route: Vincennes 30, Washington Jan. 1, 2, 3, 5, Princeton 6, 7, 8, thence to Carnia and Mt. Vernon, Ill.

Annie Firmin and John Jack are to act during the present week at the Jersey City Theatre, and in addition to their performances on the evenings of Dec. 30, 31, Joe Coburn and Steve Taylor will display their science in the art of self-defense in the Tom Cribb scene from "Tom and Jerry." On Saturday night Mr. Jack will act Falstaff in "Henry IV."

"The Naiad Queen" has drawn good, but not crowded houses, at the Boston Theatre, Boston, Mass., all the past week. Nothing new remains to be said about it, except that Mlle. Boni has not appeared for several nights on account of illness. An extra matinee was given on Christmas......"The Geneva Cross" at the Museum received its final performance Dec. 27. In the evening "The Stranger" was presented. Dec. 29, "One Hundred Years Old" will be revived for four nights and a matinee, its last performance being on Thursday. On Friday and at the Saturday matinee "The Stranger" will be repeated, while "The Corsican Brothers" will have its first performance this season on Saturday evening. "Little Em'ly" comes Jan. 5.

Mrs. James A. Oates and her well-selected supporters held the boards of the Academy, Charleston, S. C., the past week, to the delight of our theatre-goers, wrote our correspondent, on Dec. 25, adding: "On Monday 'Fortunio' was given, Tuesday 'The King's Secret,' Wednesday 'The Grand Duchess,' Thursday 'The Flower Girls of Paris' will be the attraction. They go to Savannah, Ga., for one week, commencing Dec. 29."

By addressing W. Davidge, Jr., as per card published elsewhere, managers and others can purchase a copy of E. Mason Jr.'s drama of "Jack Harkaway's Adventures in the Army and among the Brigands," now being performed with great success at Wood's Museum, Philadelphia. Announcement is also made that it has been duly copyrighted.

The Kiralfy Ballet and European Specialty Troupe will open with Messrs. Jarrett & Palmer's "Black Crook" company in Philadelphia on Jan. 19. The troupe has met with great success in Boston, as will be seen by perusing the extracted press notices published in our advertisement department.

Amy Stone and company are billed to play at Danville, Pa., Dec. 30.

Amy Stone and company are announced at Harrisburg, Pa., for Dec. 29.

Christmas and "The Black Crook."—The following composition, by Edward E. Kidder, advertising agent of "The Black Crook" Company, was read at a Christmas banquet given to the members of the company at New Orleans, Dec. 25, by Messrs. Bidwell & McDonough:

GREETING!

'Tis well that we are meeting here,
Full room for happy looks like these;
Our glittering bark, with flowing sail,
Hath sped in calm and smiling seas;
Our course has shaped through many States,
'Neath radiant lights and silver sheens,
From Philadelphia's massive streets
To bright and brilliant New Orleans!

What is the lesson that we teach?
What moral doth our drama draw?
The rise of Virtue, fall of Vice—
'Tis Nature's fundamental law!
We meet with Hertzogs every day,
Without the paint, without the cloak;
Men who, for gain, will bow the head,
And totter 'neath a tyrant's yoke!

Full many kingdoms, great and small,
Are governed by a Fairy Queen;
While wierd and wicked spells are cast
Without an Incantation Scene;
The world is full of Wolfensteins,
Who seek their prey in good or ill;
While Zamiel, through a thousand years,
Is just the same old devil still!

In other fields and pastures new
May Triumph all our efforts bless,
And Fortune leave us, as before,
The golden signet of success.
May hearty cheer and kindly words
Keep all our memories fresh and green,
Until old Time rings down the drop
Upon Life's Transformation Scene!

Elise Holt, who is known in private life as Mrs. Horace Wall, died of typhoid pneumonia, at Pittsburg, Pa., at nine o'clock Sunday evening, Dec. 28. She was born in London, Eng., July 11, 1847, and was in the twenty-seventh year of her age. She made her first appearance in public in 1863, singing a comic song at the Surrey Gardens, in her native city, under the direction of Mlle. Louise, a dancer, whose pupil Miss Holt afterwards became. Later she appeared as the principal dancer at the Victoria. Subsequently she married Mr. Palmer. On Dec. 7, 1868, she came to America as the chief feature of a burlesque company which had been engaged in England by Mr. Horace Wall. She made her American debut at the Olympic Theatre, Boston, Mass., Dec. 21, 1868, in the burlesque of "Lucretia Borgia, M. D.," and became a great favorite with the public there. The troupe subsequently came to New York, and acted for a brief season at the Waverley Theatre, afterwards Kelly & Leon's Minstrel Hall. They then performed in Philadelphia, and then went to California, where Miss Holt procured a divorce from Mr. Palmer, and some time thereafter was married to Mr. Horace Wall. Shortly they returned to England, and, after an absence of some three years, Mr. Wall arrived in America in the Fall of 1872, as the business-manager of Dion Boucicault. In the Summer of 1873 Miss Holt returned from England, and in September commenced a Fall and Winter starring tour at Wood's Museum, New York, going thence to Boston, Mass., Cincinnati, O., Louisville, Ky., and New Orleans, La., commencing an engagement at the Academy of Music in the latter city on Nov. 17. During that engagement she was attacked with the "break-bone" fever, then epidemic, and, after the evening of Nov. 20, was unable to appear in public. She acted on the 20th in the burlesque of "Lucretia Borgia M. D.," in which she made her first appearance in America. On Dec. 3, having been pronounced sufficiently convalescent by her physician, she, in company with her husband, started for Pittsburgh, Pa., where she was to have commenced an engagement on Dec. 8. On her arrival in that city she was attacked with the disease which proved fatal as above stated. Miss Holt was of an amiable disposition, vivacious, and speedily made friends of those with whom she came in contact. She left a little daughter and some relatives residing in England. Mr. Wall, in his severe affliction, will have the sincere condolence of his many friends throughout the country, and there are many in the principal cities of our country who will hear with deep regret that Miss Holt has passed to a brighter sphere.

Hernandez Foster announces, through a card in another column, that he will shortly produce his new copyrighted drama entitled "Monday, or Jack Harkaway Among the Brigands," in which the effect of a volcanic eruption will be introduced.

Breyer's Dramatic Company is to play at Mt. Pleasant, Ia., Dec. 29, 30, 31, Jan. 1.

J. H. Stoddart and Ringgold & Rockwell's dramatic company, who performed a successful engagement at Wheeling, W. Va., during Christmas-week, are to show at Columbus, O., Dec. 29, 30, 31, Dayton Jan. 1, 2, 3.

The Theatres in Brooklyn, N. Y., have never before had so poor a Christmas-week as the one just passed. What with the really hard times and the bad weather they have had no opportunity of recovering from some of their previous heavy losses. Bad as theatrical business has comparatively been in New York, it has been worse in Brooklyn, and apparently there is but little prospect of improvement before Spring. At the Brooklyn Theatre Gilbert's romantic play of "The Wicked World" has been beautifully placed upon the stage and very finely performed, Mrs. Conway enacting the principal character with excellent effect, and Frank Roche has seldom appeared to better advantage than in this play. The drama was supplemented each evening with a farce, or little comedy, in which Mr. Lennox took part until a severe fall through a trap-door obliged him to withdraw temporarily from the stage. On Saturday night "Eustache Baudin" was performed, but the stormy night—snow, rain and slush—prevented good business. This week the same attractive bill is repeated, followed by the play of "The Brigand," Neil Warner reappearing, with 'As You Like It' on Saturday. On Jan. 5 the charming play of "Sunshine" is to be presented, with Miss Lillian Conway as the young heroine......At the Park Theatre Edwin Adams appeared during the week ending Dec. 27 to only moderate business, in "Enoch Arden," which was very prettily placed upon the stage. This week he appears in the same drama until Saturday, when "The Robbers" will be played......At Hooley's Theatre, Manager Griffin presented a special drama for the holidays, entitled "The Sailor's Christmas," and also "The Chimney Corner" and other attractions. This week a patriotic Cuban sensational play, entitled "Santiago Avenged," written by that author-actor J. Z. Little, is on the bills. Despite the poor business, Owen Marlowe is going to try a dramatic experiment in the way of a comedy company at Hooley's Opera-house. He will open on Jan. 5 with the following assistants: George H. Griffiths (of Daly's), M. W. Fiske (of the Park), Will N. Griffith (late amateur), Miss Marian Fiske, Miss Zoe Gaytor, Mrs. Marlowe, Mrs. Hind and Miss Lillie Andrews. The Faust Club will back Owen up, as he is quite a favorite with that community of journalists...... The Olympic Theatre, with very low prices and a great variety of attractive performances, is gathering-in the nimble sixpences, while the larger theatres are growling at the very slow shillings. The latter have not realized the fact that the war is over and that gold is near par, and also that a panic cloud overshadows the land......At the Brooklyn Academy on Christmas-night Boucicault & Stuart presented the drama of "Mimi" before a rather small audience, while on the same night the business was excellent at all the theatres. At the Christmas matinees, however, the attendance was limited.

Mr. E. Mason, Jr., has reason to congratulate himself on the success of his melodrama of "Jack Harkaway's Adventures in the Army and Among the Brigands," which was produced for the first time at Col. Wood's Museum, Philadelphia, on the 22d of December. It is a clever dramatization, and it is due to Mr. Mason to state that he has performed his task with care and ability, the dialogue being good throughout, while the situations are well-contrived. Mr. C. A. McManus as Jack Harkaway, J. W. Rowe as Darrell, and Annie Ward Tiffany as "Our Emily," were excellent representatives of the principal characters. Wm. Davidge, Jr., displayed much comic ability, making the most of the part of Monday. The scenery and costumes were in good taste, and having proved so successful, "Jack Harkaway" will be repeated during the week ending January 3, the performances on the afternoon and evening of that date being for the benefit respectively of Wm. Davidge, Jr., the comedian, and E. Mason, Jr., the author of the drama. G. C. Charles opens January 5 in "The Skeleton Hand."

"Lady Godiva."—At the Chestnut-street Theatre, Philadelphia, on Dec. 23, there was produced for "the first time in America, a burlesque and equestrian spectacle," entitled "Lady Godiva, or St. George and the Dragon." It was advertised to be presented with new scenery, full ballet, etc. The new scenery did not appear, and the ballet was "airy," to say the least. It is evident the play has been much altered since its importation, as it now abounds in local hits at men and the times, and Tweed and the New York "ring" duly and truly bloom into flowing rhyme. It is something quite new, and perhaps interesting, to see a dozen young ladies move around the stage while mounted upon horses in the position which etiquette gives to gentlemen alone; and the opportunity for a display of legs is taken advantage of. This feature, may, in fact, be pronounced a success. The title role, "Wife of that grim Earl who ruled in Coventry," was assumed by Miss Winetta Montague, whose fine figure appeared to advantage on her handsome palfrey. The lady dresses well, sings beautifully, is very pretty, and really does herself more credit in such light characters than in those in which she generally appears. Miss Edith Challis as "St. George of England" looked and acted a hero in the most charming manner. "The Dragon, a tame specimen" (Mr. Vincent), who appeared in a dress suit of green, and carried a candel appendage totally unlike any ever worn by our most familiar Dragon, is slain in the most sumptuous manner by the glittering Saint. Miss Tracey appeared as the sorceress Kaly-ba, Mr. H. B. Phillips as King Edward, Mr. Burns as Leofric, Earl of Coventry, Mr. Fisher as Eggot, and Mr. Chapman as Tom Slyford (Peeping Tom); and all the artists did remarkably well with the remarkably bad parts to which they were cast. The legend of "Lady Godiva" is a frail foundation for a play, yet but a small portion of it appears on the stage, while the very much older legend of the Knight and the Dragon comes in for an equal share of the honors. A fine stud of horses belonging to Adam Forepaugh appear in the piece, and behaved themselves as all well-conducted horses should, neither music nor red light disturbing their equinimity. The manner in which the burlesque is produced makes it plainly evident that the manager was cramped for accessories, and very much limited in the expenditure of money. It proves, too, that with some liberality it could easily be made one of the finest show-pieces on the stage. Nothing but the energy and tact of Mr. George L. Pendar, late of Astley's, London, under whom the play was produced, has carried it to success, for it has brought up the failing business of the theatre wonderfully, and will be run as long as full houses greet it. It might be well to say that the number of ladies who witness "Lady Godiva" is quite small.

The programme provided at the New Olympic Theatre, Philadelphia, appeared to meet with favor during the week ending Dec. 27. For the lovers of pantomime ample fare was furnished in the production on Christmas-day of the "Golden Axe," in which a well-acted opening is followed by several harlequinade scenes full of fun and practical humor, and affording much amusement. The fresh attractions for the week ending January 3 are Mons. Loyal and Prince Sadi d'Jalma.

At Fox's American Theatre, Philadelphia, the novel features of the programme presented last week were the clever antipodean gymnastic feats of the Johanoff Brothers, the "Indian Box Mystery," an illusion that appeared to satisfy even the most insatiate of spectators; and the fairy trick pantomime of "The Three Dwarfs," in which Robert Butler had an opportunity of displaying his drollery as the clown, and George W. Smith was an agile harlequin. Gus Williams and the Johanoff Brothers closed on the 27th of December. J. E. Taylor, song-and-dance skater, opens December 29. The Mochella Brothers in their "Indian Box Mystery," and the Lisa Weber Combination in "Black-eyed Susan," close their respective engagements on the 3d of January. Mr. Charles L. Jefferson has been tendered a complimentary benefit, to take place January 14.

Our Baltimore, Md., correspondent, under date of Dec. 27, sends us the appended summary of dramatic news: "The Baltimore theatres were patronized but moderately well during the first half of the expired week, but Christmas-day wrought an amazing improvement, which did not abate thereafter. At the Grand Opera-house a heavy and diversified bill was presented, the new arrivals being the Lingard Combination and the Ravel-Martinetti Troupe. On Monday evening the performance opened with 'Diane.' The play was ably acted, and the setting very elaborate. Miss Alice Dunning, who personated Diane, was thoroughly successful, exhibiting greater histrionic power than we have ever observed in her before; and, furthermore, she looked remarkably well, and her dresses were perfection. Mr. Dorsay Ogden, a new figure on Baltimore boards, played Paul, the lover; he was quite effective at times, but his style of acting is peculiar, especially in the fervid love scenes, occasionally producing anything but a desired effect upon the audience. After the play Mr. Lingard gave his changes and sketches, which were lavishly applauded. The Martinettis then appeared in a very amusing pantomime, entitled 'The Little Miseries of Human Life,' giving unqualified satisfaction. After Tuesday evening 'Diane' was withdrawn, 'Naval Engagements' being given on Wednesday and Thursday, and 'A Life's Dream' on Friday and Saturday. The Lingards and Martinettis have closed, and Mme. Janauschek opens Dec. 29..........There were lively times at the Maryland Institute, 'The Scouts of the Plains' party, who opened on Dec. 20, proving a first class card; for everybody felt moved by curiosity to get up and go and see such lively celebrities as Buffalo Bill, Texas Jack, Wild Bill, and a gang of real wild Indians. The drama was preceded by the farce of 'Thrice Married,' in which Mlle. Morlacchi sustained a protean role, and demonstrated the fact that she is an accomplished comedienne, as well as a splendid dancer. The party goes hence to the Olympic Theatre, Philadelphia. The Maffit & Bartholomew troupe open here on the 29th in 'Flick and Flock.'......The Front-street Theatre was reinforced last Monday by Edith Blande, Ernest Tribolli, the La Verde Sisters, Sallie Swift, Nellie Howard, Alex. Davis and James Hodges. Miss Edith Blande, a pleasing comedienne and vocalist, appeared the first three nights in 'A Day in Paris,' the last three in 'The Little Rebel,' receiving very efficient support from Sallie Partington, G. B. Radcliff G. R. Edeson and James Hodges, the latter a clever comedian. Alex. Davis is a very entertaining and able ventriloquist; it is especially noteworthy that, whilst exercising his gift, movement of his facial muscles is next to imperceptible. The La Verde girls, three pretty children ranging apparently between seven and fourteen years, presented several character songs-and-dances in an acceptable manner. Herr Tribolli, juggler and balancer; Nellie Howard, jig dancer; and Sallie Swift, club-swinger, are all deserving of praise. Sam Devere presented some new Ethiopian specialties, Alf McDowell his songs-and-dances, and two ballets were given, termed 'The Fisherman's Daughters' and 'The Fairies of the Rainbow.' Matinees, all crowded, took place on Tuesday, Thursday and Saturday. The regular ballet season was brought to a close on Saturday, but some of the members of the corps will remain. The ballet did not enjoy much favor of late, one reason, probably, being its inferiority, as a whole, to those here in past seasons. The departures on the 27th were Ernest Tribolli to New York, and Miss Frank Christie and a portion of the ballet. On the 29th will be produced the drama of 'Out in the Snow,' with Miss Blande as Jennie. S. K. Chester and Annie Chester will return from Washington, and Flora McDonald and the Walhalla Brothers will also make their first appearance on that date."

From San Francisco, Cal., "Sir Toby," writing on Dec. 20, sends us the following report: "The week before Christmas is generally dull as regards theatricals, and there is little to notice besides the announcements of managers for the immediate future. It was curious to observe how suddenly 'The Geneva Cross' lost its power of drawing at the California Theatre when it was carried over to a second week. The drama not gathering sufficient impetus to bridge a Sunday, the attendance dropped at the opening of this week, and there it remained without much change until the withdrawal of the piece at the matinee of this afternoon. Miss Annie Graham, a persevering actress, who plays the leading business, will receive a benefit this evening, when she presents a thoroughly melodramatic bill. The attractions embrace 'The French Spy,' with Miss Mollie Williams, an Eastern actress, who makes her first appearance; the fourth act of 'Article 47,' with Miss Graham and Mr. Frank L. Gardener (his first appearance), and 'Jack Sheppard,' with Maggie Moore, Nellie Cummins and Ellie Wilton, each playing one act of the title character. Miss Graham will go on a starring tour next season. Next week opens with a benefit to Mr. Henry Edwards, who, according to report, has also some idea of starring. Mr. Edwards is a sterling actor, it must be confessed, and the characters he plays with the most skill are such as Old Absolute, Sir Peter Teazle, Sir William Fondlove, and middle-aged beaux of modern comedy, with a serious type of character, now and then, such as Macduff. The better his surroundings are, the better Mr. Edwards appears, and nowhere, we think, will he shine to so much advantage as in holding a good position in a first-class company. Such a position he holds now, and his popularity is both wide and sincere. A crowded audience may be looked for at his benefit, when the attractions will be the screen scene of 'The School for Scandal;' 'The Happy Pair,' with J. P. Burnett and Jennie Lee; singing of English ballads by Madame Bishop; the second act of 'William Tell,' with Edwards in the title character; and the last two acts of 'Green Bushes,' with Madame Duret as Miami. On the 23d the opera of 'Il Lombardo' will be given in honor of the Duke of Genoa (nephew of Victor Emmanuel), who lately arrived in this city on an Italian man-of-war. Christmas-night will witness the production of 'The Naiad Queen,' with Porter's scenery, a ballet led by the Remmelsberg Sisters and Marie Gaugain, the Girards and Professor O. Reardon. John McCullough reappears on Feb. 16......'Fra Diavolo' was performed at Maguire's new Opera-house during the week to an average light attendance; although when James Arnold made an appeal to his friends on the 15th, a large audience was present. The rendition of the opera was quite uneven, and in the early part of the week there was strong evidence shown, in the performance, of insufficient rehearsal. The cast included the Susan Galton Troupe, with the addition of Stephen Leach of the California Theatre. The next changes will be a revival of many old-time burlesques and extravaganzas, especially those of Planche......Maguire's Alhambra Theatre was well attended on two nights, the occasions being the benefit of Ella Wesner on the 15th, and the benefit of Welch and Rice on the 19th. The Seigrist and Zanfretta Troupe, sixteen in number, commence an engagement on the 22d."

At Sargent's Athenæum, Columbus, O., Miss Augusta L. Dargon closed in Lady Macbeth on Dec. 20, laboring the entire evening under an indisposition. She opens in Chicago, Ill., on the 29th. Harold Forsberg opened at the Athenæum on the 22d as Badger in "The Streets of New York," which held the boards for three nights, and was produced at the Christmas matinee. "The Duke's Motto" followed in the evening and on the 26th. T. G. Riggs is billed to open Jan. 1......At the Opera-house, J. H. Stoddart and a full company are announced for Dec. 29, 30, 31, producing on the first date "A Struggle for Life." Miss Ione Burke is to be the leading female attraction......The New York City Combination is to appear at the Opera-house on Jan. 1, 2, 3, in the play of "Divorced," with Sam Ryan as the feature. Route: Zanesville 5, 6, Newark 7, 8, Mount Vernon 9, 10, Mansfield 12, 13.

John A. Stevens and a dramatic company were extensively billed to perform "Enoch Arden" at the Grand Opera-house, Harrisburg, Pa., Christmas afternoon and evening, but failed to put in an appearance.

J. M. Ward, under the management of Mr. J. W. Albaugh, concluded a very successful week's engagement at the Griswold Opera-house, Troy, N. Y., on Dec. 27. Our correspondent, writing on that date, says: "He opened on the 22d in 'Through by Daylight,' which ran until the 26th, when 'Cuba' was produced and played two nights and for the matinee. 'Through by Daylight,' was carefully put upon the stage, and well acted throughout. Mr. Ward as the hero, George Glenroy, appeared to excellent advantage. Mr. G. W. Mitchell as Arthur Comstock was a little stagey, but acted with considerable merit. Mr. George Bailey played Rufus Appleton with vigor and effectiveness. The character of Riptearing Johnny was admirably sustained by E. T. Walton. Miss Minnie Crolius as Edith Comstock merited praise for her impersonation, and Mrs. E. A. Eberle as Mrs. Corrigan, and Mr. H. J. Gilbert as Mickey, were both excellent. The other parts were satisfactorily played, but require no special mention. Messrs. Hogan and Mudge, who were especially engaged for the concert scene in the third act, appeared nightly in favorite songs-and-dances, and were well received. Frank Mayo is the attraction for next week, opening on the 29th in 'Davy Crockett'......Lucille Western opened at Rand's Hall on the 24th in 'East Lynne,' repeated it at the matinee on Christmas afternoon, and in the evening appeared as Nancy Sykes in 'Oliver Twist.' The attendance was fair. The company supporting Miss Western, with the exception of Mr. W. H. Whalley, was rather weak, and failed to give entire satisfaction."

The Fox & Denier Troupe did an immense business at Detroit, Mich., on Dec. 22, 23, 24, 25. Last night (Christmas) the box-office had to be closed, and many were turned away. The twin sisters French did their songs-and-dances nicely, Denier and McCormick gave a good horizontal bar act, and Tommy Fish in his cornet solo was immense. We have not seen his equal as a child performer, and it was a matter of doubt whether he blew his own horn or some outsider assisted him. He received a handsome Christmas present in the shape of a gold watch and chain from Baby Benson, which tickled not only the young, but old hearts as well. Their route ahead is Jackson 26, 27, Lansing 29, Battle Creek 30, Kalamazoo 31, Jan. 1, Niles 2, Racine, Wis., 3, Milwaukee 5, 6, 7, Madison 8, 9, Janesville 10, Chicago, at the Globe Theatre, 12, for one week. The Holman Opera Troupe, assisted by G. A. Hough, announce a matinee for New-Year's and three evening performances at Detroit on Jan. 1, 2, 3, at reduced prices, 25 and 50 cents. Advices dated Dec. 26.

Maffitt & Bartholomew's Pantomime Company appeared at the Opera-house, Bridgeport, Ct., on Dec. 24, 25, in "Flick and Flock," the attendance on both occasions being quite liberal. The tricks were all excellent, while the gymnastics of the Carnella Bros. were excellent. The whole show gave unbounded satisfaction.

Buffalo Bill, Texas Jack, Wild Bill, Morlacchi and company will appear in their new drama, "The Scouts of the Plains," at the Academy of Music, Philadelphia, during the week ending January 3.

The trustees named in the charter of the Edwin Forrest Home met, on the 23d of December, in Philadelphia, and organized by the selection of Mr. James Oates for President; James H. Castle, secretary, and N. B. Browne, treasurer. The necessary steps will be taken to carry out the provisions of the will of Mr. Forrest, respecting the Actors' Home, as soon as the claims of Mrs. Forrest are satisfied.

Col. Wood, proprietor of the Museum, Philadelphia, has no intention of returning to Chicago, as was mistakenly stated by our Chicago correspondent last week. Col. Wood's lease of the Philadelphia Museum extends several years into the future, and he would scarcely omit the golden opportunity to reap a portion of the "Centennial" harvest, for which all foreseeing managers in that city are preparing. R. L. Marsh is the treasurer of Colonel Wood's Museum; E. Mason, Jr., still ably filling the position of business and advertising agent.

"Augustin Daly's sensational drama of "A Flash of Lightning" constituted the *piece de resistance* at the Arch-street Theatre, Philadelphia, during the past week. The thrilling and exciting nature of the incidents, illustrated by excellent scenery, caused this drama to meet with a fair share of patronage, irrespective of the good acting of Louis Aldrich as Jack Rivers, Charles H. Morton as Fallon, Oliver Wren as Sam Pidge, and Miss Hattie O'Neil as Mrs. Dowberry. A new local drama, "The Poor and Proud of Philadelphia," will be produced for the first time on January 5.

From New Orleans, La., our correspondent's report of amusements is dated Dec. 23, and is as follows: "Any general improvement in business is scarcely perceptible. There has been but one house during the week at our theatres that could be denominated good. That was on the occasion of the first appearance this season of the genial Ben De Bar, proprietor of the St. Charles at his own theatre, for the benefit of Mrs. Bowers, on Dec. 19. The bill was 'The Jealous Wife' and 'The Honeymoon,' Mr. De Bar appearing in the latter as the Mock Duke. His reception was of the most enthusiastic character, and his efforts were rewarded with frequent tumultuous applause. The support was only fair. On Dec. 21 Miss Imogene Tracy, soubrette of the St. Charles company, took a benefit, the bill being 'Flowers of the Forest' and 'Loan of a Lover.' The evening was, unfortunately, one of the most stormy and disagreeable of the season, and the house accordingly by no means such as Miss Tracy's popularity would otherwise have made it. In the initial play the fair beneficiary gave a graceful and spirited interpretation to the character of Starlight Bess, and won the frequent plaudits of the house. She was called before the curtain with Miss Amelia Waugh, whose acting in the role of Cynthia was superb, and who well deserved to share the honors of the occasion. The other characters worthy of notice in the cast were Mr. Alex Fitzgerald as Ishmael, and Mr. John Davis as the Kinchen, Miss Hattie Vallee as Lemuel, Mr. Sullivan as Col. Hugh Laverick, and Miss Minnie Doyle as Lady Agnes. On Dec. 22 Little Nell commenced an engagement, opening in 'Fidelia the Fire Waif' to only a fair house......At the Academy of Music, the engagement of Miss Katie Putnam terminated on Sunday evening, the 21st, 'Capitola' being the bill. On Dec. 20 the Katie Putnam Comedy Company produced for the first time on any stage the play of 'Grif,' a dramatization, by Mr. George Waugh of New Orleans, of Farjean's novel, with the same title, Miss Katie Putnam appearing in the title role. The play was placed upon the stage apparently without sufficient thoroughness of preparation; and it is, consequently, difficult to form a just opinion as to its merits. It deviates in many respects from the plot of the original, and is sensational enough to make it thoroughly interesting. With more attention to details and rehearsals, the play will form a very valuable and attractive addition to Miss Putnam's repertory, especially as the role of Grif, the principal character, is one to which she is admirably adapted; it is without question the best personation she has given during her engagement. The introduction of the dog, to which the attachment of poor Grif, the street waif, is one of unspeakable fondness—the dog being the only object he has ever found to lavish his affections upon—and the subsequent poisoning of the faithful animal by the villain, the Oysterman, is one of the most touching and effective hits of the play. The piece is in five acts, and well-arranged by the dramatist. The great spectacular attraction, Bidwell & McDonough's 'Black Crook,' opened last night to a crowded and enthusiastic house. The performance satisfied the most sanguine anticipations of the audience, and during the two weeks it is to hold the boards bids fair to prove the best amusement card of the season. On the 25th (Christmas) Santa Claus will be 'at home' at 'The Black Crook' matinee, when the management liberally announce the distribution of '10,000 Christmas presents' among the audience......Harry and Rose Watkins and Little Amy Lee are still at the Varieties Theatre and playing to only a fair business. On Dec. 18, 'Trodden Down' was produced, and held the boards until the 22d, when the play entitled 'Our Daisy, or Ravk,' was presented to a light business. The company embraces some excellent talent, and the support given has been good. A gift matinee will be given on Christmas-day."

H. A. Hight, assisted by some amateurs, gave a performance at the Opera-house, Fort Wayne, Ind., on Christmas-night for the benefit of the lessee.

S. L. Bush advertises for a versatile and attractive leading lady. He would like to hear from Miss Mary Breyer.

"The Colleen Bawn," with John Collins as Miles na Coppaleen, was the attraction at Macauley's Theatre, Louisville, Ky., Dec. 22, where the houses have been uniformly good. It has been several years since Mr. Collins appeared here last, and on his opening night he was greeted by a large and enthusiastic audience, wrote our correspondent on Dec. 25, further remarking: "In the character of Miles, Mr. Collins was very successful. His singing of 'The Cruiskeen Lawn' and 'Widow Machree' was warmly received. He was ably supported by Miss Bates as Eily O'Connor, Miss McClellan as Ann Chute, H. W. Mitchell as Cregan, B. Macauley as Kyrle Daly, and F. H. Lord as Danny Mann. 'The Colleen Bawn' holds the boards until Thursday, when it gives way to 'Rory O'More;' but it will be reproduced on Friday night, and at the Saturday matinee. 'Paul Clifford' on Saturday night. On Dec. 29 Mrs. Macauley is to appear in 'The Wicked World.'......Miss Carlotta Leclercq, supported by the company from Robinson's Opera-house, Cincinnati, O., commenced a week's engagement at Masonic Temple on Dec. 22, appearing as Mercy Merrick in 'The New Magdalen.' Her engagement, so far, has not proven a financial success. The support, with the exception of H. H. Wood as Julian Gray, and Mat. Lingham as Holmscroft, was only fair. 'The New Magdalen' remains the attraction for the week. Miss Leclercq opens in Indianapolis on Dec. 29, and the company returns to Cincinnati."

W. H. Benson, who advertises, has a drama entitled "Lady Flavia," which he offers for sale.

The Carey Sisters can be engaged by managers of theatres or traveling companies through their agent, C. B. Dougelas, whose address find elsewhere.

The Townsend Family are billed for Hamilton, Ont., Canada, Jan. 1, 2, 3, Brantford, 5, 6, 7, thence to Galt, Guelph, and Owen Sound.

T. J. Herndon's company closed a season of twenty-two performances at St. Catherine's, Canada, with Christmas-night.

Miss Ida La Grange was married to John Ward at St. Catherine's, Canada, on Dec. 20. Both were members of T. J. Herndon's dramatic company.

The Gilbert Sisters' company performed during the past week at Cedar Keys, Fla., and go thence to Key West for one month, and Jacksonville for a like period.

H. A. Darley, second low comedian and responsible business, can be engaged through his agent, Col. T. Allston Brown.

John T. Ford makes several announcements, through our advertising department, relating to his theatres in Baltimore and Washington, to which we refer stars and other members of the profession.

"Under the Gaslight" was presented at the Salt Lake Theatre, Utah, on Dec. 15. On the 16th, for the farewell benefit of Miss Kate Denin, "Pygmalion and Galatea" and "Jenny Lind" were produced, with J. A. Sawtelle as Pygmalion and Miss Denin as Galatea, in which character the lady favored the audience with some fine acting, wrote our correspondent on Dec. 20, continuing: "Wednesday, 'Simpson & Co.' and 'Jenny Lind;' Thursday, 'Pygmalion and Galatea' and 'The Area Belle;' Friday, for the benefit of Mrs. Frank Rea, 'The New Magdalen' and 'The Married Rake,' followed by a musical olio, in which Mrs. George Selig made her first appearance in public; Saturday afternoon, 'Pygmalion and Galatea,' evening, 'Under the Gaslight.' Business for the week moderate. On Dec. 22 the burlesque of 'The Nymphs of the Lurleyberg' will be produced for the first time in this city. Miss Eliza Newton and Miss Jean Clara Walters are underlined for a limited engagement. Miss Kate Denin leaves for San Francisco on Dec. 21."

Miss Marian Mordaunt, on the occasion of her benefit at the Theatre Royal, Montreal, on Dec. 19, was presented by Mr. Brink, on behalf of her numerous friends and admirers, with an elegant set of ermine furs.

Ford's Grand Opera-house, Baltimore, Md., will be remodeled and improved during the coming Summer, and Mr. Ford states that it will be made the equal of any first class house in the country.

Blakeney's New York and Western Theatre inaugurated a new Opera-house at Van Wert, O., Dec. 22, and performed there during the week.

From Chicago, Ill., our correspondent, prior to his departure for the country to spend Christmas, sent the following brief summary, dated Dec. 24: "The foremost attraction of the week is centred in E. A. Sothern, who opened at the Academy of Music as Lord Dundreary on Dec. 22. He was welcomed by a large audience, who showed a just appreciation of his acting by giving vent to their feelings at intervals throughout the entire play. Tuesday evening the auditorium was packed. Mr. Sothern is exceedingly well supported by Minnie Walton, Vining Bowers, Lytton Sothern and the stock company. Mr. Sothern's engagement extends three weeks longer. ......'The Geneva Cross' was produced for the first time in this city at Hooley's Theatre on Dec. 22. The attendance was extremely light, a poor compliment to the efforts of Manager Hooley in bringing out the play in such admirable shape. The piece is splendidly mounted, but only fairly acted by the company......The fourth and last week of Lotta's engagement at McVicker's Theatre has not been ushered in very encouragingly, but it is to be hoped that business will pick up before the close of the week. During the week Lotta will appear in 'Zip,' 'The Pet of the Petticoats' and 'The Little Detective.' Shiel Barry opens on Dec. 29, to be succeeded on Jan. 5 by Salvini......Augusta Dargon commences an engagement at the Globe Theatre on Dec. 29...... J. C. Padgett and Wm. C. Dell have engaged a dramatic company to play at Danville, Ill., Dec. 25, 26, 27."

The Holliday-street Theatre, Baltimore, Md., will, it is stated, be finished by the first of July, and be opened with a first-class stock company. The new house will have a capacity of two thousand, and be much superior to the old theatre in every department.

Felix A. Vincent's New York and Western Theatre entertained the public of Wooster, O., Dec. 23, and on the afternoon of that day the brass band, accompanied by the ladies and gentlemen of the company, proceeded to the cemetery and decorated the grave of Theodore Straub, formerly their leader, and the band played a dirge over the grave. The company were at Massillon 24, 25, 26, 27. Business is reported good.

Sherry's New York Theatre is to be at Ithaca, N. Y., Dec. 30, Elmira, Jan. 1.

The Chapman Sisters having changed their route, it is now as follows: Jacksonville, Fla., Dec. 31, Jan. 1, 2, 3, Albany, Ga., 5, 6, Americus 7, 8, Cuthbert 9, 10, Eufaula, Ala., 12, 13, Mobile 14, 15, 16, 17, New Orleans 19, to remain one week.

From Pittsburgh, Pa., our latest advices, dated Dec. 26, are as follows: "For some time past considerable preparation has been in progress at the Pittsburgh Opera-house for the presentation of 'Lost at Sea,' and the piece was produced for the first time on Dec. 22, to a fair audience. As the week advanced the attendance increased, and a good average business can be reported. The play is mounted with commendable liberality, and several of the scenes were generously and justly applauded. Among the most elaborate and effective scenes are the banker's villa at Acton, London Bridge, and the great conflagration. The cast of the leading parts is as follows: Mr. Walter Coram, Mr. J. N. Gotthold; Lord Alfred Colebrook, Mr. Ed. Price; Joseph Jessop, Mr. J. E. Irving; Rawlings, Mr. J. P. Delmar; Mr. Franklin, Mr. W. H. Collings; Jim Smyly, Mr. L. R. Stockwell; Katy Jessop, Miss Emmie Wilmot; Laura Franklin, Miss Katie Baker; and Mrs. Jessop, Mrs. Sara A. Baker. The impersonation of Mr. Gotthold was vigorous and manly, and his efforts won applause. Mr. Price was acceptable, and Mr. Irving was almost entirely successful, both in his make-up and acting. Mr. Delmar was not as natural as desired, yet he was tolerably effective. Mr. Collings was, as ever, painstaking, and Mr. Stockwell acquitted himself very creditably, the part being peculiarly suited to his abilities. Miss Wilmot was satisfactory, her emotional acting being worthy of favorable mention. Miss Katie Baker gave her character due attention. Mrs. Baker was careful and natural, and all that could be wished, and the rest of the cast rendered their respective parts, trifling in scope, satisfactorily. Two performances were given on Christmas to overflowing audiences......'Marked for Life,' with George France as the central figure, was first introduced to a Pittsburgh audience, at the Academy of Music, on Dec. 22. The attendance was light, but the subse-

quent performances drew more liberally, and the aggregate receipts of the week will foot up respectably. I believe allusion has already been made to the piece in the columns of THE CLIPPER. Mr. France gave a competent rendering of the character of Skid, and the other prominent parts were creditably sustained by G. Norris as Willie Harkins, Ang. Pitou as Jack Blake, J. Davies as Joe Fenwick, H. Parson as Jack Tatters, Miss Noble as Dora Whitley (a good impersonation), Mrs. Jamison as Mrs. Jack Tatters, and Miss Morant as Mrs. Susan Jane Skid. Two entertainments on Christmas-day were well attended. On the 29th Joseph K. Emmet appears......"The Drummer Boy of Shiloh" was presented on the 23d at Library Hall, and will be reproduced every night this week and at matinee performances on Christmas day and Saturday. It has been liberally patronized. The play is satisfactorily presented, being creditably mounted, and the principal characters are acceptably enacted......Bartley Campbell, author and dramatist, has been sojourning in this city for the last few days."

DAVIS & CO., theatrical agents, Cincinnati, O., whose card find elsewhere, want to engage lady vocalists, and they would like to hear from parties having circus privileges for disposal, and from those wishing to purchase privileges.

"HARRIGAN'S JACK FROST" was produced at the Theatre Royal, Montreal, Canada, on Christmas, and will hold the boards until Jan. 1, when "The Naiad Queen" will be produced.

BABY BENSON, while performing with "The Black Crook" Combination recently, at Montgomery, Ala., was presented by some of the citizens with a pair of handsome gold bracelets.

LAWRENCE BARRETT, supported by a company under the management of T. W. Davey, played at Pittsfield, Mass., Dec. 25, 26, to reported large business.

KATIE PUTNAM and her dramatic company are to perform at Montgomery, Ala., Dec. 29, 30, 31, Jan. 1. Newman, Ga., 2, Griffin 3, Atlanta 5 and remainder of the week, and one week each at Macon, Augusta, and Savannah.

THE AGNES WALLACE COMPANY is to appear for five nights at Lafayette, Ind., commencing Dec. 30.

THE KENDALL COMEDY COMPANY closed a season at Cedar Rapids, Ia., Dec. 27.

THE WALLACE SISTERS.—Minnie, Jennie and Maud—and their dramatic company, under the management of F. B. Dobson, are to commence a season at Cedar Rapids, Ia., Dec. 29.

HOWARD, LANGRISHE & CARLE'S "MAGIC TALISMAN" COMPANY are to show the present week at Hartford, Ct.

THE KENDALL COMEDY COMPANY commenced a season of one week at Cedar Rapids, Ia., Dec. 22, and on Christmas afternoon donated the entire receipts to the starving settlers in the northwestern part of the State. Of Mr. Kendall's Rip Van Winkle *The Daily Republican* says:

The Opera house was well filled last night by an audience composed of the very elite of our city, most of whom had seen Jefferson in this play, and came more to criticise than praise. Mr. Kendall passed through the ordeal nobly, and the unanimous verdict was that, if he does not surpass Jefferson, he is at least equal to him, and in the waking up after twenty years sleep he was far superior. It was a magnificent piece of acting, and drew forth spontaneous and enthusiastic applause. Mr. Kendall's support was most excellent in every part, and the entire play was a decided triumph.

FIRST-CLASS COMBINATIONS desiring to play at Hamilton's Opera-house, Wheeling, W. Va., can address James Fitzsimmons, as per card in another column. The manager and the theatre are noticed by the local press as follows:

WHEELING, W. V., OPERA-HOUSE.—Manager James Fitzsimmons deserves the thanks of our people for engaging this excellent combination. The opera-house was well filled last evening by a fashionable audience to witness the Ringgold-Rockwell Combination in the "Secret Marriage" and "Americans in Paris." Both pieces were admirably rendered.—*Wheeling Register*, Dec. 25.

Mr. James Fitzsimmons is unceasing in presenting novelties to please his friends and patrons and the public at large.—*Wheeling Intelligencer*, Dec. 25.

James Fitzsimmons still continues to make the most liberal expenditures of money and energy to secure for the amusement of the public the latest popular novelties and attractions.—*Wheeling Register.*

Mr. Fitzsimmons hesitates at nothing to have all the performances placed upon the stage in fine style.

This week the Ringgold & Rockwell Combination are holding forth at the Opera-house. They faithfully and with decided artistic merit delineate the character of their several different parts. Manager James Fitzsimmons deserves credit for providing the public with entertainments of this character.—*Wheeling Evening Standard*, Dec. 26.

MUSICAL.

THE PICCANINNIES is the name of a troupe of little midgets, ranging from 30 to 50 inches in height, who give performances of vocal and instrumental music, burlesque opera, etc. They are announced at New Brunswick, N. J., Dec. 29, 30, 31, Newark Jan. 1, 2, 3, and will shortly appear in New York.

MME. JOSEPHINE SCHIMPF sang at the Wolsieffer Orchestral Concert on the afternoon of Dec. 27, at Horticultural Hall, Philadelphia. Max Friedmann, tenor, will sing a solo at the concert on the 31st of January.

JESSE JENKINSON, a well-known resident of Germantown, Philadelphia, died suddenly, at his residence on Dec. 22. Mr. Jenkinson was a native of Leeds, England, and came to Philadelphia 35 years ago. He adopted the musical profession, his favorite instruments being the viola and violoncello. For twenty-five years he was a member of the orchestra of the leading Philadelphia theatres. Was one of the founders of the Philadelphia Musical Union, and a prominent member of the St. Cecilian Musical Beneficial Association. The funeral of the deceased, who was in the 54th year of his age, took place on Dec. 24, and was largely attended.

THE HAMPTON COLORED STUDENTS gave a concert at Masonic Hall, Baltimore, on Dec. 23, to a large and appreciative audience.

THE CAROLINE RICHINGS-BERNARD Old Folks are announced to give concerts at Masonic Hall, Baltimore, Jan. 1, 2, 3.

CLARA LOUISA KELLOGG'S English Opera Company is to appear on Jan. 12 at the Grand Opera house, Baltimore, for one week.

AN ORCHESTRA of five persons who play brass and string can be engaged after Jan. 5. Address Charles Little, care of this office.

THE MENDELSSOHN QUINTET CLUB of Boston occupied the Columbus, O., Opera-house, Dec. 25, 26.

THE KELLOGG OPERA TROUPE open at Library Hall, Pittsburgh, Pa., on Dec. 29, for four nights and one matinee.

CAROLINE RICHINGS-BERNARD gave three Old Folks concerts at Scranton, Pa., Dec. 24, 25. The company will appear at Willard's Hall, Washington, D. C., during the present week.

SENOR EUSEBIO DELGADO, the Mexican violinist, appeared at Lincoln Hall, Washington, D. C., on Dec. 26, to a slender audience.

THE KELLOGG ENGLISH OPERA COMPANY open at the National Theatre, Washington, D. C., Jan. 5, with "Lucia di Lammermoor."

THE STRAKOSCH OPERA TROUPE play four days at Pike's Opera-house, Cincinnati, O., beginning on Dec. 30.

CARL PALLAT and Otto Singer's second chamber concert was given at College Hall, Cincinnati, O., on Dec. 26.

WM. A. POND & CO., who advertise, publish the following new songs: "Beautiful Dreams," "The Mulligan Guards," and "Hamlet Snifling in the Vale."

THE TREMAIN BROTHERS and John G. Pierson gave a concert at Danville, Pa., Dec. 25.

L. PERCY WILLIAMS, otherwise known as "The King of the Harmonica," now performing with the Alleghanians, was recently presented by the members of that company with an elegant diamond pin.

MME. PAREPA ROSA'S COMPANY, which will perform in America during the season of 1874-5, will include Wachtel, Santley, and possibly Sims Reeves.

The veteran singer Bernard Covert, over threescore and ten years of age, who sang at the landing of General Lafayette in New York City, and who is the composer of "The Sword of Bunker Hill" and many other popular songs, joined the Alleghanians at Moravia. The old gent says he is going to live a hundred years. Mr. Perrie, E flat cornetist and violinist, recently joined the organization. Manager Waldron complains that some parties have been trying to appropriate the name and reputation of this company, and those interested are referred to his card in our advertising department.

A NEW OPERA-HOUSE, Danville, Pa., was dedicated Dec. 23, by Caroline Richings Bernard's Old Folks Concert Troupe.

SMITH'S BELLRINGERS, Ladies' Cornet Band and Jaffo, humorist, gave entertainments at Georgetown, Col., Dec. 22, Golden City 23, Longemont 24, Boulder City 25.

THE ALLEGHANIANS, vocalists, bellringers, and sextet band, who have during the past two weeks been concertising at Ithaca, N. Y., Auburn, and vicinity, are spoken of very highly by the press of western New York. *The Courier* of Seneca Falls, Dec. 18, says:

It was in every respect the best concert of the kind which has been given in this place for years. Our brethren of the press, wherever they go, can conscientiously recommend them.

VARIETY HALLS.

ENOCH'S VARIETIES, Philadelphia, presented an excellent programme last week to fair business, the novel feature being the Ravel pantomime of "Vol-au-Vent," in which Gus Peters sustained in an amusing manner the part of Bibo. The Female Minstrels, with Billy Wright and George Murray on the ends, and "Schneider's Courtship," by Gus Peters and Mlle. Annetta, were other noticeable features. Goroux and Zumarro closed on the 27th of December. Pattie Stewart, Pedanto, Billy Wray and son, and Master James Sheeran are the new faces for Dec. 29.

JUSTIN BUISLAY, gymnast, Miss Martha Kraus, vocalist, and the Zig-Zags in the pantomime of "The Greedy Clown," were the attractions at Miller's Winter Garden, Philadelphia, during the week ending Dec. 27.

BILLY MCLEAN, John H. Clark, Fed Howard, Prof. De Silver and Bob Hays were at the Eureka Hall, Philadelphia, last week. Billy McLean's benefit on the 22d ult. was well attended.

JOHN AND MAGGIE FIELDING and Miss Kate Fisher commenced engagements at Mortimer's Varieties, Philadelphia, on the 22d of December. The Fieldings made a favorable impression in their Irish duets and comicalities, and Miss Fisher attained a satisfactory result by her dashing equestrianism in "Mazeppa." The attendance was large throughout the week, the matinee on Christmas-day attracting the largest audience ever assembled in this establishment. Nick Woodland and his performing dogs closed December 27. Miss Fisher will appear during the week ending January 3 in the dramas of "Eagle Eye," "Putnam" and "Three Fast Men." Miss Kate Raymond, O. B. Collins, Sergeant Burke and the Collyer Brothers open January 5.

FIRST-CLASS PERFORMERS are wanted for the Dominion Theatre, Montreal, Canada. Address E. M. Hall, as per card in another column.

AT THE GRAND CENTRAL Variety Theatre, Philadelphia, the attendance was large during the week ending Dec. 27, especially on Christmas evening. The Waite Sisters, Miss Maud Grey, Paul Bunz, Manchester and Jennings, and Frank Foster were the stellar attractions. The Waite Sisters, in their sketch of the "Two Roses," proved themselves pleasing duettists. Miss Maud Grey gracefully represented the statue in the clever illusion of the "Statue of the Period." Manchester and Jennings were favorably received in their songs and-dances. Paul Bunz displayed the possession of herculean strength in his vaulting act, and feat of lifting a dumb bell weighing 152 pounds. Frank Foster was an able representative of Harry Halters in the concluding equestrian drama of the "Terror of the Road." Miss Maud Grey closed Dec. 27. John Morris, protean artist, opens Dec. 29, and the drama of "Cato, or the White Slave's Revenge," will be produced for the first time this season on that date.

JAMES ROWLAND, trapeze and horizontal-bar performer, is at present engaged at the Theatre Comique, Cleveland, O., where he can be addressed.

SPECIALTY ARTISTS are wanted to open at the Theatre Comique, Detroit, Mich., on Feb. 2. See advertisement.

EDWARDS' COMIC SENSATION COMPANY will commence a tour of the Eastern states on Jan. 26, and the manager proposes visiting once in every three weeks eighteen of the principal cities in that circuit. First-class performers and musicians are wanted to complete the organization. Address as per card in another column.

J. W. FOSTER will start on a tour of the West Indies and South America about Jan. 15, with a company called the Royal Combination and Pantomime Company. A lady to sing and dance or do banjo solos is wanted. See card.

TALENT is wanted for the Theatre Comique, Dallas, Texas. Address Will C. Burton, business and stage manager, as per advertisement.

WASH NORTON, jig dancer and specialty artist, has been engaged for three months longer at the Theatre Comique, Galveston, Texas.

HARRY WATSON and Lizzie Sherman, Dutch comedians, advertise that they can be engaged after Jan. 5.

BABY BENSON presented Master Tommy Fish, the infant cornetist, with a gold watch and chain as a Christmas present, and managers are referred to some press notices relating to Tommy Fish, which are published in another column.

JAMES CLARK, Irish comedian, is spending the Winter at Savannah, Ga., for the benefit of his health, and his professional friends will find his address in our advertising department.

HARRY LESLIE produced a pantomime at Lee's Opera-house, St. John, N. B., Christmas-week.

WILLIAM F. MUNROE, the inventor of "The Mystic Changes," by which a performer is enabled to change his costume some six times in presence of the audience and without leaving the stage, died of consumption at Duxbury, Mass., on Dec. 16. He performed for some time on the variety stage, making his last appearance in public at the Howard Athenæum, Boston, Mass., in June, 1872.

AT THE COMIQUE, Dallas, Texas, Kitty Leroy, Chas. Wilson, La belle Pauline, Ida Morton, Lizzie Lamareaux, Tommy Queen and Will C. Burton were performing at our latest advices.

AGNES SUTHERLAND and Robert V. Ferguson, who closed at Cleveland, O., Dec. 27, are to be at Detroit, Mich., for four weeks, commencing the 29th, then at Erie, Pa., Jan. 26, to remain a like period.

FIRST-CLASS ARTISTS are advertised for by Messrs. Milliman & Bradt, proprietors of the Theatre Comique, Albany, N. Y.

GEO. M. COLE, business and stage manager, whose address find elsewhere, will be at liberty to accept engagements after Jan. 20.

HARRIS & CARROLL, double song-and-dance artists and banjo soloists, who are at present performing at Ward's Varieties, Fall River, Mass., where they can be addressed, open in Patterson, N. J., on Jan. 5.

WILSON & CLARKE, who have leased Music Hall, Portland, Me., for three weeks from Dec. 29, will run a variety show during the first week, with Nell Burgess and Reynolds and Romer as the chief attractions.

JAMES CARTON AND LITTLE JOSIE were the departures from the Odeon Theatre, Newark, N. J., on Dec. 27. Annie Rattelle, Ella Arlington and Tommy Dayton are announced for the 29th, and Little Alice Bennett has been re-engaged.

J. W. WESLEY opened the Opera-house, Joplin, Mo., on Dec. 24 for the holidays with his pantomime company. J. W. Wesley is Clown; Addie Johnson, Harlequin; Robert Frayne, Pantaloon; Ella Warren, Columbine; and John Manning, Sprite.

THE ARNOLD BROTHERS, Cora Cushman and John Pierce were the new arrivals at the Vaudeville Theatre, Louisville, Ky., Dec. 22, where business, as usual, has been large. The Arnold Brothers made a favorable impression on their opening night, and their statue clog was warmly encored. Miss Cushman has a rather prepossessing face, is a good dresser and a fair singer. Her selection of songs is new, and therefore all the more acceptable. "The Senatorial Address" of John Pierce is noticeable simply on account of its age. No departures this week, and no definite arrivals for Dec. 29. Capt. Geo. T. Shaw, business manager of the Vaudeville, has issued a floral programme, which, for beauty and oddity, surpasses anything else of the kind we have ever seen. It is printed in four colors, and is very attractive. On Christmas-day the members of the press were each presented with one printed on white satin. So stated our correspondent under date of Dec. 25.

AT THE KEYSTONE OPERA-HOUSE, Lock Haven, Pa., during the past week the company was as follows: Minnie Vernon, serio-comic; Florence Bell, club swinger; Master Harry, female impersonator; Tommy Sheridan, comedian; Bobby Daily, song-and-dance; D. S. Vernon, comic singer; Dick Soop, comedian; D. Callan, balladist; Mlle. Gerald, serio-comic; Jennie Charles, song-and-dance; Mons. Duvernay, contortionist; and Charles McClure, general performer. Artists are advertised for in another column.

CHAS. VINCENT, comedian and character actor, and Amelia Dean, character dancer and comedienne, can be addressed care of this office by managers desiring to engage them.

PARTIES desiring to perform Charles and Carrie Austin's Zouave-drill act can address them as per advertisement.

ST. JAMES HALL, Buffalo, N. Y., was well filled on Dec. 22, the occasion of Manager Shelby's benefit, and a pleasing performance was given. During the evening Mr. Shelby was presented with a silver water set and a toilet set by the members of the company. The Comique was closed on the occasion, but reopened the following evening with Gus. Mills, Frank Jones and Prof. and Baby Bindley. Their acts have been frequently reviewed. Good houses prevailed throughout the week, and the auditorium was packed on Dec. 26, on the occasion of Frank Frayne's benefit. The latter and Clara Butler closed Dec. 27, going to New York; also Ned and Annie Fox, who go to Philadelphia. The Lillian Sisters, Blanche Castle and Peasley and Huges open Dec. 29. This week will be the last of the season..... No new people appeared at Mozart Varieties on the 22d, but an entertaining programme was dispensed, and business continued fine. Billy Hasson has become a favorite in his songs-and-dances. Harry Gurr was retained in his man-fish act. Manager Engel has taken a Mr. Jester as partner. Departures Dec. 27: Harry and Fanny Wood, Henshaw and Lowton, and Murphy and Egbert. Arrivals on the 29th: Oscar Willis, Gussie Lameraux, Burt Wayne, Joe Lovely, and Ed. Kelly.

AT THE BALTIMORE, MD., OPERA-HOUSE the new arrivals on Dec. 22 were Diamond and Ryan, in Irish song and-dance specialties, which were cleverly executed and elicited enthusiastic plaudits; the Collyer Brothers, who presented a very entertaining plantation act; and Emma Marsh, fancy dancer. Billy Carter's songs with banjo obligato, Harry Hart's Ethiopian comicalities, and Pat Rooney's Hibernianisms are still quite popular. The song-and dance business of Sheffer and Nelson has undergone gradual but marked improvement during their protracted stay here. The programme wound up with "The Forty-third Congress, or the Salary Grab"—a burlesque on "Hamlet," written by Otto Burbank, with himself in the principal role. Business was excellent the entire week. Matinees were given on Wednesday and Thursday. Prof. Geo. Nachman, the leader of the orchestra, was presented on Christmas-day, by Manager Addy Kernan, with an exquisitely modeled meerschaum pipe. The Collyers closed on the 27th, and open at Mortimer's, Philadelphia, Pa., on Jan. 5. The announcements for the coming week are Frankie Christie, Amelia Dean and Josie Warner......At the Odeon Varieties the attendance has continued large. An attractive bill was presented, the main features of which were Kitty Whitland's serio-comic selections, jigs and songs-and-dances by Ella Sheldon, Clara Moore's character songs, Billy Cotton's Ethiopian eccentricities, and a shadow pantomime termed "A Trip Around the Moon." On Christmas-eve, after the performance, the members of the company and attaches presented Manager Raiber with a magnificent bronze clock, Mr. Hall making the delivery. No immediate changes. Advices dated Dec. 27.

BUSINESS is reported to have been good the past week at Lane's Theatre Comique, Scranton, Pa., and the principal attractions were the Gilmore Sisters, Alice and Fannie; Johnnie Moran and Jennie Pool in their Irish specialities; Florence Meville, dancer; Chas. Ellis, Dutch comedian; Frank Carlton and Dan Luke, negro comedians. Mollie Robson and Zoe De Forrest are to open there this week. The Gilmore Sisters open at Lane's Theatre, Wilkesbarre, Dec. 29......At Germania Hall the following company appeared the past week: Ada Wallace, Caddie Wright, Tommie Haywood, Hank Miller, Ad Weaver and son, and Sallie King and Little Clara. Two performances were given on Christmas-day.

AT MEYERS' OPERA-HOUSE, Wilkesbarre, Pa., the same company will remain through the present week. It consists of Harry Kernell, Bob Wilson, Jas. Kelly, Andy Showers, Zoe De Forrest, Lydia Webster, Lydia White and others.

CHARLOTTE STANLEY appeared in the three-act sensation drama of "Crime, or the Car-hook Tragedy," at Fred Aims' American Theatre, Pittsburgh, Pa., on Dec. 22. Her acting made a favorable impression. Those included in the representation were Valentine Love, E. S. Gooding, J. S. Morrison, S. L. Knapp, Frank Howe, James Douglass, John Morris, Johnny Reese, John Peasley, Ed. Skilette, Clarence Duval, Mark Hughes, Chas. Gallagher, James Fitzgerald, Henry Wilson, Miss Nellie Maskell, Mlle. Lea, Miss Flora Benton and Mlle. Lucille. An olio performance is given, preceding the drama, by John Morris, Peasley and Hughes, Curtis and Pratt, Miss Lottie Brown, Mlle. Emma Jutau, G. W. Brown, Mlle. Lea, Valentine Love, Mlle. Lucille, Johnny Reese, Miss Nellie Maskell, Jas. Douglass and E. D. Gooding. Miss Stanley is announced for a benefit on the 26th. "Crime" continues up to this writing. Three matinees will be given this week.....Miss Patty Ross, Boyd and Scott and Miss Kitty Rowell were the new appearances at the Varieties Theatre on Dec. 22. The dances of Miss Rosa are received with much favor, and Boyd and Scott are song and-dance men of considerable ability, and their performances are nightly redemanded. Miss Kitty Rowell is popular as a vocalist, possessing beauty, a musical voice, and dresses with taste. J. P. Hill reappeared on the 22d. At the matinee on Christmas-day, Charley Howard commenced an engagement for the balance of the week, and was extended a most cordial welcome. E. D. Davies introduces new features in his ventriloquial entertainments, which are very enjoyable, and fully appreciated; the gentleman is announced for a farewell benefit on the 26th. The Victorelli Family, Miss Annie Braddon, W. C. Turner, G. W. Herman, Miss Lucy Clifton, Miss Emma Ellinger and H. W. Williams appear in a varied and good performance. The drama of "The Vampire, or the Ruined Abbey," is presented as one of the prominent attractions, the cast embracing H. W. Williams, G. W. Herman, J. P. Hill, Robert Scott, Chas. Boyd, W. C. Turner, Miss Lucy Clifton, Miss Kitty Rowell, Miss Annie Braddon, and Miss Emma Ellinger. An extra performance was given on Christmas-day, making three matinees for the week. Charley Howard goes to New York next week...... Mrs. Victorelli, wife of Henri, is lying very seriously ill in this city. Correspondence dated Dec. 26.

MANAGERS desiring to secure E. D. Davies, ventriloquist, for vacant dates, can address his agent, Col. T. Allston Brown. They are also referred to the opinions of the Pittsburgh, Pa., press on his performances, published in our business department.

FEMALE VARIETY ARTISTS are wanted for Myers' Opera-house, Wilkesbarre, Pa. See card.

A CHANCE FOR THE BOYS.—Little boys that can sing and have good voices, also those who can sing solos; those who can play on any musical instrument; those who can play solos on the same; those who have theatrical ability of any kind, can obtain engagements by applying by letter to manager, No. 18 East 16th street, in this city. Parents who have children answering the above requirements may address as above. Good salaries will be paid. See several cards in another part of this paper.

SPECIALTY ARTISTS are wanted for the Tivoli Garden, on Eighth street, between Second and Third avenues, this city. Apply as per card elsewhere.

AT THE SEA BREEZE VARIETIES, Pensacola, Fla., male and female performers are wanted at all times. See card.

LITTLE DELMAR is now at liberty, and can be engaged by responsible managers. Her address can be found elsewhere.

JOHNNY MACK has, in a measure, recovered from his indisposition, and has been able to appear at the Theatre Comique, Toledo, O., during the past week. Miss Lulu Francis opened Dec. 22. Worden and Mack closed Dec. 27. Kelly and Barker, also Lew Hallett, are to open on the 29th.

CHARLES CHRISSIE'S Pantomime Troupe is at present performing at the Olympic Theatre, Brooklyn, N. Y., where managers can address. First open date Jan. 5.

AT THE THEATRE COMIQUE, Detroit, Mich., Johnny McVeigh returned on Dec. 22, and, being a great favorite with the boys, received an enthusiastic ovation. Nell West and Jimmy Murphy will close on the 27th, the former going to Cleveland, and the latter two to Jackson. On the 29th we are to have Baker and Boyle, Bob. Ferguson, Agnes Sutherland, Ella Arnold, and Sept. Hamilton, the equilibrist. On the eve of his departure from Detroit Mr. J. H. Davis presented to Nell West an elegant gold watch and chain, valued at $160. Nicolo Norton, stage-manager, has been secured for next season, making it his fifth season with Manager Welch. Mr. N. has discharged his difficult duties to the entire satisfaction of all. The Guirados Brothers and Minnie Gray paid Detroit a flying visit on the 23d, on their way to Toronto for their holiday vacation, returning here on the 5th to open at the Comique, for two weeks. ......At Weber's Temple of Music, on the 22d, Harry Bernard, Frank Leroy and Mlle. Olivia appeared, making a fair impression. No new people for the 29th. Correspondence dated Dec. 26.

BUSINESS at Acker's Varieties, Troy, N. Y., was fair the past week. Present company: Dan Mason, Sanford and Wilson, the Foy Sisters, Ella Arlington, Eugene Gorman, Susie Starr, Lizzie Lagrange, Macy Roadcap, Billy McAllister and Billy Chase. Departures on Dec. 27: E. Gorman and Susie Starr, to Harrisburg, Pa.; Ella Arlington to New York, and Sanford and Wilson to Metropolitan Theatre, New York. Lew Cole, Billy Collins, and Little Chubb are announced to open there on the 29th. Billy Long, Ed. Baldwin and the Rivolti Brothers joined the company on the 26th, to remain one week.

AT THE THEATRE COMIQUE, Columbus, O., Sam and Jennie Cole were added to the company during the past week, and business is reported to have been as lively as holiday week and commendable attractions would warrant. The farces of "Jumbo Jum," "Where's Anthony?" and "The Students of Strattleburg" were the dramatic features of the week.

MANAGERS and others can address John Pendy, Ethiopian comedian, as per advertisement.

AT THE THEATRE COMIQUE, Washington, D. C., the attractions for the week ending Dec. 27 have been Mr. S. K. Chester and Miss Annie Chester in their adaptations of "The Child Stealer" and "Oliver Twist," Lulu Delmay in her new songs, Florence Wells and Amelia Gorenflo in their double dances, Joseph E. Sanford on the horizontal bar, Smith and Waldron in their eccentricities, and Fanny Morrello in sentimental and serio-comic songs. Business was good on all the nights of the week except those of Friday and Saturday. The departures are Mr and Miss Chester to the Front-street Theatre, Baltimore, Md., and Miss Lulu Delmay. The proprietors advertise Mr. Geo. S. Knight as having broken his engagement without cause or excuse. The arrivals on Dec. 29 are G. B. Feldman, with the sensational drama of "Guilt," and Miss Helene Smith, song-and-dance lady......At the Metropolitan Theatre the stars have been Ling Look, the sword swallower; Yamadiva, contortionist; and Drill-sergeant Burk. The nightly programmes have been well arranged, and the patronage has been good, except on the two nights mentioned above. The departures are Ling Look and Yamadiva, Sergeant Burk and Harry Weeks. For Dec. 29 the management announce Emil Goroux, acrobat and tight-rope performer; Oila Lumaria, the Hindoo juggler; and St. George and Gibbons, clog-dancers and Ethiopian specialists. So stated our correspondent on Dec. 28.

THERE WERE NO NEW APPEARANCES at the Germania Varieties, Albany, N. Y., last week, but business still continues very fair. The present company remain for another week, with the exception of Lizzie, Nellie and little Dick Robinson, who closed Dec. 27, and have no engagement......At the Theatre Comique the arrivals on Dec. 22 were Prof. Adler, violinist, and Fanny Burbank, serio comic. Fanny Shay was to have opened same date, but could not, on account of sickness. Adler and Miss Burbank were well received. Hunter and Allen, song-and-dance, closed Dec. 27, and go to Shelby's, Buffalo. The announcements for Dec. 29 are Tierney and Cronin, double biz., and Jessie Crosby, vocalist. Attendance averaged pretty good during the week.

CINCINNATI, O., VARIETY NEWS to Dec. 26 is furnished by our correspondent as follows: "There were several changes in Sharpley, Sheridan & Mack's Combination this week. Harry Franklin, Belle Celeste, Louie Boshell and the Rainforths closed, and Zegrino and Moulton, trapezists, who do the leap through the blazing hoops; and Henry Atkins, who performs simultaneously on the flute and piano, were the new additions. Sam Sharpley, Sheridan and Mack, Fred and Annie MacEvoy, Charley Seaman, J. Cane, T. Moore, Frankie Casey and Alecia Jourdan also appeared. Next week Prof. Long and pupils, posturists, and Willis Cobb's troupe of performing animals are to be added......At the Race-street Varieties the company remains this week exactly in *statu quo*. To-morrow evening the Georgia Sisters, Nellie and Lottie, wind up, opening in St. Louis on Monday."

HARRY KERNELL, while performing at the matinee on Christmas at Meyers' Opera-house, Wilkesbarre, Pa., was presented by a number of his friends, through Capt. McCasey, with a handsome gold-headed cane.

C. T. TOOKER, the manager of the Varieties, Norfolk, Va., was presented on Christmas-eve by the members of his company, though Harry Jefferson, stage-manager, with a service of silver, consisting of a salver, pitcher and two goblets, said to be valued at $150. Appropriate speeches were made upon the occasion.

TONY PASTOR, who put upon the road during the past Summer the best variety show that ever traveled in this country, is now busy organizing a company, which he intends shall be equally strong, and which will start on a tour on April 6. Among those already secured are E. D. Davies, ventriloquist; the Garnella Children, acrobats and gymnasts; William Ashcroft, character vocalist; Walters and Morton, song-and-dance; the Fieldings—John and Maggie—character duettists: Billy Barry, Ethiopian comedian; Ella Wesner, character vocalist; Kitty Brooke, serio-comic, and Larry Tooley, Dutch comique and dancer. Tony Pastor will accompany the troupe and sing at every entertainment.

AT BILLY PASTOR'S THEATRE COMIQUE, Jersey City, N. J., the fresh appearances the present week will be the Mouzert Sisters, Will H. Stowe, and Hooley and Christy. Eugene Blitz, the Le Clair Brothers and Ione Lang have been re-engaged. The attendance has been good.

AT THE THEATRE COMIQUE, Jackson, Mich., those who closed on Dec. 27 were the Claire Sisters, who go to Pittsburgh, Pa., for four weeks; Lew Hallett to Toledo for two weeks; James Dalton to New York, where he opens at the Theatre Comique on Jan. 5; Kathleen O'Neil and Lizzie Shelton, who go to St. Joseph, Mo. John and Mollie Murphy, John and Annie Clarke and Joseph Morton are announced for Dec. 29.

AT THE HOWARD ATHENÆUM, Boston, Mass., a burlesque version of "The Bohemian Girl" was given the early part of the week, with Brookhouse Bowler, J. H. Rainor, Minnie Harcourt and George Harcourt as the special attractions. But as it failed to please, it was withdrawn after Wednesday, and all the above, except Bowler, closed. "The French Spy," with Mlle. Zoe, closed the performance. Jennie Arnot was announced as in the cast, but she withdrew on Monday, and her role was assigned to Julia Melville. John Williams, the Lancashire Lad, announced for Monday, did not open until Christmas afternoon. In the variety entertainment, which was sandwiched between the opera and the drama, Prof. Richards, the man-fish, appeared. He eats, drinks, and sleeps under water, and his feats are certainly well worth seeing. Luke Schoolcraft gave his inimitable sketch, "Mrs. Ditimss' Party," and the Kathi Lanner ballet gave a very pretty nautical divertisement entitled "The Surrender of the Virginius," in which Cora Adriana was conspicuous for her beauty and her grace. An extra matinee was given Christmas. Mlle. Zoe closed Dec. 27. On Dec. 29 Annie Kemp, Lillie Hall and Blanche Slader open in "The Forty Thieves," in which Brookhouse Bowler also appears. In the olio the fresh appearances are James McDonald and Baby, skate dancers—their first appearance in Boston—also the Royal Japanese. So stated our correspondent on Dec. 28.

CHIRISKI & SHERMAN'S VARIETY COMBINATION is to give entertainments at Marblehead, Mass., Jan. 2, Amesbury 3, Chelmsford 4, Quincy 5, Mill Village, 6.

CHARLEY AND ALICE GLEASON reappeared, and Fanny Duane and Bobby McGowan made their first appearance at Newton's Varieties, Hartford, Ct., on Dec. 22. Charley Gleason sang funny songs, with banjo accompaniment, interspersed with many laughable hits, and Alice Gleason appeared in a fine selection of serio comic songs, receiving several encores nightly. Bobby McGowan did a clog, which is worthy of mention for style, execution and variety of steps, and Fanny Duane, appropriately costumed, sang with good effect several Irish ballads. An extra matinee is announced for Jan. 1. Frank Clark, Joe and Annie Mack go to Jake Berry's, New York; Johnny Bartley and Fanny Duane to Fall River, Mass. On Dec. 29 Lottie Brown and Andy Collom reappear; the Gibbons Sisters (Annie and Jennie), with Jimmie Williams, making their first appearance. Correspondence dated Dec. 28.

MELL. KURTZ one of the proprietors of the Garden Music Hall, Philadelphia, was presented by Charles Devere, the Ethiopian comedian, on behalf of the company, with a gold watch and chain said to be valued at $150. After the presentation, the entire company partook of a collation, and songs, speeches and toasts were mingled with the feast.

NEGRO MINSTRELSY.

THE SAN FRANCISCO MINSTRELS put in an appearance at the Globe Theatre, Chicago, on Dec. 22, but the attendance was in no way commensurate with the merits of the performance, which was really good, and was well appreciated by the audiences.......The salient features at Arlington, Cotton & Kemble's Minstrels last week, were a farce styled "The Cuban Volunteers," and a new trick pantomime by Bobby Newcomb, called "Simple Simon." The pantomime was splendidly gotten up, and very creditably acted by the company.....Con. T. Murphy starts for San Francisco on Dec. 28, having been secured by Thomas Maguire as interlocutor for his minstrel company.

CAL WAGNER'S MINSTRELS are to perform at Allegan, Mich., Dec. 31, Grand Rapids Jan. 1.

RUSSELL & DE WITT'S Minstrels of the United States showed at Galesburg, Ill., on Dec. 24, 25. Burlington, Ia., 26, Mount Pleasant 27, and are to be at Keokuk, 29, Quincy, Ill., 30, Hannibal, 31, Jan. 1. Business is reported to be fair, and the company is composed of the following artists: Charly Bartine, who is also acting manager, and John Weaver, on the ends; George Hill, interlocutor; Cincinnatus, song-and-dance; St. Leon, burlesque prima donna; Tom Deveray, banjoist; Charley Wilson and Harry de Lane, double clog; Frank Sperl's cornet band, and Prof. Edward Morbach's orchestra. George Hill, Ed. Logan, Alf. De Witt, R. C. Randall and Billy Rieves form a quintet. A middleman, a tenor vocalist and a first-class comedian are wanted. See advertisement.

CAL WAGNER'S MINSTRELS (new organization), with Joe P. Marston as business manager, played to good business at the Opera-house, Columbus, O., on Dec. 20. Our correspondent says: "Cal Wagner seems more vigorous than ever, and sparkles with originality. James Green and Thos. Sadler, song-and-dance, introduced many new and artistic features, and presented a very graceful picture in a double statue clog. An excellent quartet was found in J. H. Murphy, Edwin Harley, E. R. Hawkins and O. T. Seymour. The company went thence to Dayton 22, Piqua 23, Toledo 24, 25, Adrian, Mich., 26, Elkhart, Ind., 27, South Bend 29, Niles, Mich., 30, Alleghany 31, Grand Rapids Jan. 1, Lansing 2, East Saginaw 3.

DUPREZ & BENEDICT'S MINSTRELS are billed for Dec. 29 and the three following nights at Lincoln Hall, Washington, D. C.

THE PICANINNIES from London, a troupe of miniature performers, under the direction of Raphael de Solla, appeared at Bridgeport, Ct., on Dec. 24. Our correspondent says: "The entertainment consists of genuine negro minstrelsy, and the performers, none of whom appear to be over ten years of age, showed no little ability in different characters, the musical portion being especially excellent." They appear at Newark, N. J., 29, 30, 31, New Brunswick, Jan. 1, 2, 3.

SKIFF & GAYLORD'S MINSTRELS are heralded at Allegan, Mich., Dec. 31.

THE SAN FRANCISCO MINSTRELS are to perform at Lafayette, Ind., Dec. 29, Louisville, Ky., Jan. 1, 2, 3.

HAVERLY'S MINSTRELS performed at Lafayette, Ind., Dec. 22, Decatur, Ill., 23, Cairo 24, 25, Jackson, Tenn., 26, 27, and are due at Little Rock 29, 30, 31, Jan. 1.

"JACK AND GILL" is the name of the Christmas pantomime produced by Carncross & Dixey's Minstrels, Philadelphia, on the 22d ult., and played to crowded houses. The introduction contains many humorous local allusions, parodies and puns. The harlequinade abounds with comic situations and clever scenic and mechanical effects, and Robert Fraser plays the clown with humor and energy.

"MAXIMUS THE NIGHT OWL," constituted the attraction for the Christmas holidays at Simmons & Slocum's Minstrels, Philadelphia. It was very well mounted, and the comic business in the harlequinade was entrusted to experienced pantomimists. Alex. Zanfretta being a droll clown, Max Walhalla a most nimble harlequin, and W. Henry Rice a graceful Columbine.

MOSES HUMPHREY publishes a challenge to bone-players in another column, which read.

CALLENDER'S GEORGIA MINSTRELS performed at Atlanta, Ga., Dec. 25, 26, 27, and are to amuse the citizens of Opelika 29, Columbia, S. C., 30, Sumter 31, Charleston Jan. 1, 2, 3.

G. B. BARNES, song-and-dance, is at Westfield, Mass., where he will remain until Jan. 10. He and Charles Heywood were with Bishop's Minstrels, which collapsed at Northampton, Mass., Dec. 9.

LOW GAYLORD notifies hall proprietors and others, through a card elsewhere, that Joe Gaylord is no longer agent for Skiff & Gaylord's Minstrels.

CIRCUSES.

SAM COLE advertises to let the privileges with Cole's Dominion Circus for the season of 1874.

WM. H. ADDIS, ticket-seller and treasurer, whose address find elsewhere, can be engaged for next season.

R. H. DOCKRILL informs managers, through a card in another column, that he and his wife, Mme. Eliza Dockrill, bareback equestrienne, are at liberty to accept engagements for 1874.

THE ORRIN BROTHERS, gymnasts, acrobats, etc., and Mlle. Lucia, female acrobat and gymnast, who are now performing in Havana, Cuba, will return to the States early in the Spring, and can be engaged through their agent, Claude De Haven, whose address is in our business department.

MLLE. RUSSELLIE and John Murtz, gymnasts, who can be addressed care of this office, are at liberty to negotiate for the tenting season.

PAULINE LEE, principal equestrienne and juggler, and A Lehmann, trick clown, leaper, tumbler, etc., who are at present performing at the Gran Circo Espanol, Havana, Cuba, can be engaged for the season of 1874. See advertisement.

THE MEXICAN CIRCUS, Senor F. Moncayo, proprietor, is exhibiting in Florida.

MISS COOK, rider; the Leslie Brothers, gymnasts; Fred. Barclay, rider; and Worland and Dow, recently seceded from Chiarini's Circus.

HYATT FROST has gone to Cambridge City, Ind., where Van Amburgh & Co.'s Great Golden Menagerie is now wintering. Repairs and painting will be at once commenced to put the show in condition for the tenting season of 1874. Prof. C. Johnson, the elephant trainer, has left the show, and C. F. Wood, who during the past twenty-seven years has occupied the position of boss-groom, has retired from business and settled in Brattleboro, Vt., his native place, after taking unto himself a wife from the Nutmeg State. None of the old attaches of the show are to be retained during the coming season.

JOHN H. MURRAY advertises a lot of circus property for sale.

SHOW PROPRIETORS desiring to furnish their patrons with comfortable seats will find among our advertisements a diagram of Price's patent show seat, which is a decided improvement upon the old style.

THE LEOPAR BROTHERS—John, Henry and Clifford—gymnasts and acrobats, can be addressed as per advertisement.

HIRAM MARKS, clown or ring-master, Minnie Marks, principal equestrienne and tightrope artist, and little Willie Marks, who does a bareback act, can be engaged for the tenting season. Address as per card elsewhere.

A LARGE LOT of Mr. Barnum's circus property is offered for sale, including a 120ft. round-top tent, dressing-rooms, cages, wagons, vans, wardrobes, curiosities, etc. For further particulars see W. C. Coup's advertisement.

THE NEW CIRCUS AND MENAGERIE organized in Atlanta, Ga., by Messrs. Wootten & Andrews, gave its first performance to a full tent on Christmas-day, wrote our correspondent on Dec. 26, further remarking: "The performance consists of gymnastic and acrobatic feats, and other calisthenics. The ring and horse business is done away with entirely. Billy Andrews of San Antonio, Texas, and Happy Jack Lawton are the clowns. The menagerie is pretty well stocked, the nine-year-old elephant Bismarck and several lions forming the features. The performance on Christmas day, despite the new trappings and the newness of property and canvas men, was above the average, the leap for life by Mlle. Lotino proving a good card. The proprietors are well up in their business, and the Great Southern Zoological and Calisthenic Aggregation will, probably, prove a success. They are billed ahead as follows: Stone Mountain, Ga., Dec. 26, Conyers 27, Covington 29, Monroe 30, Social Circle 31, Madison Jan. 1, Greensboro 2.

THE MELVILLE BROTHERS, trapeze performers, etc., advertise that they can be engaged for the tenting season of 1874.

GEO. WAMBOLD, contortionist, whose address find elsewhere, can be engaged, with his troupe of performing dogs and monkeys, to travel with a circus or menagerie.

THE FIRE which occurred at the Winter quarters of Forepaugh's Menagerie on Dec. 20, and noticed in last week's CLIPPER, was caused, it is now definitely settled, by the wooden ceiling igniting from the stove-pipe which passed through it from the harness shop below. Mr. Forepaugh's loss, according to the official returns from the insurance companies, is $91,050, of which amount the insurance companies pay Mr. F. but one-third, because his policies were general and covered the whole concern at Germantown. This leaves Mr. Forepaugh a loser to the extent of over $60,000. In addition to the property lost as described in our last, the following was also destroyed: All of the newspaper-cuts used in advertising the show, some two thousand in number; one hundred pairs of woolen sleeping-blankets; seven large tents, camp, cook and stable tents, with "quarter" and "side" poles for all; a glass-side trunk wagon; nearly all the museum curiosities, including life-size figures of Napoleon, Von Moltke, Dickens, Bismarck, King William, Intemperate Family (three figures), Double headed Girl, Siamese Twins, Fisk, Stokes, Miss Mansfield, mechanical figures of Mr. and Mrs. Jim Crow, Swiss Bellringers, automatic goat, drummer, two mechanical gymnasts etc., three fine cases of preserved birds, fish and animals, a fine lot of statuary and ancient armory, all the beautiful gold and silver spangled silken banners and flags, entree cloths, saddles and wardrobe, elephant and camel covers, plumes, and an immense quantity of properties, tools of all kinds, ropes, blocks, trappings, etc. William Monroe, the equestrian director of the show, lost his entire wardrobe; a beautiful Greek dress, which he had received the very day of the fire, going to ruin with the rest. Already workmen are busily employed erecting new buildings, and in a week the ring building will be ready for the boys to "act up circus."

IN THE OFFICIAL LIST of Jay Cooke & Co.'s creditors, we find the following names of showmen: James E. Cooper, $21 239; Richard Hemmings, $11,420; John O'Brien, $9,046; R. S. Hood (Cooper's partner), $4 184; W. H. (Billy) Porter, $2,000; John B. ("Hunkey") Doris, $998; James DeMott (per others), $2,175.

M. COYLE will again be contracting agent of John H. Murray's Circus next season.

TOM BARRY, clown and lyric jester, states that he can be engaged for the ensuing tenting season. Address as per advertisement.

MISS IDA MADIGAN, a daughter of the late Henry P. Madigan, a well-known circus manager, was married to Andrew Collum, Ethiopian comedian, in New York, on Dec. 27, by the Rev. Dr. Wiggins, at the residence of the bride's mother, and in the presence of a large number of professional ladies and gentlemen.

THE GREAT EASTERN CIRCUS is to show one week at New Orleans, La., commencing Jan. 9, then into Mississippi.

R. E. LEWIS offers to rent for cash or privileges, with some railroad show preferred, a number of cages, live animals, wagons, etc. See card.

OF JOHN HENRY COOKE, equestrian, *The North British Daily Mail*, dated Glasgow, Scotland, Dec. 1, says:

HENGLER'S CIRQUE.—That the most feasible way to command success is the steadily pursued endeavor to deserve it is illustrated, as it has been before at the circus in West Nile street * * * This is in no way to be wondered at, when, in addition to the first-class management of the whole affair, the superior character of the "talent" engaged is taken into consideration. First and foremost, perhaps, should be named Mr. John Henry Cooke, in whose case it might be said that equestrianism was hereditary, and that he was born "to witch the world with noble horsemanship." Certainly, for utmost daring and perfect grace combined, it would be hard to find his equal at present within the sawdust circle.

The circus opened in London, Eng., on Dec. 6, and Mr. Cooke's performances secured for him a most cordial reception. He also introduced in the ring his equestrian goat "Dan Rice," which he took with him from America.

MISCELLANEOUS.

ZERA & MAY'S MODERN WONDER is the title of an entertainment of magical illusions and ventriloquisms, with gifts attached, which attracted large audiences at Auburn, N. Y., during the past week. Our correspondent states: "Zera is an excellent wizard, and as a ventriloquist has never been excelled here. The presents were valuable and fairly distributed."

PROF. MAZZONI, magician, has retired to the seclusion of private life at the "Side Pocket," 274 Vine street, Cincinnati, O., where he will be pleased to see his professional friends. See advertisement.

MAGICAL TRICKS can be purchased of C. Melvin, Jr., whose address find elsewhere.

WASHBURNE'S LAST SENSATION is to show at Providence, R. I., Jan. 1, 2, 1874, Woonsocket 4, Pawtucket 5, Bristol 6, Fall River, Mass., 7, 8, Newport, R. I., 9.

DR. S. M. LANDIS of Philadelphia lectures in Richmond, Va., Jan. 5, 6, Providence, R. I., 12, Bristol 13, Woonsocket 14, and after Feb. 10 he goes West. Parties desiring to secure him for vacant dates can address as per advertisement.

BAIN'S PILGRIM'S PROGRESS exhibits at Bridgeport, Ct., Dec. 30, 31.

J. ELI OGDEN, business agent and treasurer, whose address is in another column, can be engaged for the coming season. He is acquainted with the Southern and Eastern country.

THE FAT CONTRIBUTOR, A. Miner Griswold, is lecturing with success in Michigan. He was at East Saginaw, Dec. 27, Saginaw City 29, Bay City 30, Flint 31. He will remain West (headquarters at Commercial Hotel, Chicago) until latter part of January, when he goes East, his address being 113 Fulton st., New York. Observe his card in another column.

CEILING WALKING outfits can be purchased of Charles Zeigler, whose address is care of this office.

JOSH BILLINGS is advertised to lecture at Masonic Hall, Baltimore, Dec. 30, on "Specimen Bricks."

CHARLES MCEVOY'S HIBERNICON opened in Cincinnati, O., at Melodeon Hall, on Dec. 29, for one week.

THE DAVENPORT BROTHERS are billed at Wheeling, W. Va., for Dec. 29, 30.

TOM THUMB and company are to be at Cedar Rapids, Ia., the present week.

ZERA & MAY'S COMBINATION, who give an entertainment of magic, are to commence a season of four weeks at Philadelphia, Pa., on Jan. 1.

MANAGERS desiring to secure the pictorial, musical and dramatic entertainment entitled Erin and the Brennans can address their agent, Chas. H. Hicks, care of this office.

ALF BURNETT, assisted by Miss Helen Nash and James W. Sharpley, gave his sketches at the Assembly Buildings, Philadelphia, during the week ending December 27.

MRS. SCOTT SIDDONS gave readings at Horticultural Hall, Philadelphia, on the 23d of December, before a large audience.

MISS CHARLOTTE CUSHMAN gave a matinee reading at the Academy of Music, Philadelphia, on the 27th ult., the attendance being large.

THE ROYAL MARIONETTES met with a liberal share of patronage during their second week at Concert Hall, Philadelphia. Their closing performance in Philadelphia will be given January 10.

PROF. PEPPER lectured on the 26th ult. at Horticultural Hall, Philadelphia, on "The Magic of Light." A large audience was present.

C. H. HICKS, who is connected with the troupe known as The Brennans and the Tableaux of Erin, was presented on Christmas-eve, after the close of their entertainment, with a massive gold Maltese cross, bearing the following inscription: "Presented to Mr. C. H. Hicks as a token of friendship and esteem by R. A. Brennan, J. D. Kelly and G. Myer Weil, Dec. 25, 1873." On Christmas morning Mrs. Brennan presented each member of the company with a souvenir.

THE BRENNANS at Shenandoah, Pa., on Sunday, Dec. 21, at the invitation of Rev. Father O'Reily, sang at the high mass in the Catholic church in that town, and in the evening inaugurated vespers for the first time in that church. The clergyman highly eulogized the singing. Mrs. Brennan, soprano; Annie Reilly, mezzo soprano; Mr. Myer Weil, tenor; R. A. Brennan, baritone; J. D. Kelly, basso; and Geo. C. Reynolds, organist, took part in the services.

THE BRENNANS and their Tableaux of Erin are to amuse the good people of Easton, Pa., Dec. 29, 30.

ANNA SWAN AND CAPT. BATES, giants, were on exhibition on Christmas at Akron, O., and then returned to their farm in Medina County.

HEALEY & COHEN'S HIBERNIA is to be exhibited at Wheeling, W. Va., four nights and two matinees, commencing Dec. 29.

ALF BURNETT and company are to entertain the people of Petersburg, Va., Jan. 1, 3, thence to Richmond and South.

PAUL FALK announces elsewhere that he is ready to rent a Wonder Fountain for a long or short period. See advertisement.

GOLDTHORP'S COMBINATION ENVELOPE is said to be a great convenience to professional persons. See card.

J. H. HARVEY, whose address is elsewhere, desires to purchase a troupe of well-trained dogs.

J. O'DONNELL, theatrical shoemaker, inserts his business card in another column.

MARTINO the illusionist, while performing at Faribault, Minn., invited the inmates of the Deaf and Dumb Asylum in that city to attend a matinee performance free of charge, and, as they left the hall, presented each one with a Christmas-gift.

GEO. C. DOBSON, author of banjo-instruction books, etc., inserts his card in another column.

COL. J. P. SANFORD is to commence his lecture season of 1874 at Oskaloosa, Ia., Jan. 7, and will be at Muscatine 27, and New York in February. Jos. P. Marston, formerly his agent, is now with Cal Wagner's Minstrels.

M. E. JOHNSON, who advertises, wants to purchase candy-stand privileges.

PROF. J. HAAS, magician and ventriloquist, is to show at Adamstown, Pa., Dec. 29. Black Horse Tavern 30, Union Station 31, Schoneck Jan. 1. New Ephrata 2, West Earl 3, Oregon 5, Neffsville 6, Lititz 7, Petersburg 8.

AMATEUR.

CHARLIE WESTON was the recipient of a benefit at Haverhill, Mass., Dec. 22, when the following talent appeared: Charlie Weston, banjoist and tambo; Dan Perant, comedian and bones; Lenny Rand, song-and-dance; Hi. Waterman, Indian clubs; Eph. Calhane, jig; Prof. Calderwood, violincello; Geo. Edny, violinist; Charles Stacy, cornet; Dan Webster, piccolo; Wm. McGuigan, tenor; Jas. McGuigan, alto; Louis Clark, basso; Ben Griffin, property-man.

"STILL WATERS RUN DEEP" and "Time Tries All" were presented at the Amateurs' Drawing-room, Philadelphia, on the 22d of December, for the benefit of Miss Clara Walters.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia have tendered a complimentary benefit to Miss Clara De Vere, to take place at their theatre on the 30th of December, when the comic opera of the "Grand Duchess of Gerolstein" will be produced, with the beneficiary in the title role.

"WINCHESTER, or the Spy of the Shenandoah," a military drama in five acts, has been presented at Martin Hall, Albany, N. Y., since Dec. 23, under the auspices of Lew Benedict Post, G. A. R. All of the characters, save one, which the author, J. J. Vegiard, assumes, were acted by amateurs, the most notable among them being N. Wiune, who gave an excellent performance of Sam, a negro. The tableaux were very fine, young ladies of the city and several military companies volunteering for that purpose. The last representation of "Winchester" was given on Dec. 27. So reported our correspondent on the latter date.

THE SIGNAL SERVICE MINSTRELS gave a performance at Fort Whipple, Va., Dec. 24.

ALBERT SARONY and the Jefferson Dramatic Association of Springfield, Mass., are playing in Westfield, Northampton and vicinity.

THE BROOKLYN ACADEMY was filled with an excellent audience on the night of Dec. 27, when Bulwer's play of "Money" was capitally performed by the Amaranth Society, for the benefit of the worthy poor of the city. The society paid all expenses and gave the gross receipts to Mayor Hunter. Messrs. Luske, Pape, Bowland and Leacraft carried off the honors of the occasion, Madames Ferguson and Phillips duly sharing.

FOREIGN SHOW NEWS.

DRAMATIC.

THE HEAVY FOG which enveloped the British metropolis, and greatly interfered with travel for several days during the week which ended Dec. 13, tended to make business at the different theatres very dull, at a time when their interests are usually so much benefited by the crowds of strangers who annually visit London to attend the cattle show. As the managers of such houses as were not fortunate in being already provided with a good paying attraction were busy preparing for the holidays, too, the only noteworthy change of bill occurred at the Alexandra, consisting of an extravaganza called "In the Clouds: a Glimpse of Utopia." In another part of this issue will be found a detailed account of the plot......"The New Magdalen" is shortly to be performed at the Charing Cross.....Mr. Buckstone purposed reviving on Dec. 26 the old melodrama, "Raymond and Agnes, or the Bleeding Nun of Lindenberg," at the Haymarket, where it was first acted in September, 1811......Dr. Westland Marston is engaged on a new drama, in which the part of the heroine will be made specially prominent...... The General Theatrical Fund will be over £4,000 the richer by the sale of T. H. Lacy's effects. The portraits and fancy paintings brought in close on two thousand pounds; the theatrical wardrobe and prompt-books a hundred and thirty......Miss Emily Soldene and the Morton Company intend sailing for this country Jan. 2......The case of Hodson vs. Tremaine was heard in the Sheriff's Court Dec. 11. It was an action in the Queen's Bench by Miss Hodson the actress, and lessee of the Royalty Theatre, to recover from C. E. Tremain, an East India merchant in Leadenhall street, damages for breach of agreement to take the theatre. Miss Hodson proved that the defendant agreed to take the theatre at £35 a week for twelve weeks. The jury gave a verdict for £420......Miss Emily A. Day, who acted at the Haymarket in October under the name of Ada Ward, was, on Dec. 2, married to the son of George Fogwell of Paignton.

HERR BANDMANN, tragedian, was summoned before the Plymouth, Eng., magistrates, Dec. 6, for assaulting Mrs. Margaret Mott, who plays under the name of Miss Montaigne, the first lady of the Plymouth Theatre Company. Herr Bandmann, who fulfilled a starring engagement at that theatre, played Narcisse, and Miss Montaigne complained that when, in the third act, as the Marquise de Pompadour, she did not sit down quickly enough, the tragedian pushed her violently on to the seat, and that afterwards, when she died in his arms, he pinched her badly in the side. The defense was that Herr Bandmann had not used more force than was necessary to the proper playing of his part. Medical evidence of slight bruises was given. Mr. Otway, low comedian, gave it as his opinion that too much violence was used, whilst Mr. Honeysett, another actor, said that Herr Bandmann's action was necessary to hide Miss Montaigne's bad acting. The case, which lasted nearly three hours, was ultimately dismissed.

J. C. WOODFORD, scenic artist, died very suddenly at Patrick, near Glasgow, Scotland, Dec. 5.

MUSICAL.

OF MISS VIOLETTA COLVILLE, the rising young American operatic artist, who recently concluded so brilliant an engagement at the Municipale Theatre, Piacenza, Italy, a journal of that city thus speaks: "The triumph of the season was reserved for 'Linda di Chamouni.' The Signorina Violetta Colville, who sustained in such an extraordinary manner the part of Linda, possesses a voice of remarkable extension—we might say phenomenal—with a flexibility adapting itself to the most arduous difficulties and the rarest embellishments of her art. From her first notes the public perceived that they had before them an uncommon artiste, endowed with all the indispensable gifts of song, united with rare dramatic action and an *ensemble* of ability, grace and passion which heightened the applause into enthusiasm. In brief, numerous calls before the curtain and repeated acclamations during the scenes were continuous from the beginning to the end of the opera, for this young and already proved artiste." *The Il Progresso, Gazette de Piacenza* of Dec. 3 contains the following notice of her benefit, which took place Nov. 29: "The immense concourse of the public justified our praises of this admirable young girl. Her success has been most brilliant. Unsurpassable in action, she has the heart also of a profound artiste. The delirium scene of the second act ('Linda di Chamouni') was simply perfection, truly meriting the many recalls she received and the beautiful gifts bestowed on her by the *impressario* and a delighted public. La Colville excels in all those endowments which will make her supreme as an artiste wherever she may go. With her rare, masterly singing, she unites that great gift which one looks for in vain in other singers; and that is, the accentuation and coloring of her part with such entire fidelity to all its demands, and such intensity of feeling, that she inspires in her audience a portion of her own passionate emotion, making all other exponents of the same character seem tame and monotonous beside her."

M. RIVIERE'S PROMENADE CONCERTS, which had been very successful, terminated at the Covent Garden, London, Eng., Dec. 6, when the manager took a benefit, and had a packed house.......Ellis Roberts, harpist to the Prince of Wales, died recently.

CIRCUSES.

HENGLER'S GRAND CIRQUE commenced the season in London, Eng., Dec. 6, the company being welcomed back by a houseful of old patrons. The holiday attraction consists of "Cinderella," which will also be performed at Sanger's Amphitheatre..... Powell & Clarke's Paragon Circus was located at Southampton.......Newsome's concern was well patronized by the Liverpudlians......Adams' season at Halifax was drawing to a close.

MISCELLANEOUS.

CHAS. MACEVOY'S EMERALDS inaugurated a brief season at the Round Room, Rotunda, Dublin, Ireland, Dec. 22. The company is composed of Chas. MacEvoy, Acton E. Kelley, J. M. Cooke, Miss Marie Dalton, MacEvoy, F. White, J. Esmond, F. Stacy, W. White, Herr Arbuckle, Edward Halpine, F. E. Roberts, W. G. Bedford, F. Salcombe, J. E. Clare, B. Joyce and J. O'Brien.

MARK TWAIN was to lecture on "Roughing it on the Silver Frontier," at the Hanover-square Rooms, London, Eng., for the last time on Dec. 29. He was then to make a provincial tour.

AMUSEMENTS.

FOR SALE, CHEAP,
Gentleman's Theatrical Wardrobe and Books. Call after 3 P. M., No 222 E. 33d street, N. Y. Mrs. Cooke. 40-1t*

BRYANT'S OPERA-HOUSE.
23D STREET. Brilliant Holiday Programme.
BRYANT'S MINSTRELS. TWO HOURS FUN.
Grand success of the superb and magnificent burlesque
CINDERELLA IN BLACK;
OR, THE FAIRY AND THE LITTLE GLASS SLIPPER.
Cinderella..........Eugene | Pedro..........Unsworth
Dan Bryant and Nelse Seymour as the Cruel Sisters.
Bob Hart's Comic Court Scene, The Mutton Trial.
FOOLING WITH THE WRONG MAN.
CINDERELLA IN BLACK. CINDERELLA.
Characters by Dan Bryant, Nelse Seymour, Bob Hart, Unsworth, Eugene, Brockway, Emerson, Dave Reed, &c.
Extra Matinee New Year's Day at 2.
Matinee Saturday at 2. Seats secured in advance.
BRYANT'S MINSTRELS. EXTRA.
TWO PERFORMANCES ON NEW YEAR'S DAY.
AFTERNOON AT 2. EVENING AT 8.
THE GREAT BURLESQUE CINDERELLA.
Bring the Children to see the Fairy Cinderella. 1*

OLYMPIC THEATRE.
OLYMPIC THEATRE,
OLYMPIC THEATRE,
OLYMPIC THEATRE,
OLYMPIC THEATRE,
624 BROADWAY 624
624 BROADWAY 624
624 BROADWAY 624
624 BROADWAY 624
NEW YORK CITY.
NEW YORK CITY.
NEW YORK CITY.
NEW YORK CITY.
GEO. H. TYLER..........ACTING MANAGER
STAGE-MANAGER..........JAMES McCLOSKEY
SPECIAL ANNOUNCEMENT.
SPECIAL ANNOUNCEMENT.
SPECIAL ANNOUNCEMENT.
SPECIAL ANNOUNCEMENT.
PROFESSIONALS MAKE NOTE.
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The above-named Theatre will be opened on
TUESDAY EVENING, DEC. 23, 1873,
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TUESDAY EVENING, DEC. 23, 1873,
AS A FIRST-CLASS
NOVELTY AND VAUDEVILLE THEATRE.
NOVELTY AND VAUDEVILLE THEATRE.
NOVELTY AND VAUDEVILLE THEATRE.
NOVELTY AND VAUDEVILLE THEATRE.
AGENTS AND MANAGERS OF FIRST-CLASS COMBINATIONS AND SPECIALTY ARTISTS, having open dates, will find it to their advantage to apply at once. It will be the object of the management to make the above-named Theatre
THE NOVELTY THEATRE OF AMERICA.
THE NOVELTY THEATRE OF AMERICA.
THE NOVELTY THEATRE OF AMERICA.
THE NOVELTY THEATRE OF AMERICA.
and presenting a constant Panorama of
NEW FACES, SPECIALTIES,
NEW FACES, SPECIALTIES,
NEW FACES, SPECIALTIES,
OPERAS BOUFFE, BURLESQUES,
OPERAS BOUFFE, BURLESQUES,
OPERAS BOUFFE, BURLESQUES,
COMEDIES, SENSATIONS,
COMEDIES, SENSATIONS,
COMEDIES, SENSATIONS,
and all the new, novel and attractive
LOCAL HITS AND TOPICS OF THE DAY.
LOCAL HITS AND TOPICS OF THE DAY.
LOCAL HITS AND TOPICS OF THE DAY.
Professionals will please apply to
GEO. H. TYLER,
Acting Manager,
Olympic Theatre.
Also to their Dramatic Agents. 39-3t

OLYMPIC THEATRE.
624 BROADWAY
OPENS 7.15, CURTAIN RISES 8.
Splendid Triumph of THE MAJILTON AND RAYNOR FAMILIES. Overwhelming success of GABRIEL GRUB. The most delightful, fantastic and fascinating holiday entertainment ever presented.
GALAXY OF STARS.
The amazing Majiltons and Raynors. The exquisite and beautiful wire volante artist, MLLE. LOUISE BOUSHELL. The Wonderful PROF. NELSON AND SONS. The celebrated CHARLES AND CARRIE AUSTIN in their lightning drill and bayonet combat, altogether the most startling and beautiful mechanical, scenic musical and terpsichorean effects, every night this week with WEDNESDAY AND SATURDAY MATINEES at 2 o'c. Special Grand Matinee, New Year's Day, 2o'c., 2o'c., 2 o'c.
HOLIDAY PRICES REDUCED.
Admission 50 cents, Family circle 30 cents reserved seats, orchestra or balcony, $1. 40-1t

NIBLO'S GARDEN.
VOKES.
LAST | POSITIVELY LAST WEEK. | WEEK
LAST | | WEEK
VOKES VOKES VOKES
THE GRAND FAIRY SPECTACLE.
CHILDREN IN THE WOOD.
CHILDREN IN THE WOOD.
NEW FEATURES.
SPLENDID SCENERY.
SUPERB COSTUMES.
GRAND BALLETS.
CHILDREN'S TABLEAU.
MAGNIFICENT TRANSFORMATION.
SPECIAL MATINEE NEW YEAR'S DAY.
SPECIAL MATINEE NEW YEAR'S DAY.
SATURDAY MATINEE AT HALF-PAST ONE. 40-1t

NEW METROPOLITAN
THEATRE, 585 and 587 BROADWAY, 585 and 587.
R. W. BUTLER..........Manager
NEW YEAR'S HOLIDAY WEEK.
GRAND CARNIVAL OF FUN.
A MONSTER BILL FOR THE OCCASION.
New faces, new features, new effects. First appearance of the charming vocalist Miss Jennie Hughes—Miss Jennie Hughes. First appearance in New York of Sanford and Wilson, the Musical Mokes. The Schrotter Sisters and Miss Katie Wilson in their Hibernian Festive Dance.
A NICE QUIET DAY.
Miss Lizzie Kelsey, Miss Angie Schott, Ketchum, Saphore, Queen and West, and all the company in the cast.
HIGH JACK THE HEELER.
John Hart as High Jack. Miss Leona Dare on the Trapeze. Sam Rickey and Master Barney in their original Irish specialties.
ADD RYMAN ON THE TOPICS OF THE DAY.
WHICH IS WHICH. MUSICAL MOKES.
Walters and Morton in Song-and Dance.
HOW THINGS GOT MIXED.
Hart Ryman, Rickey, Barney, Queen, West, etc.
MATINEE WEDNESDAY AND SATURDAY.
40-1t HOLIDAY MATINEE on New Year's Day.

THEATRE COMIQUE.
NO. 514 BROADWAY.
MR. JOSH HART..........Sole Proprietor
A HAPPY NEW YEAR TO ALL.
A GLORIOUS LIST OF HOLIDAY ATTRACTIONS.
First appearance of the Versatile Musical Artists,
MR. WM. NUNAN and MISS ALICE BATEMAN.
First appearance of the famous Old Negro Delineator,
MR. JAMES DALTON.
Reappearance of the Theatre Comique favorites,
Mr. JOHN WILD, Mr. CHAS. WHITE, Mrs. JOHN WILD,
MR. R. M. CARROLL AND HIS THREE SONS,
LITTLE JENNIE YEAMANS, Mrs. ANNIE YEAMANS.
THE $10,000 AFRICAN BOX MYSTERY,
By Frank Kerns, John Wild and Master Martin.
DELEHANTY AND HENGLER IN NEW ACTS.
MISS EMMA GRATTAN. MISS KATE O'CONNER.
HARRIGAN AND HART IN A NEW SKETCH.
MR. HARRY MUNROE. MR. EPH HORN.
A NEW OLIO. Concluding with
SANTA CLAUS;
Or, POVERTY'S HOLIDAY.
Miss Kitty O'Neil, Miss Marie Gorenflo, Miss Jennie Satterlee, Mr. D. L. Kelley, Mr. J. S. Crossin, Mr. J. A. Graver, Mr. R. Hall, Mr. G. L. Stoute, and full dramatic company in the cast.
EXTRA NOTICE.
NEW YEAR'S DAY
A GRAND HOLIDAY MATINEE,
WITH ENTIRE CHANGE OF BILL. 40-1t

BOWERY THEATRE.
EVERY EVENING UNTIL FURTHER NOTICE.
A HAPPY NEW YEAR TO ALL.
A new and most elaborate and gorgeous Pantomime, the best ever presented to the public, entitled
MOTHER GOOSE,
BY THE HERNANDEZ FOSTER TROUPE.
Every trick and every scene new. Professor W. A. ALLEN, the great Prestidigitateur, is especially engaged, and will introduce his celebrated and unequaled
INDIAN BOX TRICK,
in which he stands superior to Hartz, the Babolains, Davenport Brothers, or any heretofore attempting the feat.
Also the GEE BABIES, the world's wonder, aged 3 and 5, in their Hat-spinning, Balancing and Classical Grouping, preceded by a laughable comedy.
The great ALA will appear on Monday evening, Dec. 29, in an ENTIRELY NEW ACT
GRAND MATINEE ON NEW YEAR'S DAY, commencing at 2 o'clock; also on SATURDAY, at the same time.

TONY PASTOR'S OPERA-HOUSE, 201 BOWERY.
RETURN OF EVERYBODY'S FAVORITE,
GUS WILLIAMS,
AMERICAN DUTCH COMIQUE.
GUS WILLIAMS BRINGS A NEW BATCH OF SONGS.
First appearance of the great Irish comedians
MURPHY AND EGBERT.
First appearance of the famous pedestal clog dancer
IRWIN THOMAS. IRWIN THOMAS.
COMIC PANTOMIME..........ROBERT MACAIRE
TONY PASTOR'S NEW YEAR'S GREETINGS.
J. W. McANDREWS, FOLEY AND WADE, BILLY BARRY, WILLIAM ASHCROFT, LARRY TOOLEY, IONE LANG, FRANK GIRARD, CHARLES SEABERT, JENNIE ENGEL, KITTY BROOKE, FREEMAN SISTERS, HANNAH BIRCH, Etc.
MATINEES.
TUESDAY, NEW-YEAR'S DAY (Thursday), AND SATURDAY. 40-1t

P. T. BARNUM'S GREAT
MORAL SHOW.
American Institute Building, 3d av. and 63d st.
SATURDAY EVENING, JAN. 3,
CLOSE OF THE HOLIDAY SEASON.
Last week of the great
MENAGERIE OF 500 WILD BEASTS.
Last week of the great
MUSEUM OF MECHANICAL WONDERS.
Last week of the truly fashionable
GRAND DOUBLE RING CIRCUS.
Last week of
TWO HUNDRED MALE AND FEMALE ARTISTS.
Last week of
MONS. KENNEBEL'S COMIC CAVALRY.
Last week of the
WONDERFUL LIVING CURIOSITIES.
Last week of the most extensive
ZOOLOGICAL COLLECTION IN THE WORLD.
Last week for the children to
STUDY NATURAL HISTORY AT THE RINK.
Last week of the 100,000
ANIMATE AND INANIMATE CURIOSITIES.
For this last week will appear
HUNDREDS OF NEW FEATURES,
forwarded by Mr. Barnum from Europe, in order that this, the
CLOSING WEEK OF THE SEASON,
may be characterized by a
BRILLIANT AND OVERWHELMING SUCCESS.
Open from 12 M. to 10 P. M. Double circus at 2 and 8. 40-1t

WOOD'S MUSEUM.
E. L. DAVENPORT.
POSITIVELY LAST WEEK.
MONDAY, DEC. 29, 1873.
EVENING AT 8,
E. L. DAVENPORT
as
ROVER
in
WILD OATS.
AFTERNOON AT 2,
DELEHANTY AND HENGLER
and other specialties,
WITH ENTIRE COMPANY
in
CHERRY AND FAIR STAR.
TUESDAY EVENING, MERCHANT OF VENICE.
WEDNESDAY EVENING,
DAMON AND PYTHIAS.
THURSDAY EVENING, OLIVER TWIST. 40-1t

DALY'S
FIFTH-AVENUE THEATRE.
Last week of
PARRICIDE.
NEW YEAR'S DAY, special matinee of Parricide.
Saturday matinee, at 1½ P. M., last time of Parricide.
Saturday night, Jan. 3,
MAN AND WIFE.
Debut of Miss ADA DYAS, and reappearance of
MR. JAMES LEWIS. 40-1t

GRAND OPERA-HOUSE.
BEGINS 7.45.
SIXTH WEEK OF
G. L. & C. K. FOX'S
Wonderful Trick Pantomime,
HUMPTY DUMPTY ABROAD.
Admission 50c., secured seats 50c. and $1 extra; family circle 40c. Grand extra matinee on New Year's Day at 1.30. All the marvelous features given at each performance.

A COMPLETE ORCHESTRA
of Five Brass and String, now traveling with Amy Stone's Dramatic Alliance, will be at Liberty on Jan. 5. Address, CHARLES LITTLE, Leader, care of CLIPPER Office. 1*

READ THE STARTLING FACTS
AND DETAILS OF
THE VILEST OUTRAGE
AND
GLARING "BLACKMAIL" CASE
EVER KNOWN.

Men who will swear to everything and anything to carry a point and force money from a Northern victim. An exposure of the manner in which justice (?) is liberally dealt out to strangers who dare own a few dollars.

—"A NEW SCENE FOR THE MUTTON TRIAL."—

A dozen verdicts like the following rendered amount to nothing. Let all interested parties read and judge for themselves. The following is from THE CHARLESTON CHRONICLE of Dec. 17, and exposes the "clique" of the Georgian Inquisition:

BLIND JUSTICE AT ATLANTA.
THE TRIAL OF FRANK DUMONT.

In a late issue of the CHRONICLE we gave brief mention of the case of Frank Dumont, who was arrested in Atlanta, tried and found guilty of robbing an old man of a pocketbook said to have contained two hundred and fifty dollars, and sentenced to pay a fine of seven hundred and fifty dollars, or imprisonment at hard labor for eight months. We now give what we are told to be the actual facts of the case, and expose as base a blackmailing job as ever was perpetrated upon an innocent man.

In the first place, we will mention that Mr. Dumont is a young man, and has been a member of Duprez & Benedict's Minstrels for six years, and bears a most excellent reputation, both in his private and professional character. The standing of Duprez & Benedict's Minstrels is too well-known to need one word of praise at our hands. Mr. Duprez has been in the business for twenty-two years, and his word is as good as his bond throughout the country. His company is always chosen of the best material, and never before has a cloud dimmed their lustre.

The circumstances of Mr. Dumont's arrest and trial are these: On Saturday, Nov. 29, the company left Opelika on the noon train for Atlanta, where they were to perform in the evening. Seven of the company, including Mr. Duprez, took seats in the ladies' car, and the balance of the company, including Mr. Dumont, took seats in the smoking-car. At a station some twenty miles from Atlanta there got on board the train an old gentleman by the name of Camp, and his granddaughter, Miss Glover, aged 14 years.

Upon arriving at Atlanta at 5.45 P. M., the parties left the train, Mr. Dumont coming from the smoking-car and the old gentleman from the ladies' car. There was no commotion other than the usual jostling consequent upon such occasions, and the minstrel troupe proceeded at once to the Cannon Hotel.

On Sunday, about 2 P. M., Mr. Duprez was waited upon by an officer, who desired to see his company together, and it was arranged that he should do so at the rehearsal on the following morning at eleven o'clock. In the morning, about half-past nine o'clock, the officer appeared at Mr. Dumont's room, and, without the authority of a search warrant, proceeded to examine his clothing and trunk, and then took him into custody and carried him to the calaboose. Upon making inquiries as to the cause of this procedure, it was ascertained that he was arrested upon the charge of robbery preferred against him by the old gentleman, Mr. Camp, based upon the following grounds:

After Mr. Camp had proceeded some distance from the depot, he professed to have discovered that he had been robbed of his pocketbook. Owing to what would seem to be a preconcerted plan, he charged the robbery to the minstrel troupe. The granddaughter stated to Messrs. Reynolds and Smith of the Cannon Hotel that she saw a man with *light curly hair, blue eyes and light complexion* put his hand in her grandfather's pocket and abstract his pocketbook. The officer before spoken of picked up on the street one of the company's hand-bills which had on it a picture of Mr. Dumont. This picture was taken to the girl, who was informed that it was one of the minstrel troupe, and asked if she recognized it. She said it was the man who robbed her grandfather. Upon this Mr. Dumont was arrested, although he has *jet-black hair and eyes, and a very dark complexion.*

The case was called for trial. Mr. Dumont engaged Messrs. Gartrell and Brown, and the opposing counsel were Messrs. Hooper and Howell, Judge Hopkins presiding. A Mr. J. M. Willis, relative of Mr. Camp, was the prosecutor. Mr. Camp, upon being examined, stated that he did not miss his money until he was some distance from the depot; and although he could not swear when he lost it, he felt confident in his own mind that Dumont was the man who stole it! This was the whole of his testimony, except as to the amount of money.

The little girl stated that she knew Dumont was the man, although she had previously stated that the robber was a far different appearing person. It was proved by her own evidence that it was quite dark in the car, and that she was both cross-eyed and very near-sighted. She said, in reply to a question, that she had good sight. Her mother spoke up and said: "No, you have not." Upon the question being repeated the witness acknowledged that her eye-sight was not good. She also stated that she caught the thief by the arm, and cried "Thief! thief!" that he pushed her back upon a seat and escaped. It is a singular fact that not one person heard this cry—not even her grandfather, who was standing immediately by her. She gave as a reason why it was not heard, that the horse cars going by made such a noise that the people could not hear. It was proven that the horse-cars were TWO BLOCKS AWAY, and their rumbling could not be heard inside the depot. When asked why it was that she said Dumont was the thief, when she had previously stated that he had light hair and blue eyes, she said she "did not know; that was what she was told to say." Upon further inquiry the astounding fact was elicited that her testimony had been written out for her by Col. Hooper, one of the prosecuting counsel, and she was repeating the words that had been put in her mouth!

Mr. Dumont produced ten witnesses, and could have produced many more; among them the mail agent of the train and Mr. Knowles of the post-office—the latter gentleman being well acquainted with Mr. Camp—who states that he saw him leave the car, and is positive the robbery did not take place in the car. It was thought by Mr. Dumont that he produced testimony sufficient, therefore he called up but the ten.

These witnesses were not allowed to hear the testimony against him, but were locked up in a room and were called out one at a time to testify. Their testimony proved conclusively that Dumont never left the smoking-car until arriving at the depot, and then he did not enter the ladies' car, but got off the platform between two other performers, and carried in his hand a very large box, not a small valise, as the girl testified.

After the testimony was all in, Messrs. Gartrell and Brown took Mr. Dumont aside, and Gen. Gartrell stated that if he would give him two hundred and fifty dollars he would clear him. He was astounded at this proposition, and, feeling sure of an acquittal, spurned it. Gen. Gartrell then stated that the Court would decide against him unless that sum was paid. He also stated that he would give a certificate of clearance, signed by the judge and jury, for that amount of money. This proved but too true; for in spite of the eloquent appeal of Gartrell, the verdict was —guilty.

The verdict was not found upon the testimony, however, but upon prejudice against Northern men; for Col. Hooper, one of the plaintiff's counsel, based his whole argument upon the point that the minstrel troupe were a band of Northern thieves, and had robbed a Southern man! The Judge in his charge to the jury, who, by-the-way, were men picked up in the market place, and a most ignorant set, did not touch upon the evidence of Dumont's witnesses, but conceded that the girl was to be believed, and their verdict should be governed accordingly. And it was. Dumont was sentenced to pay a fine of $750 and costs, or eight months in prison, at hard labor in the chain-gang!

When Mr. Willis found that he was foiled at beating these parties, he telegraphed to Augusta, where the company had gone, and had four more arrested upon the same charge! Mr. Duprez, finding that he had fallen among thieves, went in the middle of the night and roused up his counsel, and together they went to the house of this Willis, and induced him to withdraw his charges against the parties in Augusta, upon the payment of $57.50. He then went to the jail, paid the fine of Dumont, and had him liberated. Mr. Duprez called upon the Mayor for protection, but he replied: "I believe it to be a rascally piece of blackmailing, and it has gone too far for me to help you." He also called upon the Solicitor-general, who discountenanced the whole business, but could give no relief.

We understand the case is not yet done with, but that it will be taken to a higher court.

We positively and solemnly assert that the facts above are the plain details of this outrage, and true in every word. We solemnly swear it. No words are vile enough to denounce the miserable scamps who perpetrated it.

CHAS. H. DUPREZ,	LEW BENEDICT,
GEO. H. EDWARDS,	JAS. T. GULICK,
FRANK KENT,	FERD. HEINRICH,
C. C. PALMER,	WM. M. HOGAN,
J. FOX,	W. WARD,
THOS. B. DIXON,	D. H. SMITH,
GEO. J. LENNOX,	B. KREICH,
L. N. VAN HORN,	ED. FORBES,
CHAS. H. KEESHIN,	WM. J. McCULLOUGH, News Agent, R. R. Atlanta.

40-1t

MR. FRANK DUMONT.

We, the undersigned, friends and admirers of your sterling qualities as a perfect gentleman, and of your uprightness of character, sympathise GREATLY with you for your late misfortune and prosecution at Atlanta, Ga., and hope that you will come out of this ordeal with as untarnished a name as you have heretofore borne. We believe you to be perfectly guiltless of this base charge brought against you, and KNOW YOU TO BE INCAPABLE OF SUCH AN ACT as you are falsely charged with. We believe it to be a clear case of mistaken identity, and hope the public at large will look at the matter in its true light, as we do who know your sterling qualities and worth, which has heretofore never been doubted by ANY-ONE. Trusting that the future will add new laurels to your justly-earned reputation in the past, we remain, as ever,

Respectfully yours,

James E. Stewart, song-writer; Frank B. Cilley, 60 Griswold st.; J. Henry Whittemore, music publisher; Frank Graham; J. D. Walker, 80 Griswold st.; D. A. Thayer, 127 Larned st., West; J. C. Murphy; John A. McVeigh; John Fress; Kilian Jordan; N. M. Lathrop; Harry R. Williams; Walter Allison; Nicolo Norton, stage-manager, Theatre Comique; Den Howe; Charley Benedict; Will H. Stowe; H. Kauffman; Charles A. Van Anden, correspondent NEW YORK MERCURY; Max Kedelsheimer, treasurer Theatre Comique; Henry E. Normandin; Merritt Chapman; C. Ling, music dealer; J. Wuellner, music dealer; A. Kaiser; Charles H. Borgman; D. S. Amsden musical dealer; Charles Bobzin.

The feeling among your friends here is very bitter, considering the treatment you received at Atlanta, Ga., and they express themselves in the warmest terms against your persecutors, and against the unwarrantable arrest and prosecution you received from their hands. They all unite, to a man, in giving their voluntary testimony as to your perfect character, and look at the proceedings as an outrage, and a shame to the jury who were empannelled on your case, and to the people who were engaged in the prosecution, and they call on you to prosecute the case to the full extent of the law, in the Supreme Court at Washington. JAMES E. STEWART.

Detroit, Dec. 19, 1873. 40-1t

JERSEY CITY THEATRE.
M. CAMPBELL and FRED LUBIN..........Proprietors
B. A. BAKER..........Business Manager
NEW YEAR'S WEEK.
JOHN JACK and ANNIE FIRMIN.
MONDAY, HIDDEN HAND.
Tuesday and Wednesday Evenings, Dec. 30, 31.
THE CHAMPION OF THE WORLD,
JOE COBURN,
will make his first appearance here (since his battle with James Mace), assisted by STEVE TAYLOR, of Jersey City, in Tom Cribb's Scene of TOM AND JERRY. Preceded by the beautiful play of LADY THORNHURST'S DAUGHTER.
NEW YEAR'S MATINEE AT 2.
New Year's night, KING HENRY IV. Saturday matinee at 2 Saturday night, KING HENRY IV. Falstaff, Mr. John Garth; Prince Hal, Annie Firmin. First-class Combinations address B. A. BAKER, Jersey City Theatre, N. J., or COL. T. ALLSTON BROWN, No. 9 West Fourth street, New York. 40-1t*

THE GREAT LEOPAR
BROTHERS, John, Henry and Clifford, Gymnasts and Acrobats. Business, Horizontal Bar, Triple Acrobatic Act, Juggling on the Slack Wire, Hat Spinning with four hats; all first class; also wardrobe. Responsible Circus Managers please address LEOPAR BROTHERS, No. 41 George street (without), Quebec, Canada, or Col. T. A. Brown. 40 2t*

FRED MYERS'
OPERA-HOUSE, WILKESBARRE, PA.
FRED MYERS..........Sole Proprietor.
JAS. A. KELLY..........Business and Stage-Manager.
HARRY KERNELL..........Assistant Manager.
Ladies in all branches of Variety Business can always find open dates by applying to the above address. 40-1t*

TO SHOWMEN.
FOR SALE.
Mr. Barnum having purchased a complete Menagerie in Europe, which is now being shipped and will be landed from time to time, we offer for sale a large amount of
SHOW PROPERTY,
consisting of tents, several of which have never been used, one 120-foot round top, with several middle-pieces, new dressing rooms, cages, baggage wagons, vans, wardrobe, automatons and other curiosities, and, in fact, almost everything belonging to a
FIRST-CLASS ESTABLISHMENT,
which will be sold CHEAP to cash buyers.
W. C. COUP, Empire Rink,
40-1t New York.

HARRY LINDLEY,
COMEDIAN,
VOCALIST,
AND CHARACTER ACTOR,
THEATRE ROYAL, MONTREAL.
Harry Lindley's efforts to make the Christmas extravaganza a success were enormous. His political and local hits were admirable. His singing and dancing grotesque in the extreme, and his acting simply humor personified. —MONTREAL HERALD.

NOTICE.
WARNING TO ALL HOTEL KEEPERS, HALL PROPRIETORS AND BILLPOSTERS.
Joe Gaylord is no longer with Skiff & Gaylord's Minstrels, he having been discharged at Elgin, Illinois, December twenty-fourth, and I will not be responsible for any debts contracted by him after that date. LOW GAYLORD,
40-1t Proprietor Skiff & Gaylord's Minstrels.

TERMS:
Single copy, 6 cents. Per annum, $4.00 in advance. By clubs of four or more, a deduction of 50 cents is allowed from each yearly subscription. Subscribers in Canada and the British provinces, $1.00 per annum extra, to cover postage.
Advertisements under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 50 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer, in advance.
FRANK QUEEN, Ed. and Proprietor,
Clipper Building, Centre and Leonard streets, N. Y.

AMUSEMENTS.

FOR THE YEAR 1874.
BALTIMORE AND WASHINGTON.
FORD'S GRAND OPERA-HOUSE, BALTIMORE.—During the Summer of the present year this splendid new Theatre will be elegantly improved, and be made in every feature the equal of any first-class House in this country. The present season is proving exceptionally profitable, the gross receipts of a number of dramatic stars at the usual prices having exceeded $7,500 per week, and a majority, up to this date, have averaged $6,000.

FORD'S OPERA-HOUSE, WASHINGTON, is now in complete order. Recently, at the usual prices, Mr. Jefferson had nearly $1,400 in gross receipts—the third night of Rip Van Winkle—and the first week of a new theatre in opposition. JEFFERSON, OWENS, LOTTA, LYDIA THOMPSON, JANAUSCHEK, SOTHERN, MLLE. NILSSON, ADELAIDE NEILSON, CHARLOTTE CUSHMAN, CHANFRAU, FLORENCE, MRS. OATES, etc., etc., have or will appear there this season. The location is central, fashionable and commanding, and the house is most daintily furnished in every particular.

LEADING STARS AND FIRST-CLASS COMBINATIONS can arrange to occupy the above Houses consecutively. With star attraction the same company will render support in both cities.

HOLLIDAY-STREET THEATRE, Baltimore, enlarged and much changed, will be finished by the first of July next, and will open early in the Summer.
A brilliant company (producing the best stock plays and supporting a limited number of stars) will occupy this House. Its capacity will be 2,000, and no theatre in America will excel it in every feature necessary to stage or auditorium, or in decorative brilliancy. Stars and combinations will be treated with on liberal terms.
Applications will be received at once, for positions in the two first-class companies to be engaged for the season of 1874-5. Address without stamps,
CHAS. E. FORD, Business Manager,
Ford's Grand Opera-house, Baltimore,
or H. CLAY FORD, Washington, D. C.
JNO. T. FORD, Proprietor.
Baltimore and Washington, Jan. 1, 1874.
NOTE.—Some few weeks during the latter part of this season are yet open to engagements for Stars or Combinations. In Washington, Congress will likely remain in session until June 1. 40-4t

NEW MUSIC.—FULL SIZE, 10 CENTS PER COPY. Love, Beautiful Love; It's Funny When you Feel that Way; Enough is as Good as a Feast; Trust to Yourself; The Old Hat. HARDING'S OFFICE, 288 Bowery. Send stamp for catalogue. 40-tf

ROYAL COMBINATION
and
PANTOMIME COMPANY,
(Style and Title copyrighted),
J. W. FOSTER, SOLE PROPRIETOR,
Will start on a
TOUR OF THE WEST INDIES AND SOUTH AMERICA
about Jan. 15th, 1874.
WANTED.—Lady to Sing and Dance, or do Banjo Solo. Address as above, care of Clipper office. 40-1t*

ANY MANAGER
or STAR ACTRESS can secure the exclusive right of acting a drama called
LADY FLAVIA.
Terms very moderate. No new scenery needed. Printed copy mailed gratis. W. H. BENSON,
40-2t* Waynesboro, Va.

SECOND LOW COMEDIAN
and RESPONSIBLES. Late of TREMONT OPERA-HOUSE, GALVESTON. Address H. A. DARLEY,
care of Col. T. A. Brown,
40-1t 9 West 4th st., N. Y.

WANTED.
CANDY STAND PRIVILEGES
with some first-class show for the tenting season. Address
M. E. JOHNSON,
40-1t Hamilton, Caldwell Co., Missouri.

YOUNG MAGICIANS, SEND for the MAGIC POCKETBOOK, only 25c. C. MELVIN, JR., Stoneham, Mass. Other tricks for sale at low figures. 40-3t*

JAMES CLARK, IRISH COMEDIAN, is spending the Winter at Savannah, Ga., for the benefit of his health, where he will be pleased to hear from his professional friends. Address care Dan McConnell's European House, Savannah, Ga. P. S.—Would like to hear from J. H. Cummings, Buffalo William, Omaha Jack, Hussley and Peas, Fashionable Frank the Bell, and others. 40-1t*

WANTED.
A PARTNER WITH $1,000.
40-1t* Address S. H. B., Post-office, Albany, N. Y.

GEORGE M. COLE,
BUSINESS AND STAGE MANAGER, at liberty. Address until Jan. 20, GEO. M. COLE,
Manchester, Mich.
P. S.—Thoroughly posted in variety business. 40-2t*

WANTED.
A VERSATILE, ATTRACTIVE LEADING LADY,
TO BE MADE A FEATURE.
Must have first-class wardrobe. Would like to hear from
MISS MARY BREYER.
Address S. L. BUSH,
40-1t* Buffalo, N. Y.

SIDE-SHOW PRIVILEGE
TO LET WITH COLE'S DOMINION CIRCUS,
FOR THE SEASON OF 1874.
Address SAM COLE, St. Catherine's, Canada. 40-3t*

SONG-AND-DANCE INSTRUCTION BOOK for fifty cents and stamp. Contains dancing instructions for light and heavy, genteel and plantation songs-and-dances. Clog book, 25 cents. WM. F. BACON, Dancing Master, 14 Hanover st., Boston, Mass. 40-1t*

GEORGE T. SHIELDS,
Somersault Rider, and his wife, Running Globe Performer, wish an engagement for the tenting season of 1874. Address Franklin, Essex County, New Jersey, care E. Stone. 39-3t*

R. D. CURTISS, SCENIC ARTIST.
Halls supplied with SCENERY, from one scene up to a full set. [39-4t*] Address, R. D. CURTISS, El Paso, Ill.

OPERA HALL, PARIS, ILL.
This hall has been newly frescoed and fitted up with a full set of new scenery. Seating capacity seven (7) hundred. Paris is a live town of five (5) thousand inhabitants, on I. and St. L. R. R., twenty miles west of Terre Haute. Address GEORGE W. MULLINS, Paris, Ill. 39-14t*

BILLPOSTERS,
ATTENTION!
NATIONAL BILLPOSTERS' ASSOCIATION.
All employing Billposters of the United States and Canada are cordially invited, without further invitation, to attend the next Convention of the National Billposters' Association, to be held in Chicago, Wednesday, Jan. 14, 1874. J. Q. A. CHAPMAN, President, Cincinnati, O.
39-2t GEO. A. TREYSER, Cor. Secy., Chicago.

RICHMOND THEATRE.
MRS. W. S. POWELL.....................Owner
WANTED, A FIRST-CLASS COMPANY for a season of
FOURTEEN WEEKS,
COMMENCING FEB. 2, 1874.
Address W. T. POWELL, Manager, or
S. B. DUFFIELD, Stage-manager,
39-2t* No. 314 12th st., Washington, D. C.

BILLY WYLIE, DUTCH COMEDIAN AND VOCALIST, at present playing Carl Schmidt in "Our Heroes," will be at liberty after Jan. 19 for either dramatic or variety business. Good wardrobe and new songs. No budger. Address care of CLIPPER office. 39-2t*

DELAWARE, OHIO.
MILLER'S HALL.
Newly frescoed and fitted up with a full set of Scenery, can be rented by theatrical and other troupes. Seating capacity, 600. Population of city, 8,000. Rent reasonable.
M. MILLER,
38-8t Proprietor of MILLER'S HALL.

ED. MARBLE'S
MUSICAL BURLESQUE SKETCHES.
ROMEO AND JULIET, MAG'S NEW DELAINE,
GUY MANOUVERING, HAMLET,
LADY OF LYONS, MACBETH,
RIP VAN WINKLE, MARRIED IN DEATH,
WRITTEN EXPRESSLY FOR
MINSTREL AND VARIETY USE,
(all of which have met with unparalleled success at Meyer's Opera-house, Chicago).
Copies of the above may be had at reasonable rates by addressing HARRY DEAKIN,
Manager Grand Opera-house,
38-tf Milwaukee, Wis.

GROVE HOUSE.
172, 174, 176 and 178 Bleecker street,
near Broadway, N. Y.
First-class rooms, with excellent board, $1.50 to $2 per day, $6 to $12 per week. H. B. KENT, M. D.,
37-26t* Proprietor.

SMITH'S OPERA-HOUSE,
PLYMOUTH, LUZERNE CO., PA. Has a Large Stage, Scenery, Drop-Curtain, Dressing-Rooms, &c. Seats 1,200. Population 10,000. Good Show Town. For dates and terms address JOHN B. SMITH & SON, Prop'rs. 12-52t*

HALL FOR RENT
to traveling and other companies by the night, week or season. BRANT'S THEATRICAL HALL, HARRISBURG, PA., has stage and scenery suitable for ordinary plays. Rent for one or three nights, $20 per night; for six consecutive nights, $15 per night, or at a reasonable rent for the season. Apply to WM. H. BOSTICK, Agent, Harrisburg, Pa. 30-13t*

THE GRINNELL CHILDREN,
champion juvenile song-and-dance artists, pronounced by press and public perfect wonders, can be engaged for their specialties through ADDIE GRINNELL, 96 Bleecker street, N. Y. 37-13t*

FOREIGN STEREOPTICON
Slides for sale. $6 per doz. T. J. HARBACH,
39-2t 36 North 8th street, Philadelphia.

WHO KILLED COCK ROBIN?
Where is HARRY ROBINSON? (The man with the Silver Gall.) No paper on the walls and no money in the Ticket Office. What will Gotthold do now? No more shows to kill, because he has nothing to kill them with. Make no mistake—hereafter let the lesson of the past two seasons have its effect. Keep away from legitimate shows, or the Hudson-river Waterloo and the Ohio Bull Run may be repeated.
READ WHAT THE DELAWARE (OHIO) GAZETTE SAYS:
MINSTRELS.—The performance of Harry Robinson's Minstrels, Saturday evening, was a grand success as a failure. A greater part of their programme was omitted, and that given was very poorly executed. General dissatisfaction prevailed throughout the audience.
On Monday evening we had a rare treat in Minstrelsy by the renowned Sharpley, Sheridan & Mack Troupe. Their performances were exceedingly good, far above the average minstrel exhibitions. The hall was well filled, and all seemed to enjoy the whole programme, which was executed with that earnestness which elicits the most marked attention from an audience. May they speedily return.
SHARPLEY, SHERIDAN & MACK'S TROUPE
are now playing a four weeks' season at
MOZART HALL, CINCINNATI,
where the Cock Robin only played two nights, to less than $100 per night.
SO MUCH FOR BLOWERS—NEXT! 38-1t

FLORIDA HALL, JACKSONVILLE, FLORIDA, is the largest one in the State, and offers all the modern conveniences of dressing-rooms, good scenery, central location, etc. Taxes paid. Good opening for troupes, lectures, etc. Constant stream of visitors. Large Hotels. Address C. DREW, Agent. [38-13t*

MINERVA HALL.
WATSONTOWN, PA.,
On line of Phila. and Erie Railroad, 20 miles south of the city of Williamsport, Pa. Size of Hall, 45x85ft. Seats 600 comfortably. Population, 2,500, with a thickly settled country surrounding. Rent and license, $15 nightly. Good stage, drop-curtains, footlights and scenery.
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29-17t* Watsontown, Northumberland Co., Pa.

MARTINHO LOWANDE,
THE BRAZILIAN BAREBACK RIDER,
also, CHAMPION FOUR-HORSE RIDER,
WITH HIS INFANT SON, TONY,
who are now in Havana, Cuba (under a five months' engagement).
Managers who would like their services for the season of 1874,
WITH HORSES FOR ALL HIS ACTS,
37-tf Address Crespo, No. 2, Havana, Cuba.

JONES' HALL, JAMESTOWN,
N. Y.—This Hall has been refitted and newly furnished throughout. Stage enlarged and seating capacity doubled. Is arranged with first-class scenery, borders and footlights. All communications addressed AGENT, Jones' Hall, Jamestown, N. Y., will receive prompt attention. 30-13t*

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THE GREAT CHARACTER ACTOR,

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will close his performances there on Jan. 10, and commence an engagement at the
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on Jan. 12; thence to Pittsburgh, Cleveland and other principal Western cities. 40-2t

HARRY WATSON and MISS LIZZIE SHERMAN,
DUTCH COMEDIANS.
OPEN DATE JAN. 5. Address
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The celebrated star lecturer, proprietor of the Hygienic Institute, 13 N. Eleventh street, Philadelphia, Pa., has open dates for either his humorous and thrilling "Dramatic Orations on the Devil," or other popular lectures. He will be at New Assembly Hall, Richmond, Va., Jan. 5, 6, at the Academy of Music, Providence, R. I., Jan. 12, Bristol Jan. 13, Woonsocket Jan. 14. A few open dates after finishing Richmond and Rhode Island. If any parties in the vicinity of these places want him, let them at once address him at Philadelphia, as above. After Feb. 10 he goes West. Western people take notice. 40-1t*

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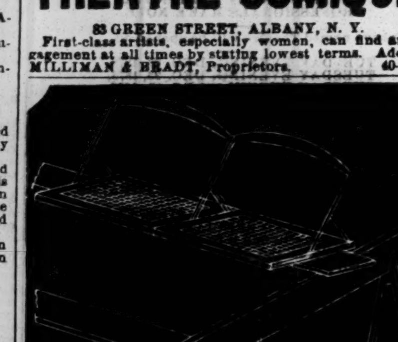

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NEWLY AND THOROUGHLY REFITTED AND REMODELED. SEATING CAPACITY, 1,000.
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The above establishment, the largest in the city, with a seating capacity of four thousand, will open as a regular FAMILY THEATRE on or about October 6, with a full Dramatic, Operatic, Burlesque and Pantomime Company, comprising the best artists in the country. The services of MR. JAMES PILGRIM, the veteran stage-manager, have been secured. First-class stars, dramatic artists, combinations and specialties will please address the management for open dates. JOHN UNDERHILL, treasurer and business-manager. 35-tf

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C. H. HAWKINS, No. 118 E. 13th st., N. Y., maker of gymnastic apparatus, horizontal bars, with steel rod in, &c. Diploma from American Institute, 1872. 30-13t*

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N. Y.—Town population, 7,000; seating capacity of Hall, 800. Refitted with new gallery and newly furnished with chairs. The hall brilliantly lighted with gas, good stage, good scenery, with border and footlights. Further particulars, address JACOB H. MEECH. N. B.—Good shows invariably do well in this place. 1-51t*

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ORIENTAL HALL (new). Has a seating capacity of 700. Handsomely lighted—a fine set of scenery by R. D. Curtiss. Population of town 5,000. Can be reached by C. B. & Q. R. R. and C. A. & St. L. R. R.
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WHEELER & SCHARFENBERG,
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As fine a set of scenery and as convenient a hall as I have found in Illinois, and a first-class show town. We open the hall Oct. 4, 1873. CHARLEY HARRISON,
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THE INFANT CORNETIST'S

Thanks to Baby Benson.

MASTER TOMMY FISH, THE FOUR-YEAR OLD CORNETIST, returns his thanks to his niece, BABY BENSON, for the handsome Christmas Present, in the shape of a GOLD WATCH AND CHAIN.
To let the public better understand who MASTER TOMMY FISH is, we insert the following notices:
WHEELING REGISTER, DECEMBER 5, 1873.
The second act, "Humpty Kaleidoscope," introduced several new and most interesting features. Among them a cornet solo by a youngster so small that it was hard to tell if he were blowing the cornet, or the cornet blowing him. And a right good player the youngster is, too.
THE DAILY COMMERCIAL, DECEMBER 11, 1873.
ACADEMY OF MUSIC.—Both the matinee and evening performances of "Humpty Dumpty" were largely attended. Fox and Denier are gaining new popularity. Master Tommy Fish, who has reached the mature age of four years and six months, plays a cornet solo with wonderful accuracy and fullness of tone. In this latter particular his performance equals that of almost any of our "crack" cornet soloists. 40-1t*

WASH NORTON,

Champion Jig Dancer of England and Australia,

Also the greatest specialty and versatile artist in the profession, re-engaged for another three months at the
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his fourth engagement in
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MAZZONI,

THE PRE-EMINENT MAGICIAN,

has retired to the seclusion of private life, and is at home at the

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SAWDUST and
LEMONADE
(with real lemons) served instantaneously.
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will be presented every evening (at popular prices).
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THE GREAT FEMALE ACROBAT AND GYMNAST, now performing in Havana, Cuba, with the GRAND CIRCO ESPANOL DE CASTORLENAS & CO., will return to the United States early in the Spring, and can be engaged for their great double and triple acts for the tenting season of 1874. Address all communications to their only agent, CLAUDE DE HAVEN,
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FRONT-STREET THEATRE.—Mr. Alexander Davis is the best ventriloquist we have ever seen, and what with his musical talent and ventriloquial ability, he affords very enjoyable entertainments with his talking figures.—BALTIMORE AMERICAN, December 23, 1873.
FRONT-STREET THEATRE.—Mr. Alexander Davis in his ventriloquial scenes caused roars of laughter, and showed himself a wonderful artist.—THE EVENING NEWS, Baltimore, Dec. 23, 1873.
FRONT-STREET THEATRE.—Mr. Davis, with his two little Ethiopian comedians, created a fund of amusement.—THE SUN, Baltimore, Dec. 21, 1873. 40-1t*

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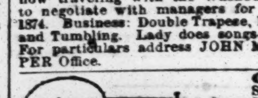

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WITH AN
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FIFTY DIFFERENT ACTS WILL BE GIVEN AT EVERY PERFORMANCE.
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THAT ANCIENT PUNCH BOWL.
CONTENTS, 36 GALLONS.
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"This celebrated bowl was manufactured expressly for the merchants for the occasion of the return to America of the patriot LA FAYETTE, and was first used upon Monday, Aug. 16, 1824, at the municipal reception to that illustrious general."
It will be filled for the entertainment of their guests upon
NEW YEAR'S DAY, 1874,
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11 O'CLOCK A. M. UNTIL 2 O'CLOCK P. M.,
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COR. OF PRINCE AND CROSBY STS., N. Y.
HEARTY WELCOME
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HAPPY NEW YEAR.
FRANK KERNS. [39-2t] ED. POWER.

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SIX GREAT COMEDIANS (6)
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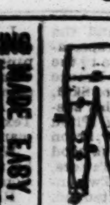

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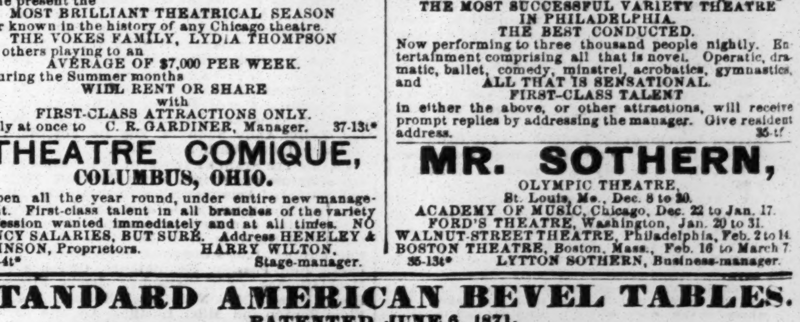

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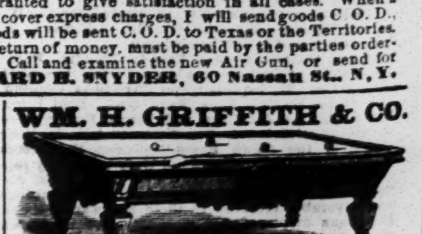

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